University of Maryland School of Music Presents

MASTERFUL STRINGS: PETER ZAZOFSKY, VIOLIN

Faculty and Guest Artist Series

Tuesday, October 22, 2019 • 8pm
GILDENHORN RECITAL HALL

at The Clarice
University of Maryland School of Music Presents

MASTERFUL STRINGS

Peter Zazofsky, violin
With UMD Faculty Artists

Sonata for Piano and Violin in B-flat Major, K. 454 (1784)...........Wolfgang Amadeus Mozart (1756–1791)

I. Largo – Allegro
II. Andante
III. Allegretto

with
Rita Sloan, piano

Sonata for Two Violins in C Major, Op. 56 (1932)..........................Sergei Prokofiev (1891–1953)

I. Andante cantabile
II. Allegro
III. Commodo (quasi allegretto)
IV. Allegro con brio

with
Irina Muresanu, violin

INTERMISSION

Piano Quintet in F minor, Op. 34 (1862–64)..............................Johannes Brahms (1833–1897)

I. Allegro non troppo
II. Andante, un poco adagio
III. Scherzo: Allegro
IV. Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo

with
Irina Muresanu, violin
Katherine Murdock, viola
Eric Kutz, cello
Rita Sloan, piano
Violinist **PETER ZAZOFSKY** has enjoyed a career as soloist, chamber musician and educator that spans twenty years and thirty countries on five continents. He has performed with many of the great orchestras in the U.S. and Europe, including the Boston Symphony, the Berlin Philharmonic, Amsterdam Concertgebouw and the Philadelphia Orchestra in collaboration with maestros such as Tennstedt, Ozawa, Ormandy, Kurt Sanderling and Charles Dutoit. As a recitalist, Zazofsky has given innovative programs in Carnegie Hall, Sala Cecilia Meireles in Rio de Janeiro, Palais des Beaux Arts in Brussels and the Teatro Colon in Buenos Aires. He also tours the world's music centers as first violinist of the Muir String Quartet.

Zazofsky was born in Boston, where his father was assistant concertmaster of the Boston Symphony. Joseph Silverstein was his first teacher, and he later studied with Dorothy Delay, Jaime Laredo and Ivan Galamian at the Curtis Institute. Beginning in 1974, Zazofsky won a series of prizes and awards culminating in the Gold Medal at the 1980 Queen Elisabeth Competition and the Grand Prize of the 1979 Montreal International Competition. (He remains the only American to win this award.) In 1985 he was honored to receive the Avery Fisher Career Grant.

Since then, Zazofsky has made solo appearances with the orchestras of Atlanta, Baltimore, Leipzig, Santiago, Toronto, Minnesota and Montreal. He has toured Asia as soloist with the San Francisco Symphony, as well as the U.S. with the Danish Radio orchestra. He is a frequent visitor to Israel, where he has given over forty performances of concerti, from Beethoven and Sibelius to Bach, Berg and Brahms.

In recent years Zazofsky has added several new facets to his career. He has given premieres of new works written for him by composers in Holland, Belgium, Denmark and Spain, and he recorded concerti by Robert Chumbley and Frederick Van Rossum in Liege, Belgium, and Warsaw, Poland. Zazofsky holds the position of associate professor of violin and chamber music at Boston University, and he occasionally serves as a jury member for the violin competitions in Montreal, Brussels and Odense, Denmark. As first violinist of the Muir Quartet, he has performed many complete cycles of the Beethoven quartets, and has encouraged creation of new works by American composers Joan Tower, Sheila Silver and Richard Danielpour.

*Masterful Strings is a lively series of masterclasses, discussions and performances that feature renowned string artists sharing their artistry in string pedagogy and performance. Masterful Strings is funded in part by the Tretter Distinguished Faculty Fellowship in Violin and the Barbara K. Steppel Memorial Faculty Fellowship in Cello.*
UPCOMING FALL '19 SCHOOL OF MUSIC EVENTS

FACULTY ARTIST SERIES: FIDDLERS TWO
SUN, OCT 27 • 3PM
FREE, NO TICKETS REQUIRED
Irina Muresanu and James Stern have both performed at The Clarice with epic unaccompanied violin recitals. Now these two revered faculty combine forces to show that a rich world of sound can be found in the top half of a string quartet. The program features the magical sonorities of the French Baroque, the classical perfection of Mozart, the daredevil stunts of violin geektom, two loving homages to the diversity of 20th century art and a romp through the Hungarian countryside by an Oscar-winning Hollywood composer.

VOICES UNHEARD: CELEBRATING DIVERSE COMPOSERS
SAT, NOV 9 • 8PM
FREE, NO TICKETS REQUIRED
Voices Unheard is a student-led music series dedicated to programming works by women composers and composers of color. This fall, UMD School of Music students will perform works by contemporary composers Diana Syrse, Jessie Montgomery, Leila Adu, Caroline Ahn and student composer Christen Holmes ’22.

FACULTY ARTIST SERIES: THE LEFT BANK QUARTET
SUN, NOV 17 • 3PM
FREE, NO TICKETS REQUIRED
The Left Bank Quartet will be joined by faculty member Larissa Dedova on piano for Dmitri Shostakovich's Piano Quintet in G minor, Op. 57. This will be balanced by two string quartets by Czech composers, Antonín Dvořák’s charming and lyrical 10th Quartet in E-flat Major and String Quartet No. 1 by Erwin Schulhoff.

MASTERFUL STRINGS: EMANUEL GRUBER, CELLO
TUE, NOV 19 • 8PM
FREE, NO TICKETS REQUIRED
Professor of cello and chamber music at East Carolina University, Emanuel Gruber will perform three of J.S. Bach’s beautiful Six Suites for Cello—Nos. 1, 3 and 5. Widely performed, these suites for solo cello are considered to be among Bach’s greatest works and feature movements based on dances from the Baroque period.

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