Japanese Shamisen Chamber Music with Koto and Shakuhachi
— Ikuta School
Location: Michelle Smith Performing Arts Library — Paged Collections
Call Number: M1812. J26 (LP recording)
The ambience created by the stringed koto and shamisen and the end-blown Japanese bamboo flute, the shakuhachi, invokes a tranquil and unearthly ambience, far removed from the modern world. Become transported to a state of pure relaxation by this recording, which features Japanese chamber music performed on traditional instruments.

For more information on these UMD Library materials and other resources relating to the performers, pieces, composers and themes of this program, please visit us at www.lib.umd.edu/mspal/mspal-previews.
Annual Kaleidoscope of Bands

UMD Wind Ensemble
Michael Votta Jr., music director

University Band
Eli R. Osterloh, conductor

Community Band
John E. Wakefield, conductor

The Mighty Sound of Maryland Marching Band
Dr. L. Richmond Sparks, director
Eli R. Osterloh, assistant director

UMD Wind Ensemble
Michael Votta Jr., music director

H. OWEN REED
La Fiesta Mexicana (1954)
   I. Prelude and Aztec Dance
   II. Mass
   III. Carnival

UMD University Band
Eli R. Osterloh, conductor

FRANCIS SCOTT KEY
Star Spangled Banner

RALPH FORD (ARR.)
Suite from Video Games Live – Part I
   I. Halo
   II. Civilization IV
   III. Kingdom Hearts

LEROY ANDERSON
Sleigh Ride (1948)

Maryland Community Band
John E. Wakefield, conductor

JOHN WILLIAMS
Midway March (1976)
From the movie Midway

RICHARD RODGERS
(arr. R. Mark Rogers)
South Pacific (Symphonic Scenario)
   (1949)

E. E. BAGLEY
National Emblem March (1902)
Maryland vs. Ohio State
October 4, 2014 – Channel Surfing the 90s
- Spongebob
- F.R.I.E.N.D.S.
- The Simpsons
- Pokemon
- Power Rangers
- The Powerpuff Girls

Maryland vs. Iowa
October 18, 2014 – Man of Mystery
- Quincy Jones – Soul Bossa Nova
- Monty Norman – 007 Theme
- Paul McCartney – Live and Let Die
- Lalo Schifrin – Mission Impossible
- Michael Giacchino – The Incredibles

Maryland vs. Michigan State
November 15, 2014 – Broadway
- The Lion King – Circle of Life
- Wicked – Defying Gravity
- Les Misérables – One Day More

Maryland vs. Rutgers
November 29, 2014 – Latin Pop
- Gloria Estefan – Conga
- Ricky Martin – She Bangs
- Shakira – Hips Don’t Lie
- Jennifer Lopez – Let’s Get Loud

The Mighty Sound of Maryland Marching Band
Dr. L. Richmond Sparks, director
Mr. Eli R. Osterloh, assistant director

Program to be selected from the following:

Maryland vs. James Madison University
August 30, 2014 – Top 40
- Lady Gaga – Applause
- Katy Perry – Birthday
- Beyonce – Love on Top
- Miley Cyrus – Wrecking Ball

Maryland vs. West Virginia
September 13, 2014 – Americana
- Star Spangled Banner
- America
- Gettysburg
- Yankee Doodle
- Stars and Stripes
ABOUT THE PROGRAM

La Fiesta Mexicana
H. OWEN REED

This work is subtitled A Mexican Folk Song Symphony for Concert Band, and it was written after Reed had spent a year in Mexico studying folk music and composing on a Guggenheim Fellowship. The entire work depicts a religious festival dedicated to the Blessed Virgin Mary, and it faithfully represents all of the contrasts and contradictions of these festivals. It is both serious and comical, festive and solemn, devout and pagan, boisterous and tender. The first movement is a prelude and Aztec dance opening with the traditional pealing of the church bells and the noise of fireworks announcing the beginning of the fiesta. The main part of the movement represents a midday parade (announced by the trumpets) featuring a group of brilliantly plumbed and masked Aztec dancers who dance with increasing frenzy to a dramatic climax. The second movement, titled MASS, is of a serious, liturgical nature. The principal theme is chant-like and it is set amid coloristic sections representing the tolling of church bells. The last movement, titled CARNIVAL, is given over to unceasing entertainment and celebration. At the beginning of the movement we hear the itinerant circus, then the market, the bullfight, the town band and finally the cantinas with their band of mariachis.

— Norman E. Smith

Suite from Video Games Live – Part I
RALPH FORD, ARRANGER

Suite from Video Games Live – Part I features some of the most stunning music from the video game genre. As technology has allowed for more information to be stored on devices, a highly rich gaming experience has resulted. Many companies have invested in full soundtracks for their products, often performed by live orchestras. This suite of music includes themes from some of the most popular video games of recent times. Join us in experiencing the epic fictional world of Halo, Civilization IV and Kingdom Hearts.

Sleigh Ride
LEROY ANDERSON

There is perhaps no other piece that conjures images of the winter season as well as Leroy Anderson’s Sleigh Ride. Anderson had the original idea for the piece during a heat wave in July 1946, when he lived in Woodbury, Connecticut; he finished the work in February 1948. It was first recorded by Arthur Fiedler and The Boston Pops Orchestra; words were added by Mitchell Parish in 1950. Anderson was an incredibly well-trained artist. He studied piano at the New England Conservatory of Music, and music theory at Harvard University where his teachers included such musical giants as George Enescu and Walter Piston. Anderson was also fluent in nine languages. According to Steve Metcalf in the book Leroy Anderson: A Biography [Praeger 2004], “Sleigh Ride … has been performed and recorded by a wider array of musical artists than any other piece in the history of Western music.”

Midway March
JOHN WILLIAMS

John Williams, American composer, conductor and pianist, is considered one of the greatest film composers of all time. His music is well known throughout the world, especially his film scores, as well as other music for television and special events like the Statue of Liberty rededication ceremony and the 1984 Olympics in Los Angeles. He wrote the score for the 1976 movie about the Battle of Midway in the Pacific in World War II. Even though the march from the movie did not appear until the closing credits, it has become perhaps the best-known selection from the movie score. The march was arranged for concert band by well-known composer/arranger, James Curnow.
South Pacific
RICHARD RODGERS

South Pacific is a musical composed by Richard Rodgers, with lyrics by Oscar Hammerstein II and book by Hammerstein and Joshua Logan. The work premiered in 1949 on Broadway and was an immediate hit, running for 1,925 performances. The story is based on James A. Michener's Pulitzer Prize-winning 1947 book Tales of the South Pacific, combining elements of several of the stories. Rodgers and Hammerstein believed that they could write a musical based on Michener's work that would be financially successful and, at the same time, would send a strong progressive message on racism.

The plot centers on an American nurse stationed on a South Pacific island during World War II who falls in love with a middle-aged expatriate French plantation owner but struggles to accept his mixed-race children. A secondary romance, between a U.S. lieutenant and a young Tonkinese woman, explores his fears of the social consequences should he marry his Asian sweetheart. The issue of racial prejudice is candidly explored throughout the musical, most controversially in the lieutenant's song, "You've Got to Be Carefully Taught." (Note from the Conductor: By definition, a Symphonic Scenario is a recording of all the songs of a musical in the order in which they appear in the production. Interestingly, the song mentioned above is NOT included in this Scenario.) Supporting characters, including a comic petty officer and the Tonkinese girl's mother, help to tie the stories together. Because he lacked military knowledge, Hammerstein had difficulty writing that part of the script; the director of the original production, Logan, assisted him and received credit as co-writer of the book.

The original Broadway production enjoyed immense critical and box-office success, became the second-longest-running Broadway musical to that point (behind Rodgers and Hammerstein's earlier Oklahoma!) and has remained popular ever since. After they signed Ezio Pinza and Mary Martin as the leads, Rodgers and Hammerstein wrote several of the songs with the particular talents of their stars in mind. The piece won the Pulitzer Prize for Drama in 1950. Especially in the Southern U.S., its racial theme provoked controversy, for which its authors were unapologetic. Several of its songs, including "Bali Ha'i," "I'm Gonna Wash That Man Right Outa My Hair," "Some Enchanted Evening," "There Is Nothing Like a Dame," "Happy Talk," "Younger Than Springtime" and "I'm in Love with a Wonderful Guy," have become popular standards.

The production won ten Tony Awards, including Best Musical, Best Score and Best Libretto, and it is the only musical production to win Tony Awards in all four acting categories. Its original cast album was the bestselling record of the 1940s, and other recordings of the show have also been popular. The show has enjoyed many successful revivals and tours, spawning a 1958 film and television adaptations. The 2008 Broadway revival was a critical success, ran for 996 performances and won seven Tonys, including Best Musical Revival.

National Emblem March
EDWIN EUGENE BAGLEY

National Emblem March is an American march composed in 1902 and published in 1906 by Edwin Eugene Bagley. It is a standard of the American march repertoire, appearing in 11 published editions. The U.S. military uses the trio section as ceremonial music for the color guard when presenting and retiring the colors. Bagley composed the score during a 1902 train tour with his family band. He became frustrated with the ending, and tossed the composition in a bin. Members of the band fortunately retrieved it and secretly rehearsed the score in the baggage car. Bagley was surprised when the band informed him minutes before the next concert that they would perform it. It became the most famous of all of Bagley's marches. Despite this, the composition did not make Bagley wealthy; he sold the copyright for $25.

(Information for the notes above was gathered from Wikipedia.com.)
His performances have been heard in broadcasts throughout the U.S., on Austrian National Radio (ÖRF) and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb and Warren Benson have praised his performances of their works.

He is the author of numerous articles on wind literature and conducting. His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the U.S., Europe and Japan. He is currently the Vice-President of the Eastern Division of the College Band Directors National Association, and has served as editor of the CBDNA Journal, as a member of the Executive Board of the International Society for the Investigation of Wind Music (IGEB) and on the board of the Conductors Guild.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as assistant conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds.

As a clarinetist, Votta has performed as a soloist throughout the U.S. and Europe. His solo and chamber music recordings are available on the Partridge and Albany labels.

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ABOUT THE ARTISTS

Michael Votta Jr. has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their “exceptional spirit, verve and precision,” their “sterling examples of innovative programming” and “the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles.”

He currently serves as Director of Wind Activities at the University of Maryland where he holds the rank of professor. Under his leadership, the UMD Wind Orchestra has been invited to perform at the international conference of the World Association of Symphonic Bands and Ensembles as well as national and regional conferences of the College Band Directors National Association. UMWO has also performed with major artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, eighth blackbird, the Imani Winds and Daniel Bernard Roumain.

Votta has taught conducting seminars in the U.S. and Israel, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild.
Eli R. Osterloh, Assistant Director of Athletic Bands at the University of Maryland, is a native of Ellicott City, Maryland. As Assistant Director of Athletic Bands, Osterloh aids in the direction of the Maryland Band Program, including “The Mighty Sound of Maryland” Marching Band, Basketball Pep Band and University Band. He received the Bachelor of Science Degree in Music Education from the University of Maryland in 1999 where he was a student of Dr. Susan Taylor. From 1999–2003, he was Director of Bands and Orchestras at Martin Luther King, Jr. Middle School in Beltsville, Maryland. Under his direction, the MLK instrumental music program grew to include 250 students involved in three wind bands, an orchestra, a jazz ensemble and numerous chamber groups. These ensembles achieved superior ratings at both local and national music festivals, and received wide acclaim from the public. From 2003–2005, Osterloh was Graduate Assistant with the University of Maryland Bands where he composed all drill for the marching band. Additionally, he served as the Interim Associate Director of Bands in the spring of 2004, where he directed the Concert Band, and oversaw all aspects of the athletic band program. To add, he has received the Donald Binder award and Otto Sebeneichen award for outstanding service to the University of Maryland Bands. In the spring of 2005, Osterloh completed the Master of Music degree in clarinet performance, and has studied clarinet with Michael Rusinek and Loren Kitt, principal clarinetists with the Pittsburgh and National Symphony Orchestras. Additionally, Osterloh is a member of Kappa Kappa Psi, the Music Educators National Conference, the Maryland Music Educators Association, the College Band Directors National Association, the Conductors Guild and the Golden Key National Honor Society, and is an honorary member of Tau Beta Sigma. He has been the principal clarinetist with the University of Maryland Symphonic Wind Ensemble, the Prince George’s Philharmonic Orchestra and the Capital Wind Symphony. Osterloh is currently pursuing the Doctor of Musical Arts degree in wind instrument conducting at the Peabody Conservatory in Baltimore, Maryland. While at Peabody, he has served as the Assistant Conductor of the Peabody Wind Ensemble and Assistant Producer of their CD, Trendsetters. Osterloh continues to be an active adjudicator, clinician and conductor in the Baltimore-Washington area.

The Maryland Community Band, John E. Wakefield, Conductor, was formed in 1995 and is open to all qualified adult wind and percussion players. The group draws its membership from university alumni, school music teachers, campus faculty/staff and adults from the Greater Baltimore/Washington area. The 85-member ensemble includes musicians whose ages range from early 20s to early 80s. Rehearsals are held on Tuesday evenings, September through July, in the John E. Wakefield Band Room in the Clarice Smith Performing Arts Center on the UMD campus in College Park. The band performs a variety of music from traditional wind band music and marches, to Broadway selections and popular music. Performances are presented in many different venues throughout the region and for a wide variety of events on the University of Maryland campus. Recent and upcoming concerts include a performance at the NextNOW Fest at The Clarice Smith Center on September 11, a concert with the University Band on November 12, tonight’s UMD Bands “Kaleidoscope” Concert, another with the University Band in April, a concert at Heritage Harbor Community in Annapolis in May and annual concerts at the beach in Bethany Beach, Delaware and Rehoboth Beach, Delaware in June. The Maryland Community Band performed at a pre-Olympics Festival in Beijing and Shanghai, China in 2008 and a wind ensemble from the group played a brief concert tour in Italy, Croatia and Slovenia in the summer of 2012.

John E. Wakefield is Director of Bands Emeritus at the University of Maryland. He retired in July 2005 after 40 years as a member of the School of Music Faculty on the College Park campus. As Director of Bands and Chairman of the Wind and Percussion Division, Wakefield guided these important programs that have become the largest...
and most visible areas of the UMD School of Music. He had the distinction of being the longest serving director in the 102-year history of the Maryland Bands. Wakefield holds Bachelor’s and Master’s degrees from the University of Michigan and was solo euphonium in the University of Michigan Symphony Band under the legendary conductor, William D. Revelli. Wakefield is past-president of the Maryland Music Educators Association and was honored by induction into its Hall of Fame in 2006. He was twice president of the Maryland Band Directors Association and served as President of the Eastern Division of the College Band Directors National Association. He was elected to membership in the prestigious American Bandmasters Association in 1986 and hosted the ABA National Convention in 2003. In 2008 he conducted a massed band festival prior to the Olympics in Beijing, China. Throughout his career, Wakefield has conducted and performed in 25 countries around the world including Russia, China, Greece, Italy, Croatia, Slovenia and Turkey. In retirement, he is active in leading the Maryland Community Band and is also Director of Music at University United Methodist Church in College Park.

Dr. L. Richmond Sparks, Director of Bands, born in Mattoon, Illinois, completed his undergraduate studies at Illinois State University in 1977. He served as Director of Bands for Illinois Valley Central High School from 1977–1981, where his bands received numerous awards in jazz, concert and marching settings and his music program was rated in the top ten Class A schools by the Illinois High School Association and IMEA. Dr. Sparks continued his education through the University of Wisconsin and Illinois Central College and completed his Master of Music degree at Arizona State University after which he assisted ASU with the bands and the music education program while working toward his Doctor of Musical Arts degree. Dr. Sparks has been a leader in the American marching band movement from the time he served as Associate Director of the 1984 XXIII Olympiad in Los Angeles. Dr. Sparks has helped organize subsequent all-American bands for national and international events, such as the 50th Presidential Inauguration, the unveiling of the renovated Statue of Liberty during Liberty Weekend, the Centennial Celebration of the United Way at the Rose Bowl and the Kennedy Center for the Performing Arts, the nationally televised Special Olympics at Notre Dame Stadium, numerous bowl games across America and the NFL Europe Superbowl Games in Scotland, Germany, France and Spain. Dr. Sparks is the conductor of the University Wind Ensemble and directs the University Marching Band and Pep Band programs. Dr. Sparks has served two terms as President of the Atlantic Coast Conference Band Directors Association (ACCBDA). That organization has focused on commissioning new works for the Wind Band. Sparks worked directly with master composer Johann de Meij on the first-ever commissioned piece for the ACCBDA, Empire of Light. Since that time the ACCBDA has set up a grant program that has helped produce eight more works for the Wind Band. He continues to be active in CBDNA and MENC, and serves on the board for the Sudler Foundation, which recognizes outstanding high school bands across America. Dr. Sparks is an Honorary Member of Kappa Kappa Psi and Tau Beta Sigma.
UMD WIND ENSEMBLE
Michael Votta Jr., music director

FLUTE
Sarah Greaney
Lilian Honeczy
Emily Murdock
Alisa Oh
Hannah Sung

OBOE
Stacia Cutler
Michael Helgerman
Angela Kazmierczak

CLARINET
Leanne Cetorelli
Phyllicia Cotton
Gabe Ferreira
Jonathan Gligorovic
Laura Guenzel
Yoonshik Hong
Bethany Luers
Andrea Riddick
Caitlin Rowden
Jonathan Schneider
Joshua Waldman

BASS CLARINET
AJ Layton
Daniel Page

BASSOON
Lucas Cheng
Nick Ober

SAXOPHONE
Daniel Janis
Grant Orndorff
Drew Pascoe
Hansu Sung
Andrew Walker

TUBA
Nick Obrigewitch
Andrew Jones

PERCUSSION
Anthony Konstant
Jessica Kincaid
Matt Miller
Jon Clancy
Maurice Watkins

HORN
Matthew Davis
Phill Dout
Daniel Eppler
David Flyr
Eric Kuhn
Chun Mu Loke
Kaitlyn Schmitt

TRUMPET
Ryan Elder
Alexis Kalivretenos
Benjamin Lostocco
Isaac Segal
John Walden

TROMBONE
Josh Gehres
Ashleigh Naude

BASS TROMBONE
Matt Myers

EUPHONIUM
Ryan Kieff

UMD UNIVERSITY BAND
Eli R. Osterloh, conductor

PICCOLO
Nathan Fernando

FLUTE
Nathan Fernando
Christina Paras
Emily Yung
Laura Casey
Sarah Helman
Maya Keys
Amanda Lee
Tatiana Bravo
Calli Fodor
Shrey Anand
Katie Janota
Katie Lindsey
Ann Michelle Bolabo
Mary Kate Gentile

OBOE
Danae Rupp
Griffin Moskowski
Allison Thompson

CLARINET
Kyle Carruthers
Rae Herman
Simon Lahn
Erica Wang
Marcus Fedarko
Bryan Doyle
Melissa Lodge
Travis Mudd
Grace Okpali

TENOR CLARINET
Nathan Cloeter

BASS CLARINET
Michael Mitchell
Matthew Baran

CONTRA CLARINET
Nathan Cloeter

ALTO SAXOPHONE
Julia Eng
Sungwook Hwang
Brian Choi
Aaron Kramer
Austin Nwachukwu
Conor McCoy
Drew Stasak
Xuan Tran
Christopher Little

BARITONE SAXOPHONE
Kyle Herock

TRUMPET
Evelyn Liu
Adam Basner
Tim Holzberg
Chase Shilling
Andrew Cohen
Ankur Patel
Jessica Ubogiy
Luke Amatucci

HORN
Ivan Reimers

TROMBONE
Derek May-West
Amy Grabel
Casey Mihaloew
Matthew Chin

BASS TROMBONE
Perry Ganz

EUPHONIUM
Sara Tatrum
Mitchell Skopic

TUBA
Evan Ogata
William Combs

PERCUSSION
Amal Figueroa
Davy Foote
Ariya Mobaraki
William Norris
Mike Sciortino
Alexander Torok
Joan Zhang
MARYLAND COMMUNITY BAND
John E. Wakefield, conductor

PICCOLO
Andrea Schewe

FLUTE
Amanda Allen
Kimberly Cant
Virginia Forstall
Elvira Freeman
Kerry Leonard
Kelly Pasciuto
Alison Post
Sara Rothenberg Short
Jennifer Somerwitz
Linda Wagner
Kathleen Wilson

OBUE
Elizabeth Eber
Julie Ponting

BASSOON
Kristi Engel
Tim Lapanne
Debbie Whitfield

Bb CLARINET
Susan Ahmad
Kristin Bramell
Helen Butt
Tom Cherrix
Jim Coppess
Lisa Fetsko
Jan Goldberg
Jeri Holloway
Alice LaRusso
Chad McCall
Phaedra McNair
Stanley Potter

MARYLAND MARCHING BAND
Dr. L. Richmond Sparks, director
Eli R. Osterloh, assistant director

DRUM MAJORS
Samuel Gaffigan
Edward Kirk
Jacob Knipple

FLUTE
Anisa Adkins
Eric Barnett
Briana Bednarz
Megan Boyd
Lauren Farrell,
Squad Leader
Mary Kate Gentile,
Squad Leader*
Brooke Groff,
Section Leader*
Sonja Hatten
Zoe Humphreys*
Katie Janota
Audrey Johnson
Maya Keys
Alicia Loh
Angela Maio
Nicole Martin*
Jessica Mitchell*
Elena Perry
Shivani Raina
Shulamit Shroder
Saniris Siurano
Kortney Wright

CLARINET
Morgan Adair
Tina August
Austin Boroshok,
Section Leader+
Leanne Cetorelli
Maria Chesnos
Connie Chow
Squad Leader
Bryan Doyle,
Squad Leader+
Michelle Eckstein
Marcus Fedarko
Molly Grabill
Kevin Halliday
Yasmine Henri
Alexandra Houser
Michelle Janota
Lauren Kinzie
Sophie Levin*
Kyle Maurici
Paul Mayer
Kaitlin McDermott
Ian McGrulk
Shivani Pandey
Cassidy Petrigac
Kyla Sciaudone
Anna Bella Sicilia
Donald Smith
Maya Spaur
Timothy Spillman
Katherine Sylvester
Tommy Szliga
Casey Trimpin
Annika Vaerst

SAXOPHONE
Minilik Addis+
Troy Anlage
Giovanni Arona
Jeanie Asay*
Christopher Bambic
Samantha Bittle
Elyse Blume*
Andrew Brown
Devin Brown+
Jason Fleischer
Julia Geshke*
Elizabeth Green
Section Leader
Ryan Greene
Michael Helgerman
Gina Hoffman
Section Leader
Brooks Hurry
Mark Jackson
Ariel Jarvis
Elizabeth Jones
Mitchell Kennedy
Jay Kinneman
Ginni La Rosa
Kohji Lincoln
Squad Leader
Eric Liu
Elsie Martinez
Alexi Maurici
Jessica McWilliams
Brandon Miele
Kyle Miller
Alan Murphy
Jonathan Offenberg
Matthew Ponsini

PERCUSSION
Lori Dominick
Howard Leathers
William Ronsaville
Alan Sactor
Dan Short
Matt Testa