**Maryland Community Band**  
Bill Sturgis, Conductor

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
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<tbody>
<tr>
<td>Piccolo</td>
<td>Heidi Sweely</td>
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<tr>
<td>Flute</td>
<td>Virginia Forstall, Missy McTamney, Kelly Pasciuto, Sara Short, Jennifer Somerwitz, Linda Wagner, Kathleen Wilson</td>
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<tr>
<td>Oboe</td>
<td>Julie Ponting, Andrea Schewe</td>
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<tr>
<td>Bassoon</td>
<td>Tom Cherrix, Kristi Engel</td>
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<tr>
<td>Bb Clarinet</td>
<td>Susan Ahmad, Helen Butt, Jim Coppess, Lisa Fetsko, Tyler Frankel, Jeri Holloway, Alice LaRusso, Chad McCall, Stanley Potter, Dana Robinson, Leslie Roper, Amy Schneider, Karen Trebilcock, Robert Wynne</td>
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<tr>
<td>Bass Clarinet</td>
<td>Phaedra McNair, David Wagner</td>
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<tr>
<td>Alto Saxophone</td>
<td>Cynthia Alston, Caroline Cherrix, Eirik Cooper, Daniel Epps, Jack Frankel, Stuart Sklamm, Deborah Weiner</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Timothy Brown, Keith Hill</td>
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<tr>
<td>Baritone Saxophone</td>
<td>Dan Purnell</td>
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<tr>
<td>Horn</td>
<td>Alison Contreras, Joe Cross, Julia Dickson, Dan LaRusso, Ronald Olexy, Sandra Roberts, Adam Watson</td>
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<tr>
<td>Trombone</td>
<td>Melissa Bayliss, Heather Buchanan, Darrell Greenlee, Lisa Hines, Marianne Kassabian, Bob Schmertz</td>
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<tr>
<td>Euphonium</td>
<td>Tom Jackson, Lin Wallberg</td>
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<tr>
<td>Tuba</td>
<td>Michael Drerup, Patrick FitzGerald, Dorothy Lee, Billy Snow</td>
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<tr>
<td>Percussion</td>
<td>Beth Bienvenu, Lori Dominick, Rachel Hickson, Howard Leathers, Alan Sactor, Stephanie Tolbert</td>
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The Maryland Community Band was founded as an outreach program of the University of Maryland School of Music in 1995. For more information about the band, please visit us at [www.marylandcommunityband.org](http://www.marylandcommunityband.org)
Program:

Midway March
(1976)  
Music by John Williams  
Arranged by James Curnow

Pirates of the Caribbean
(Symphonic Suite)
(2003)  
The Medallion Calls  
The Black Pearl  
To The Pirate's Cave  
One Last Shot  
He's A Pirate  
Music by Klaus Badelt  
Arranged by John Wasson

Hymn To The Fallen
(from Saving Private Ryan)
(1998)  
Music by John Williams  
Arranged by Paul Lavender

King Kong Soundtrack
Highlights (2005)  
It's Deserted  
Tooth And Claw  
Beauty Killed The Beast II  
Beautiful  
Kong Chases Jack  
Captured  
Music by James Newton Howard  
Arranged by Jay Bocook

Selections from Aladdin
(1992)  
Arabian Nights  
One Jump Ahead  
Wedding Announcement  
A Whole New World  
Jafar's Hour  
Prince Ali  
On A Dark Night  
Friend Like Me  
Happy Ending  
Music by Alan Menken  
Arranged by John Moss

Theme from “Schindler's List”
(1993)  
Music by John Williams  
Arranged by Calvin Custer  
Anto Meliksetian, violin

The Great Race
(1965)  
Music by Henry Mancini  
Arranged by Stephen Bulla  
Overture  
He Shouldn't-A, Hadn't-A, Oughtn't-A, Swang On Me!  
They're Off!  
Push the Button, Max  
The Sweetheart Tree  
Royal Waltz  
The Great Race March

(This performance will last approximately 60 minutes with no intermission.)