Abigail Washburn, banjo & Wu Fei, guzheng (USA, China) 
Thu, Sep 26 • 8PM

Imani Winds (USA) A Woman’s Perspective
Fri, Oct 4 • 8PM

Wu Man, pipa (China) 
Thu, Oct 10 • 8PM
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ACKNOWLEDGING THE LAND WHERE WE GATHER

Every community owes its existence and vitality to generations from around the world who contributed their hopes, dreams and energy to making the history that led to this moment. Some were brought here against their will, some were drawn to leave their distant homes in hope of a better life, and some have lived on this land for more generations than can be counted. Truth and acknowledgment are critical to building mutual respect and connection across all barriers of heritage and difference.

The Clarice’s Visiting Artist Series believes that artists can be catalysts for community change, leadership and empowerment, and have chosen to begin the effort of building bridges across cultures by acknowledging what has been buried by honoring the truth.

We are standing on the ancestral lands of the Piscataway People, who were among the first in the Western Hemisphere to encounter European colonists. And we honor the enslaved who were integral to the creation of this University. We pay respects to these and other elders, past and present. Please take a moment to consider the many legacies of violence, displacement, migration, immigration and settlement that bring us together here today.

The Clarice’s VISITING ARTIST SERIES curates a season of regional, national and international artists in dance, music, theater and performance. Beyond the stunning work these artists bring to the stage, the Visiting Artist Series is also committed to providing extensive campus and community engagement opportunities that extend the academic learning and cultural opportunities for UMD students as well as the community that surrounds the university. Through creative partnerships, we believe that artists can be catalysts for community change, leadership and empowerment. The Visiting Artist Series is part of the Artist Partner Programs that include the NextNOW Fest, the National Orchestral Institute + Festival, NextLOOK at Joe’s Movement Emporium and MilkBoy ArtHouse.
ABIGAIL WASHBURN, banjo (USA)  
and  
WU FEI, guzheng (China)

THURSDAY, SEPTEMBER 26, 2019 • 8PM  
MILKBOY ARTHOUSE

Repertoire will be announced from the stage.

The performance will last approximately 90 minutes and includes a 15-minute intermission.

LEARN MORE ABOUT THE ARTISTS AT GO.UMD.EDU/WASHBURNFEI

IMANI WINDS (USA)
A Woman’s Perspective

Brandon Patrick George, flute  
Toyin Spellman-Diaz, oboe  
Jeff Scott, horn  
Mark Dover, clarinet  
Monica Ellis, bassoon

FRIDAY, OCTOBER 4, 2019 • 8PM  
GILDENHORN RECITAL HALL, THE CLARICE

Afro Blue .................................................................Mongo Santamaria, arr. Valerie Coleman (b. 1970)  
7 mins

The Light is the Same* .............................................. Reena Esmail (b. 1983)  
9 mins

Quintet for Winds (Dedicated to Nadia Boulanger) ............................. Elliot Carter (1908-2012)  
24 mins

INTERMISSION

Fractured Fossil................................................................ Ledah Finck (b. 1994)  
5 mins

Suite for Wind Quintet .................................................. Ruth Crawford Seeger (1901-1953)  
11 mins

Tzigane............................................................................ Valerie Coleman (b. 1970)  
15 mins

The performance will last approximately 75 minutes and includes a 15-minute intermission.

LEARN MORE ABOUT THE ARTISTS AT GO.UMD.EDU/IMANIWINDS

*Commissioned by The Lied Center of Kansas & premiered March 15, 2017 at the University of Kansas, Lawrence.
PROGRAM

WU MAN, pipa (China)
A Night in the Garden of the Tang Dynasty

Yazhi Guo, suona and Chinese percussion
Kaoru Watanabe, taiko and Japanese flute
Tim Munro, flute

SUNDAY, OCTOBER 6, 2019 • 8PM
GILDENHORN RECITAL HALL, THE CLARICE

Repertoire will be announced from the stage.

The performance will last approximately 75 minutes and includes a 15-minute intermission.
Please join the artist for a pre-concert talk.

LEARN MORE ABOUT THE ARTISTS AT GO.UMD.EDU/WUMAN

FEATURED ARTIST INTERVIEW

School of Music Professor of Musicology J. Lawrence Witzleben sat down with Wu Man to ask about the inspiration for her concert, A Night in the Garden of the Tang Dynasty!

What should we know about this program?

The program is inspired by early Chinese music, but also Japanese music like gagaku (court music) and even some early European music like John Dowland. I’m talking 10th and 12th century music transformed into different instrumentation than it was originally written in, as well as some new arrangements. It is an interesting combination of Chinese winds, but also Japanese drums and flutes and Western flutes. These are instruments you normally don’t put together. The program is challenging, but also very exciting!
You’ve done so much crossing of boundaries in your music. Where did that come from?

I think it stems from my natural personality. It is a natural way for me as a musician. I was always curious about other music besides the pipa. When I was in school, I think I was the first pipa player to perform contemporary music, experimental music and work with living composers. So, when I moved to the U.S. that pushed me to go much further: the whole atmosphere, the whole cultural situation in the States had such variety that it opened up new horizons for me. I’m from a Chinese tradition, but I strive to be more sensitive to what’s surrounding me. That’s where I came from, I’m interested in different music, different cultures and different people. I was a founding member of the Silk Road Ensemble, but even before that I had already worked with Kronos and with jazz musicians. The Silk Road Ensemble was actually created for musicians like myself!

Is there anything else you would like the audience members to know about you, your instrument, your music?

I don’t want to be thought of as only “Wu Man, pipa performer,” but “Wu Man, musician.” I don’t want to just play the pipa my whole life; that’s why I always want to put things you’ve never heard in my concerts. I want my audience, my colleagues, to say “yeah, music can be anything. Why not?”
Engagement Profile: RhizomeDC

This Fall, The Clarice’s Campus and Community Engagement will co-host a music and storytelling event for families with RhizomeDC! The event will feature Visiting Artists Abigail Washburn, banjo, and Wu Fei, guzheng, in a series of activities that involve fun, family collaboration. RhizomeDC is a nonprofit community arts space dedicated to promoting creativity as a force for personal empowerment and community engagement. Located in Washington, D.C.’s Takoma Park neighborhood, RhizomeDC presents non-mainstream programming and a DIY space for creatives in the D.C. area.

Its founding group aimed to create a space where “anything can happen…,” and they did just that! Housed in a home converted into an art studio (complete with a gallery, artist workspace and performance venue), RhizomeDC is now a thriving community of unconventional artists and curious audiences. At RhizomeDC, the community IS the curriculum. It is among the first DIY spaces created in the area, and it continues to increase its footprint for non-commercial artistic experiences.

The Clarice’s Artist Partner Programs first collaborated with RhizomeDC when Los Angeles-based music collective wild Up came to Maryland for a week-long residency. The ensemble was looking for community members to participate in a performance of works created by activist composers. RhizomeDC was a perfect recruitment partner! A group of 12 people, ranging in age from 7 to 68, performed with wild Up at MilkBoy ArtHouse, and a partnership was born. During the 2018 - 19 Visiting Artist Series season, RhizomeDC also hosted an artist talk with avant-garde composer and musician Tyshawn Sorey.

For more information on how you can support Campus and Community Engagement opportunities, please contact:

Jane Hirshberg
Associate Director, Campus and Community Engagement
janeh22@umd.edu • 301.405.8172

Make An Impact

With your generous support, the Visiting Artist Series is able to connect remarkable artists from around the world with University of Maryland students as well as young people and families in our community. Through in-depth learning opportunities and vibrant interactive experiences your gift helps spark the creation of new work, new ideas and new futures for the next generation of artists and audiences. Make a difference today!

For more information on how to support The Clarice’s Visiting Artist Series, please contact:

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Thank You!

We gratefully acknowledge our institutional sponsors.

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New Music USA
The Morris & Gwendolyn Cafritz Foundation
MWENSO AND THE SHAKES: HARLEM 100
THU, OCT 17 • 8PM
KAY THEATRE, THE CLARICE
$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
A century ago, the Great Migration turned New York City into a hub for rising black culture, where the Harlem Renaissance ushered in new waves of powerful black thought, literature, fashion and music. In Harlem 100, undeniable showman Michael Mwenso leads his band the Shakes through an ecstatic multimedia celebration of that legacy. Together, they revisit the sights and sounds of Fats Waller, Duke Ellington, Billie Holiday and the like.

BLACK GRACE (NEW ZEALAND)
CRYING MEN
THU, OCT 24 • 8PM
KAY THEATRE, THE CLARICE
$30 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
Crying Men traces the journey of three generations of Pacific men living in New Zealand and the impact of the loss of a matriarch who brought balance to the traditional expectations of masculinity with compassion, tolerance and strength. A richly textured work that utilizes gesture, elements of traditional Pacific storytelling, song and dance, Crying Men is paired with three other mesmerizing works by some of the most dynamic dance companies on the international scene.

SITI COMPANY (USA)
THE BACCHAE
WED, OCT 30 • 8PM
KAY THEATRE, THE CLARICE
$30 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
New York’s renowned SITI takes on Euripides’ masterpiece. Aaron Poochigian’s new translation is filled with unbridled energy, navigating the lyrical text of the play with evocative set design, swagger and bluster. This dramatic exploration of cult versus society, tyranny versus populism and restraint versus excess feels just as relevant in modern-day America as it might have in Ancient Greece.

TENEBRAE (UK)
WED, NOV 13 • 8PM
ST. ANDREW’S EPISCOPAL CHURCH, COLLEGE PARK
$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
If angels exist, they sound exactly like the 17-voice Tenebrae. Tenebrae’s performances are an odyssey of the voice. In concert, “Tenebrae [is] special, ” raves The Guardian. “These [are] exemplary performances, lucid and ... commanding.” In this performance presented at St. Andrew’s Episcopal Church, the beloved chamber choir celebrates 20th century English choral music, particularly the work of prolific poet and composer Ivor Gurney. Tenebrae closes with Herbert Howells’ heart-rending “Requiem,” an extraordinary piece showcasing the ensemble’s impeccable precision, always in service to their musicality.

Learn more at THECLARICE.UMD.EDU