University of Maryland School of Music presents
SPRING CHAMBER JAZZ

April 4 & 5, 2017 . 7:30PM
GILDENHORN RECITAL HALL
at The Clarice
University of Maryland School of Music presents

SPRING CHAMBER JAZZ

LEO RAYON COMBO
Darrel Reddix jr, drums
Clarissa Corey-Bey, bass
Joseph Deng, saxophone
Jonathan Metcalf-Burton, saxophone
Justin Drisdelle, trumpet
Keegan Couse, saxophone
Diego Nava, piano
Chris DeCarolis, guitar

Songs to be selected from:
The Midnight Theme......................................................... C. Corey-Bey
I’ll Be There ........................................................................ D. Reddix
The Sidewinder ................................................................. Lee Morgan
Cottontail................................................................. Ellington
Oleo............................................................... Miles Davis
Untitled 1................................................................. C. Corey-Bey
The Night has a Thousand Eyes................................. Jerry-Brainin

NICK VASSAR COMBO
Dan Janis, tenor saxophone
Hannah Wynne, alto and soprano saxophones
Evan Williamson, guitar
Cassidy Laidlaw, piano
Ryan Synk, bass
Joey Antico, drums

Songs to be selected from:
Clara Da Lua................................................................. Deborra Gurgel
Plaything........................................................................ Ryan Synk
Tracking Back.......................................................... Hannah Wynne
Bolivia........................................................................ Cedar Walton
Room 608.............................................................. Horace Silver
TOM BALDWIN COMBO

Hart Guonjian-Pettit, trumpet
Joey Marcellino, alto saxophone
Eli Stopak, tenor saxophone
Nithin Verkatraman, guitar
Daniel Kapit, piano
Tyler Buisch, bass
Zach Elgort, drums

Mary Lou’s Blues.................................................. Bill Cunliffe
Port Authority.................................................... Bill Cunliffe
Far From East.................................................... Michael Kocour
Too Deep............................................................ Michael Kocour
Quarter Master.................................................. Michael League

GERRY KUNKEL COMBO

Leo Rayon, saxophone
Nick Vassar, guitar
Thomas James, piano
Dean Emerson, bass
Christian Clark, drums

Songs to be selected from:

In Out................................................................. Jerry Bergonzi
Sands of Dendi..................................................... Leo Rayon
Wind Print............................................................. Jerry Bergonzi
We Shall Meet Again........................................ Nick Vassar
Well You Needn’t............................................... Thelonious Monk
    arr. by Gerry Kunkel
Wail................................................................................ Bud Powell
The UMD School of Music nurtures artists, scholars, and educators who understand tradition and celebrate innovation.

KEEP ME MARYLAND

I wouldn’t be able to study music at UMD if it weren’t for the scholarships that help me afford my out-of-state tuition. Thanks to the generosity of donors, I am able to study music with extraordinary faculty in a program that is tailored to my goals and interests.

- Angela Kazmierczak, Bachelor of Music, Oboe Performance ’18

The University of Maryland School of Music is dedicated to offering undergraduate and graduate students a conservatory training that emphasizes the importance of the combined scholar, performer, educator, and arts advocate in the 21st century. Scholarships enable our students to devote time to their studies, take advantage of unparalleled growth opportunities, and foster excellence in their art form. Thoughtful support from alumni, parents and friends helps to ensure that the School of Music has significant financial assistance to attract and retain the brightest musicians in the country and throughout the world.

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