University of Maryland School of Music presents

SPRING BIG BAND SHOWCASE

UMD Jazz Lab Band, University Jazz Band, UMD Jazz Ensemble, & the 2017 UMD Alumni Big Band

Chris Vadala, conductor

March 7 & 8, 2017 · 7:30pm
DEKELBOUM CONCERT HALL
at The Clarice
University of Maryland School of Music and the Jazz Studies program presents

ANNUAL SPRING BIG BAND SHOWCASE

featuring the
UMD Jazz Lab Band,
University Jazz Band,
UMD Jazz Ensemble, &
the 2017 UMD Alumni Big Band

Chris Vadala, conductor
Director of Jazz Studies

PART 1

UMD JAZZ LAB BAND

Re-Incarntation of a Love Bird.............Charles Mingus
arr. M. Dye

Blues in Hoss Flat........................................Frank Foster
arr. M. Taylor

Dolphin Dance........................................Herbie Hancock
arr. B. Mintzer

Big Swing Face........................................Bill Potts

Samba de Orphee......................................Luiz Bonfa
arr. K. Berg

Critical Mass.........................................Jeff Jarvis

UNIVERSITY JAZZ BAND

One Step Ahead........................................Mike Kamuf

Sugar......................................................Stanley Turrentine
arr. M. Taylor

Coconut Champagne.............................Denis DiBlasio

Big Band Battlefield...............................Koji Kondo
arr. M. Chin

Well, You Needn’t.................................Thelonious Monk
arr. Ian McDougall

String of Pearls......................................Jerry Gray
PART 2

UMD JAZZ ENSEMBLE

Work Song ................................................. Nat Adderley
                                          arr. G. Keezer
Night Dreamer ........................................ Wayne Shorter
                                          arr. K. Berg
Heats On ............................................ Sammy Nestico
Robot Portrait .................................... Quincy Jones
Reflective Vision ................................ Mike Kamuf
                                          (world premier commission)
Afro Blue .......................................... Mongo Santamaria
                                          arr. M.P.Mossman

2017 UMD ALUMNI BIG BAND

Alumni Personnel and Musical selections
will be announced at the performance.
**UMD JAZZ LAB BAND**

**Saxophones**  
Joey Marcellino  
Brian Starace  
Jonathan Metcalf-Burton  
Joseph Deng  
Keegan Couse  
Drew Walker  
Yong Yang

**Trumpets**  
Justin Drisdelle  
Glen Brumbach  
Luke Powers  
Carley Barrett  
Anthony Richardson

**Trombones**  
Daniel Degenford  
Jack Burke  
Lorraine Montana  
Josh Gehres

**Trumpets**  
Matthew Murray  
Dan Eppler  
Tommie Urritia  
Anthony Richardson  
Thomas Ogden  
Lucie Ugarte  
Javas Ragahavan  
Andrew Williams  
Eli Epstein

**UNIVERSITY JAZZ BAND**

**Saxophones**  
Ian Feller  
Phillip Kirk  
Aina Kupinski-Puig  
Aaron Kramer  
Cyrus Saadat  
Meredith Pecukonis  
Zachary Wathen  
Ben Laurenson  
Abigail Toretsky  
Jessica Mc Williams  
Patrick Cable  
Brittany Packard

**Clarinet**  
Laila Abujuma

**Flute**  
Alix Gilbert

**Bass**  
Donnie Scally

**Guitar**  
Evan Williamson  
Chris DeCarolis

**Drums**  
Joshua Green  
Matthew Chin

**Vibes**  
Rachel Gagliardi
UMD JAZZ ENSEMBLE

Saxophones
Hansu Sung
Hannah Wynne
Leo Rayon
Dan Janis
Eli Stopak
Matthew Rosenfeld

Trombones
Nathan Reynolds
Ben Jackson
Rich Matties
Josh Gehres

Trumpets
Steven Cunningham
Frank Stroup
Ross McCool
Hart Guonjian-Petit
Ross Wixon

Piano
Daniel Kapit
Thomas James

Bass
Tyler Buisch
Dean Emerson

Guitar
Nick Vassar

Drums
Joey Antico
Christian Clark

2017 UMD ALUMNI BIG BAND

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One of the country’s foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes, and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performer’s Certificate in saxophone as well as a B.M. in Music Education, received an M.A. in clarinet from Connecticut College, and pursued postgraduate study in woodwind doubling at Eastman.

Professor Vadala, Director of Jazz Studies and Saxophone Professor, is a UM Distinguished Scholar-Teacher at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George’s Community College and Mount Vernon College, as well as serving as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001.

Mr. Vadala’s performing career has been highlighted by a long tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances in all 50 states, Canada, Australia, Japan, Philippines, China, Brazil, Mexico, Argentina, Bermuda, Puerto Rico, Virgin Islands, Dominican Republic, England, Italy, France, Germany, Austria, Netherlands, Poland, Belgium, and Switzerland, and performing credits on five gold and two platinum albums, plus two Grammy, two Emmy, one Georgie (AGVA) and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Placido Domingo, Sarah Vaughan, Natalie Cole, Herbie Hancock, Ray Charles, Stevie Wonder, Henry Mancini, Doc Severinsen, New York Voices, Frankie Valli, Johnny Mathis, Michael Feinstein, and many others. In 2009, he became a member of the Award-Winning Smithsonian Jazz Masterworks Orchestra and has been the first call saxophonist with National Symphony Orchestra and NSO Pops Orchestra for many years.

As one of the Selmer Company’s most requested Artist in Residence clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. He has appeared with countless musical ensembles across the nation and Canada and has conducted one All-Eastern and 49 All-State jazz ensembles as well as numerous All-County and All-District Jazz Ensembles.

Mr. Vadala served three terms as President of the Maryland Unit of the International Association for Jazz Education, was a permanent member of its MD Executive Board (College Faculty Representative), and a Woodwind Representative to the International Resource Team.

Mr. Vadala’s column on woodwind doubling appeared regularly in the Saxophone Journal for over 10 years, and he has authored...
articles for many other magazines. He is currently on the Editorial Board and a contributing writer for the *Flute Journal*. A *Downbeat* magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study grant, he has published a number of original compositions and arrangements (Medici Music & Cimarron Music Press). His book, *Improve Your Doubling* (Dorn Productions) is acclaimed as a valuable addition to the woodwind literature.


Visit his website, chrisvadala.com, for additional information on discography, bio info, publications, calendar of performances, booking request form, CD purchases, sound bytes and more!

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**Upcoming Jazz Studies events:**

**Jazz Combo recitals**  
March 7 & 8 2017 . 7:30PM  
Gildenhorn Recital Hall

**UMD Jazz Ensemble feature performance at the**  
University of the District of Columbia Big Band Bash  
April 24, 2017 . 8PM  
UDC Van Ness Campus Auditorium

**UMD Jazz Combo recital at Maryland Day**  
April 29, 2017 . Noon  
Gildenhorn Recital Hall

**Big Band Finale Concert**  
May 3, 2017 . 5:30PM  
The Clarice Loggia Stage  
(*Dekelboum Concert Hall if weather is inclement*)
The UMD School of Music nurtures artists, scholars, and educators who understand tradition and celebrate innovation.

KEEP ME MARYLAND

I wouldn’t be able to study music at UMD if it weren’t for the scholarships that help me afford my out-of-state tuition. Thanks to the generosity of donors, I am able to study music with extraordinary faculty in a program that is tailored to my goals and interests.

- Angela Kazmierczak, Bachelor of Music, Oboe Performance ’18

The University of Maryland School of Music is dedicated to offering undergraduate and graduate students a conservatory training that emphasizes the importance of the combined scholar, performer, educator, and arts advocate in the 21st century. Scholarships enable our students to devote time to their studies, take advantage of unparalleled growth opportunities, and foster excellence in their art form. Thoughtful support from alumni, parents and friends helps to ensure that the School of Music has significant financial assistance to attract and retain the brightest musicians in the country and throughout the world.

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