UMD School of Music Presents:

OUTDOOR BIG BAND FINALE
UMD JAZZ ENSEMBLE, UMD JAZZ LAB BAND AND UNIVERSITY JAZZ BAND
Chris Vadala, conductor, Director of Jazz Studies

Wednesday, May 6, 2015. 5:30PM
The Clarice Theatre Courtyard*

*The concert will move to the Dekelboum Concert Hall in the event of inclement weather.
UMD JAZZ ENSEMBLE
PROGRAM TO BE SELECTED FROM THE FOLLOWING:

COME FLY WITH ME
Sammy Cahn and Jimmy Van Heusen, arr. Billy Byers

STOLEN MOMENTS
Oliver Nelson

IT ONLY HAPPENS EVERY TIME
Thad Jones

CARAVAN
Duke Ellington, Juan Tizol and Irving Mills, arr. John Wasson

SOME SKUNK FUNK
Michael and Randy Brecker, arr. Rich Sigler

TRIBBLES
David Smith

FRECKLE FACE
Sammy Nestico

UMD JAZZ LAB BAND
PROGRAM TO BE SELECTED FROM THE FOLLOWING:

US
Thad Jones

BERNIE’S TUNE
Bernie Miller, arr. Mike Kamuf

HAYBURNER
Sammy Nestico

CATCH ME IF YOU CAN
Rick Hirsch

DOXY
Sonny Rollins, arr. Leigh Pilzer

COLD DUCK TIME
Eddie Harris, arr. Mark Taylor
UNIVERSITY JAZZ BAND
PROGRAM TO BE SELECTED FROM THE FOLLOWING:

UP, DOWN, MOVIN’ ALL AROUND
   Jeff Tyzik

DORIAN
   Marcus Wyche

SERVANT
   Ian Feller

CAJUN COOKIN’
   Denis DiBlasio

TAKE THE A TRAIN
   Duke Ellington, arr. Jeff Tyzik

SPLANKY
   Neil Hefti, arr. Sammy Nestico

BYE, BYE BLACKBIRD
   Ray Henderson, arr. Kris Berg
UMD Jazz Ensemble

SAXOPHONES
Nathan Reising
Kyle Schick
Amol Mehta
Brendan Schnabel
Katie Sabol

TROMBONES
Reginald Cyntje
John Wambach
Casey Klint
Bryan Woodward

TRUMPETS
Steven Cunningham
Griffith Kazmierczak
Will Yeager
Benjamin Lostocco
Bonni Lee Beebe

PIANO
Rico Huff
Lianna Gekker

VIOLIN
Griffith Kazmierczak

PIANO
Rico Huff
Lianna Gekker

UMD Jazz Lab Band

SAXOPHONES
Hansu Sung
Hannah Wynne
Matthew Rosenfeld
Dan Janis
Eli Stopak

TROMBONES
Kim Harris
Josh Gehres
Nicholas Hogg
Myles Hill

TRUMPETS
Hart Guonjian-Petit
Sean Kallungul
Tim Moran
Glen Brumbach
Ross Wixon

PIANO
Christopher McClennen

BASS
Dean Emerson

University Jazz Band

SAXOPHONES
Ian Feller
Philip Kirk
Austin Bourgerie
Andre Chen
Andy Shin
Ben Laurenson
Meredith Pecukonis
Drew Walker
Ryan Dorson
Yong Yang
Aaron Logan

TROMBONES
Steven Bronocco
Steven Davies
Greg Duerr
Ross Vechery
Nathaniel Foote
Chris Buckley
Zach Thomas

CLARINET
Aaron Logan

TRUMPETS
Jaared Young
Matt Murray
James Gray
Tim Hufford
Thomas Ogden
Spencer Brodsky
Andrew Dallas
Daniel Eppler
Jared Riebel

PIANO
Matt Baran
Cassidy Laidlaw

BASS
Clariissa Corey-Bey

GUITAR
Noah Booz

DRUMS/PERCUSION
Phung Dang
Matthew Chen

VIBES
Rachel Gagliardi
One of the country’s foremost woodwind artists, **Chris Vadala** is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes and clarinets. A native of Poughkeepsie, New York, he graduated from the Eastman School of Music, earning the honor of the Performer’s Certificate in saxophone as well as a BM in music education, received an MA in clarinet from Connecticut College and pursued postgraduate study in woodwinds at Eastman.

Professor Vadala, Director of Jazz Studies and Saxophone Professor, is a UMD Distinguished Scholar-Teacher at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George’s Community College and Mount Vernon College, as well as serving as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001.

Vadala’s performing career has been highlighted by a long tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances in all 50 states, Canada, Australia, Japan, Philippines, China, Brazil, Mexico, Argentina, Bermuda, Puerto Rico, Virgin Islands, Dominican Republic, England, Italy, France, Germany, Austria, Netherlands, Poland, Belgium and Switzerland, and performing credits on five gold and two platinum albums, plus two GRAMMY, two Emmy, one Georgie (AGVA) and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Placido Domingo, Sarah Vaughan, Natalie Cole, Herbie Hancock, Ray Charles, Stevie Wonder, Henry Mancini, Doc Severinsen, New York Voices and many others. As of 2009, he became a member of the Award-Winning Smithsonian Jazz Masterworks Orchestra, and has been the first call saxophonist with National Symphony Orchestra for many years.

As one of the Selmer Company’s most requested Artist in Residence clinicians, Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands and orchestras. He has appeared with countless musical ensembles across the nation and Canada, and has conducted one All-Eastern and 48 All-State jazz ensembles as well as numerous All-County and All-District Jazz Ensembles. Vadala served three terms as president of the Maryland Unit of the International Association for Jazz Education, was a permanent member of its MD Executive Board (College Faculty Representative) and a Woodwind Representative to the International Resource Team.

Vadala’s column on woodwind doubling appeared regularly in the *Saxophone Journal* for more than 10 years, and he has authored articles for many other magazines. A *Downbeat* magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study grant, he has published a number of original compositions and arrangements (Medici Music & Cimarron Music Press). His book, *Improve Your Doubling* (Dorn Productions) is acclaimed as a valuable addition to woodwind literature. In addition to his debut solo CD, *Out of the Shadows* (Art of Life Records), recent recording/publications include *Jazz/Rock in the USA, Jazz Solos, Nothin’ But Jazz, Jazz Adventures, Modern Jazz-Rock and R & B and Fusion Solos* (six books with play-a-long CDs by DeHaske/Curnow), as well as contributions to Warner Brother’s *Approaching the Standards* play-a-long improvisation series and *Jazz Pedagogy: The Jazz Educator’s Handbook and Resource Guide*. He also has the honor of being included in the recent publication, *The History of the Top 40 Sax Solos (1955-1998)*. You can hear him on such TV and movie soundtracks as *Criminal Minds, Zombieland, Avalon, Anchorman 2, Cannonball Run, The Children of Sanchez, Fargo and Intolerable Cruelty*, among others.

Visit his www.chrisvadala.com website for additional information on discography, bio info, publications, calendar of performances, booking request form, CD purchases, sound bytes and more!