University of Maryland School of Music presents
UNIVERSITY BAND & COMMUNITY BAND
in Concert
MARCH 15, 2017. 8 PM
DEKELBOUM CONCERT HALL
at The Clarice
University of Maryland School of Music presents

UNIVERSITY BAND & COMMUNITY BAND
IN CONCERT

University Band
Craig G. Potter, conductor

Maryland Community Band
Bill Sturgis, conductor

This performance will last approximately 90 minutes, which includes a 10 minute intermission.

University Band

Esprit de Corps.......................................................... Robert Jager (1985)


Cloudburst.............................................................. Eric Whitacre (1991)

Marche des Parachutistes Belges............................ Pierre Leemans

INTERMISSION

Maryland Community Band

Easter Monday on the White House Lawn.......... John Philip Sousa

Danse Celestiale......................................................... Robert Sheldon

Shenandoah............................................................... Frank Ticheli

Joplin’s Ragtime Follies........................................... Scott Joplin
UNIVERSITY BAND

Esprit de Corps
Robert Jager
Instrumentation: Concert Band
Duration: 5 minutes
Composed: 1985

Esprit de Corps is the second Robert Jager work commissioned by the United States Marine Band. (The first being Tableau). Based on “The Marines’ Hymn,” Esprit de Corps is a kind of fantasy-march, as well as a tribute to the United States Marine Band. It is also the composer’s salute to the Marine Corps in general. Full of energy and drama, the composition has its solemn moments, and its lighter moments (for example, the quasi-waltz in the middle of the piece). While Esprit de Corps is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians. The composer intends that this work should display the fervor and virtuosity of the Marine Band and the musical spirit and integrity of their conductor, Colonel John R. Bourgeois.

-Robert Jager

Golden Light
David Maslanka
Born: August 30, 1943 in New Bedford, Massachusetts
Instrumentation: Symphonic band
Duration: 9 minutes
Composed: 1990

Golden Light is an energetic and joyous piece which evolved out of brisk walks in the woods of upper Manhattan near which I lived for many years. The title was inspired by the play of sunlight in the trees, especially in late afternoons. The mildly hypnotic state induced by walking at a rapid pace brought about a music of short, repetitive melodic fragments and interweaving polyrhythms. The influence is distinctly traditional African where many voices arise out of a stable tonality to weave and blend together.

-David Maslanka
Cloudburst

Eric Whitacre

Born: January 2, 1970 in Reno, Nevada
Instrumentation: Choir
Arrangement: Band by Eric Whitacre, 2002
Duration: 9 minutes
Composed: 1991

The rain...
Eyes of shadow-water
eyes of well-water,
eyes of dream-water.

Blue suns, green whirlwinds,
birdbeaks of light pecking open
pomegranate stars.

But tell me, burnt earth, is there no water?
Only blood, only dust,
Only naked footsteps on the thorns?

The rain awakens...

We must sleep with open eyes,
we must dream with our hands,
we must dream the dreams of a river seeking its course,
of the sun dreaming its worlds,
we must dream aloud,
we must sing till the song puts forth roots,
trunk, branches, birds, stars,
we must find the lost word,
and remember what the blood,
the tides, the earth, and the body say,
and return to the point of departure...

Octavio Paz, 1914-1998
(Adapted by Eric Whitacre, Translation by Lysander Kemp)

After a performance of Go, Lovely Rose in 1991, Dr. Jocelyn K. Jensen approached me about writing a piece for her High School Choir. She is an amazing conductor, legendary for doing crazy things on stage (choralography, lighting, costumes, you name it), and I wanted to write something for her that would really knock the audience out. I had recently been given an exquisite book of poems by Octavio Paz, and around the same time I witnessed
an actual (breathtaking) desert cloudburst, and I guess it just all lined up. The finger snapping thing (all of the singers snap their fingers to simulate rain) is an old campfire game that I modified for the work, and the thunder sheets were giant pieces of tin we took from the side of the school.

The piece was originally about ten minutes long, but Dr. Jo-Michael Scheibe sagely convinced me to “tighten it up”. I did, and the piece (now a lean eight and a half minutes) was finally published in 1995.

In the fall of 2001, the Indiana All State commissioned me to write an original work for their top festival band, and I convinced them to let me adapt Cloudburst for symphonic winds. The way this new orchestration has transformed the piece is simply amazing to me: I distinctly remember being at the first rehearsal and just being completely speechless. Where the choral version is intimate and delicate, the version for winds is strong and assured, and to my ears it sounds like it’s suddenly in technicolor... on a 50-foot screen.

- Eric Whitacre

Marche des Parachutistes Belges
Pierre Leemans
Born: May 31, 1897 in Schaerbeek, Belgium
Died: January 10, 1980 in Brussels, Belgium
Instrumentation: Military Band
Arrangement: Concert Band by John R. Bourgeois, 2000
Duration: 4 minutes

Pierre Leemans served in the Belgian army during World War I, and was asked by his regimental commander to write a march. He began the march, but it was never finished. Later, near the end of World War II, he was asked by a group of Belgian paratroopers to compose a march, and remembering his earlier theme, he did, the result being this very popular march. Since that time, the march has enjoyed great success, being played by bands throughout the world.
MARYLAND COMMUNITY BAND

Easter Monday on the White House Lawn
John Philip Sousa
Born: November 6, 1854 in Washington, D.C.
Died: March 6, 1932 in Reading, Pennsylvania
Instrumentation: Military Band
Duration: 3 minutes
Composed: 1928

Easter egg-rolling in Washington is an American tradition that began during President James Madison’s administration in 1816 by the president’s wife, Dolly Madison. The tradition may have been patterned after the ancient Egyptian ceremony of rolling colored eggs toward the pyramids. In the American version, children roll colored eggs with spoons and the child with the fastest egg wins. In 1880, Congress banned egg-rolling from the Capitol grounds, so President Rutherford B. Hayes invited children to continue the egg-rolling on the White House Lawn. In 1889, music was added to the occasion by President Benjamin Harrison, with Sousa directing the Marine Band himself. The song was featured on the Sousa Band Tour of 1928, where Sousa remarks in the program “With the children rolling eggs, dancing and romping, a scene of animation persists itself: the elders, from the President to the merest passersby, look on the scene with joy and pleasure.”

Danse Celestiale
Robert Sheldon
Born: February 3, 1954
Instrumentation: Band
Duration: 8 minutes
Composed: 1989

Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools, and has served on the faculty at Florida State University where he taught conducting and instrumental music education classes, and directed the university bands. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

An internationally recognized clinician, Sheldon has conducted numerous Regional and All-State Honor Bands throughout the United States and abroad. His teaching career included 28 years in the Florida and Illinois public schools as well as
at the University of Florida, Florida State University, Illinois Central College and Bradley University. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, and the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award. He has also been a twenty-five-time recipient of the American Society of Composers, Authors and Publisher’s Standard Award for his compositions in the concert band and orchestral repertoire.

According to the C.L. Barnhouse Publishing Company, Danse Celestiale is rhapsodic in nature which allows for a dynamic interplay of melodic and harmonic development. Fanfares and dance gestures dominate the opening statement. The contrasting lyrical section combines expressive solo opportunities with majestic accompaniment.

Shenandoah
Frank Ticheli
Born: January 21, 1958, in Monroe, Louisiana
Instrumentation: Concert band
Duration: 7 minutes
Composed: 1999

Frank Ticheli’s music has been described as being “optimistic and thoughtful” (Los Angeles Times), “lean and muscular” (New York Times), “brilliantly effective” (Miami Herald) and “powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors” (South Florida Sun-Sentinel). Ticheli joined the faculty of the University of Southern California’s Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was composer-in-residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St Clair. Ticheli is well-known for his works for concert band, many of which have become standards in the repertoire. Ticheli says of his version of Shenandoah, “In my setting of Shenandoah I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy, its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work’s mood ranges from quiet reflection, through growing optimism, to profound exaltation.”
Joplin’s Ragtime Follies

Scott Joplin
Born: c. 1867 in Texas
Died: April 1, 1917, in New York City
Instrumentation: Piano
Arrangement: Concert Band by Jim Curnow
Duration: 4 minutes

Born in Texas in late 1867, Scott Joplin became fascinated with the piano at an early age and by the age of eleven had taught himself to play with considerable proficiency. At the turn of the century, after a number of years of playing piano and cornet in the honky-tonks in St. Louis and Chicago, Joplin studied at George Smith College, an educational institution for blacks sponsored by the Methodist Church. It was at this time that he learned to notate his own music and his famous Maple Leaf Rag came in to being. This was the largest selling ragtime piece in history. He went on to write and publish many other rags which grew very popular around the early 1900s with resurgences in the 1940s and the 1970s with the release of the movie The Entertainer.
CRAIG G. POTTER, Interim Assistant Director of Bands, joined the University of Maryland faculty in the Fall of 2015. At the University of Maryland, Craig assists with the operations of the Mighty Sound of Maryland marching band and pep bands. He is also the music director for the University Band and has served as an assistant conductor for the University of Maryland Wind Ensemble. Prior to coming to the University of Maryland, Craig served as a Graduate Teaching Assistant at the University of Louisville. His primary duties included assisting with the Cardinal Marching Band and concert ensembles, as well as teaching conducting and marching band techniques courses. As an educator, he taught middle and high school band in the Catholic Diocese of Lexington (Kentucky). During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival. Craig also taught general music at Mary Queen of the Holy Rosary School, also in Lexington.

Craig remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the UM Wind Orchestra, most recently on David Lang’s Are You Experienced? for solo electric tuba. Craig has appeared as a soloist and clinician across the United States. He has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

He is a member of the College Band Directors National Association, the International Tuba-Euphonium Association, an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, an honorary member of Tau Beta Sigma, and a Sigma Alpha Iota Friend of the Arts. Craig holds a Bachelor of Music in Music Education from the University of Kentucky, a Master of Music in Wind Conducting from the University of Louisville, and is currently a doctoral candidate for the Doctor of Musical Arts degree from the University of Maryland in Tuba Performance. Originally from Raleigh, North Carolina, Craig lives in Laurel with his wife Mallory.
BILL STURGIS is a product of the Anne Arundel County Public School System. He is a graduate of Broadneck High School where he was inspired to be a music teacher by his Band Director, Fred Probeck. He attended the University of Maryland from 1984 – 1988 during which he earned his Bachelor of Science degree in Music Education. While at Maryland he studied trumpet with Dr. Emerson Head, and instrumental music and conducting with Charles Gallagher, John Wakefield, and Dr. L. Richmond Sparks. In 1987 he was a drum major for the Mighty Sound of Maryland. Mr. Sturgis earned his Master’s Equivalency in Music Education through the State of Maryland with most of his work being completed at the University of Maryland College Park while a graduate assistant with the Maryland Bands. Mr. Sturgis is alumnus of the Gamma Xi Chapter of Kappa Kappa Psi and an Honorary of the Beta Eta Chapter of Tau Beta Sigma.

He was a music teacher in the Anne Arundel County Public School system from 1989 to 2013. During that time he taught band and strings at the elementary, middle, and high school level. Most recently, he spent 14 years as the band and orchestra director at Crofton Middle School where his bands and orchestras consistently earned superior ratings at the State Band and Orchestra Festivals. His Crofton Middle Chamber Orchestra performed at the 2009 Maryland Music Educators Annual Inservice in Baltimore. Currently, Mr. Sturgis is a band director at Archbishop Spalding High School where he directs the Symphonic Band, Wind Ensemble, Percussion Ensemble, pep band, pit orchestra, and two jazz ensembles.

Mr. Sturgis taught at the Arlington Echo Summer Music Camps in Anne Arundel County for more than 18 years, where he has been a guest conductor, assistant manager, and overnight counselor. He has also conducted the Calvert County, Charles County, and Tri-county Honors Middle School Orchestras. Mr. Sturgis has been a member of Maryland Music Educators Association since 1989 and was recently appointed the Board of Directors of the MMEA as the Private School Representative. He was also named West Anne Arundel County Chamber of Commerce Teacher of the Year in 2006 and was a 2012 nominee for Teacher of the Year for Anne Arundel County Public Schools.
UNIVERSITY BAND
Craig Potter, conductor

**Piccolo**
Kat Taylor
Sam Luitjens

**Flute**
Kat Taylor
Tiffany Yen
Sam Luitjens
Cassie Herman
Liz Dahl
Becca Weinberg
Lizzie Williams
Cortez Fisher
Allison Horner
Nicole Duster
Caroline Swetonic
Ahaana Sarup

**Oboe**
Renée Froehlich
Grant Lilly
Jess Huang
Lawrence Guloy

**Bassoon**
Ian Rolfes
Alexander Yu
Harrison Cohn

**Clarinet**
Tom Zong
Shannon Flynn
Erin Engelbrecht
Daniel Lay
Matthew Spooner
Jason Berger
Maya Spaur
Scott Newman
Ashleigh Naude
Raymond Koehler
Travis Mudd
Derek Whittle
Morgan Adair

**Irene Gomez**
Julia Peigh
Renita Fajardo
Slover Fusi
Nick Gallo
Jenny Greenwell

**Bass Clarinet**
Leanne Cetorelli
Michael Mitchell
Daniel Xing
Matthew Baran
Lauren Kinzie

**Alto Saxophone**
Sarah Bank
Tommy Walters
Orlando Romeo
Carmen Shumard
Meg Wickless
Alex Newgent
Harold Bravo
Devin Brown
Andrew Goffin
Matthew Akras

**Tenor Saxophone**
Mitchell Kennedy
Jay Kinnaman
Elyse Blume

**Baritone Saxophone**
Zoe Humphreys

**Horn**
Lea Humphreys
Ivan Reimers
Cole Molloy
Ridgely Franklin
Elexa Bocchino
Patrick Fowler
Michael Shultz
Breanna Distin
Trumpet
Barnabas Lee
Andrew Liu
Bella Lennon
Jacob Golomb
Kevin Kane
Nathan Hoffman
Beth Rosen
Miles Harriston
Peter Lay
Emily Dahl
Ryan Freedman
Bruce Nairn

Euphonium
Emily Thomas
Branden Woodard
Sara Tatum
Christopher Hsiung
Orion Jenkins-Houk
Alex Ostrander
Mitchell Skopic

Tuba
AJ Stair
Ethan Berg
Perry Ganz
Evan Ogata

Trombone
Andrew Frommer
Maddie Beaudry
Austin Starnes
Nathaniel Foote
Erik Melone
Junellie Gonzalez
CJ Snow
Matthew Brundin
Rahat Sharif
Lorraine Montana

Percussion
Lindsey Anaya
Kat Filipov
Ilana Herold
Rachael Higbee
Nicole Honegger
Sophia Hull
Sara McConnell
Ariya Mobarak
James Newport
Emily Perison
Katherine Schutes
Shawn Verma
Kayleigh Yankie
MARYLAND COMMUNITY BAND
Bill Sturgis, conductor

**Flute**
- Amanda Allen
- Kim Compton Cant
- Virginia Forstall
- Elvira Freeman
- Katie Janota
- Kelly Pasciuto
- Sara Short
- Jennifer Somerwitz
- Heidi Sweely
- Linda Wagner
- Kathleen Wilson

**Clarinet**
- Susan Ahmad
- Austin Boroshok
- Helen Butt
- Jim Coppes
- Lisa Fetsko
- Tyler Frankel
- Jan Goldberg
- Jeri Holloway
- Alice LaRusso
- Chad McCall
- Stanley Potter
- Dana Robinson
- Leslie Roper
- Ken Rubin
- Amy Schneider
- Karen Trebilcock
- Rob Wynne

**Oboe**
- Julie Ponting
- Andrea Schewe

**Bassoon**
- Tom Cherrix
- Kristi Engel

**Bass Clarinet**
- Phaedra McNair
- David Wagner

**Alto Sax**
- Cynthia Alston
- Caroline Cherrix
- Eirik Cooper
- Sarah Flinspach
- Jack Frankel
- Stu Sklamm
- Deborah Weiner

**Tenor Sax**
- Tim Brown
- Keith Hill

**Bari Sax**
- Dan Purnell

**Trumpet**
- Dale Allen
- McNeal Anderson
- Ernest Bennett
- Edgar Butt
- LeAnn Cabe
- Craig Carignan
- Joe Dvorsky
- Tom Gleason
- Larry Kent
- Richard Liska
- Boris Lloyd
- Doug McElrath
- Rick Pasciuto
- Pete Reiniger

**French Horn**
- Joe Cross
- Dan LaRusso
- Ron Olexy
- Sandra Roberts
- Katie Sclafani
- Adam Watson

**Trombone**
- Dave Buckingham
- Kevin Corbin
- Darrell Greenlee
- Lisa Hines
- Karyn Jourdeuil
- Marianne Kassabian
- Mark Nachtrieb
- Bob Schmertz

**Euphonium**
- Tom Jackson

**Tuba**
- Michael Drerup
- Patrick Fitzgerald
- Dorothy Lee
- Billy Snow

**Percussion**
- Beth Bienvenu
- Lori Dominick
- Howard Leathers
- Alan Sactor
- Daniel Short
- Matt Testa
- Stephanie Tolbert
SPRING CHAMBER JAZZ  
TUESDAY, APRIL 4, 2017 & WEDNESDAY, APRIL 5, 2017  
FREE, NO TICKETS REQUIRED  
Swing with the UMD jazz combos as they play both brand-new selections arranged by UMD jazz students and beloved standards. Each performance features a different program.

UMD WIND ORCHESTRA: EXOTIC BIRDS  
FRIDAY, APRIL 7, 2017 . 8PM  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT/YOUTH  
A performance of Messiaen’s Oiseaux Exotiques—a dazzling mixture of songs taken from birds. Plus the world premiere of graduate composer Henry Wixon’s Double Quintet.

MUSIC IN MIND: COMMISSIONS AND CLASSICS  
SATURDAY, APRIL 15, 2017 . 8PM  
FREE, NO TICKETS REQUIRED  
The Murasaki Duo performs a program featuring work by British composer David Obson and a new work by Ethan Haimo.

TEMPO CONCERT  
MONDAY, APRIL 17, 2017 . 8PM  
FREE, NO TICKETS REQUIRED  
TEMPO, the graduate student-led new music ensemble at UMD, presents a wide variety of recent works that use the human voice in fresh and creative ways.

COMMUNITY BAND CONCERT @ MARYLAND DAY  
SATURDAY, APRIL 29, 2017 . 12:30PM  
FREE, NO TICKETS REQUIRED  
Join the Maryland Community Band for some classic American fare and some international repertoire including big band, Broadway and film music.

UNIVERSITY BAND CONCERT @ MARYLAND DAY  
SATURDAY, APRIL 29, 2017 . 2PM  
FREE, NO TICKETS REQUIRED  
Enjoy traditional and contemporary wind band favorites from the University Band. This all-campus band is open to all students.
SPOTLIGHT: A School of Music student showcase  
SUNDAY, APRIL 30, 2017 . 3PM  
FREE, TICKETS REQUIRED  
An eclectic mix of solo and ensemble performances that showcase the incredible range and diversity of student talent at the School of Music.

OUTDOOR BIG BAND FINALE  
WEDNESDAY, MAY 3, 2017 . 5:30PM  
som courtyard  
FREE, NO TICKETS REQUIRED  
Bring a picnic to The Clarice and celebrate Spring with the UMD jazz ensembles in their outdoor Big Band Finale.

MUSIC IN MIND:  
JOEL KROSNICK, CELLO & GILBERT KALISH, PIANO  
WEDNESDAY, MAY 3, 2017 . 8PM  
FREE, NO TICKETS REQUIRED  
Storied chamber musicians and sonata partners perform an evening of works by Brahms and Beethoven.

UMD SYMPHONY ORCHESTRA: FROM SOUND TO SCREEN  
FRIDAY, MAY 5, 2017 . 8PM  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT/YOUTH  
UMSO features the music of 20th-century Eastern European artists, including the world premiere of a film to accompany Kodály’s Háry János Suite.

UMD WIND ORCHESTRA: THE SOUND OF LIGHT  
Mark Hill, oboe  
SATURDAY, MAY 6, 2017 . 8PM  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT/YOUTH  
UMD composer Robert Gibson’s masterful work for winds The Sound of Light connects with Joseph Schwantner’s Luminosity to illuminate the varied colors and sounds possible with the modern wind ensemble.

ANNUAL POPS CONCERT  
UMD Wind Ensemble, University Band & Community Band  
THURSDAY, MAY 11, 2017 . 8PM  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT/YOUTH  
For 41 years and running, the Annual Pops Concert has been a big hit with audiences. We guarantee you will walk out humming more than one tune from this lighter fare of great classic music.
I wouldn’t be able to study music at UMD if it weren’t for the scholarships that help me afford my out-of-state tuition. Thanks to the generosity of donors, I am able to study music with extraordinary faculty in a program that is tailored to my goals and interests.

- Angela Kazmierczak, Bachelor of Music, Oboe Performance ‘18

The University of Maryland School of Music is dedicated to offering undergraduate and graduate students a conservatory training that emphasizes the importance of the combined scholar, performer, educator, and arts advocate in the 21st century. Scholarships enable our students to devote time to their studies, take advantage of unparalleled growth opportunities, and foster excellence in their art form. Thoughtful support from alumni, parents and friends helps to ensure that the School of Music has significant financial assistance to attract and retain the brightest musicians in the country and throughout the world.

ALL GIFTS, REGARDLESS OF SIZE, HAVE THE POWER TO MAKE A DIFFERENCE.

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