

About the School of Music

The University of Maryland School of Music is dedicated to offering undergraduate and graduate musicians conservatory training, while emphasizing the importance of the combined scholar, performer, educator, and arts advocate in the 21st century. These musicians, in turn, contribute vitally to the enrichment of the present culture, the preservation of our artistic heritage, and to the stimulation of new creative expression for the future.



University of Maryland
School of Music

December 11, 2015, 8PM
Ulrich Recital Hall

Left Bank Quartet

David Salness violin
Sally McLain violin
Katherine Murdock viola
Evelyn Elsing cello

The performance will last approximately two hours with a 15-minute intermission.



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES



SCHOOL OF
MUSIC

MICHELLE SMITH PERFORMING ARTS LIBRARY

THE CLARICE



COLLEGE OF
ARTS & HUMANITIES

THE CLARICE

PROGRAM

Leoš Janáček (1854–1928)

On an Overgrown Path
for piano (1900–1911)
arranged for string quartet by Jarmil Burghauser
Selected movements

Paul Hindemith (1895–1963)

Quartet No. 4, Op. 22 (1921)
I. Fugato: Sehr langsame Viertel
II. Schnelle Achtel. Sehr energisch
III. Ruhige Viertell. Stets fließend
IV. Mäßig schnelle Viertel
V. Rondo: Gemächlich und mit Grazie

INTERMISSION

Béla Bartók (1881–1945)

String Quartet No. 4 (1928)
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

About the Artists:

These four musicians, with their diverse and colorful backgrounds, came together through the auspices of the Theater Chamber Players, and rather unexpectedly discovered the joys of a vibrant and enthusiastic collaboration. They have been The Left Bank Quartet since 1999, taking their name from the fact that the Kennedy Center, their first regular venue, is situated on the left bank of the Potomac River.

Their combined experiences include participation in the major festivals of the musical world — Aspen, Banff, Chautauqua, Marlboro, Mostly Mozart, Prussia Cove, Ravinia, Santa Fe, Spoleto and Yellow Barn, to name just a few. Their teaching experiences, collaborations, national and international tours, recital and concerto performances, and success in international competitions give this quartet a rich and varied tapestry as they weave their musical message.

The Left Bank Quartet's repertoire encompasses an eclectic range, with quartets of composers such as Chavez, Crumb, Durkó, Dutilleux, Ginastera, Jalbert, Kirchner, Kurtág, Korngold, Ligeti, Meriläinen, Nancarrow and Revueltas augmenting the standard fare. Compositions written for and premiered by the quartet include Mark Wilson's *Time Variations*, (Capstone Records) and *String Quartet No. 4* by Lawrence Moss, recently released on the Innova label. *Gramophone Magazine's* review praised the composition for its "charm" and "dazzle," stating, "Moss uses the instruments with idiomatic mastery, ranging from kittenish endearments to electric flashes of energy . . . played by the Left Bank Quartet with brilliant focus and timbral variety . . ."