UMD School of Music Presents:

UMD UNIVERSITY BAND
MARYLAND COMMUNITY BAND

Eli R. Osterloh, conductor, UMD University Band
John E. Wakefield, conductor, Maryland Community Band

Wednesday, April 8, 2015 . 8PM
Elsie & Marvin Dekelboum Concert Hall

Program

UMD UNIVERSITY BAND
Eli R. Osterloh, conductor

A SYMPHONY OF SONGS

JOHN FANNING
Seven Hills Overture

RANDALL D. STANDRIDGE
Pulse

BRIAN BALMAGES
Silence Overwhelmed

ROBERT SHELDON
Triumph of the Argonauts

JOHN MACKEY
Unquiet Spirits

From The Soul Has Many Motions

GARY D. ZIEK
Shock Wave

MARYLAND COMMUNITY BAND
John E. Wakefield, conductor

KEVIN MCKEE
Tribute
For Brass and Percussion Ensemble

JOHANN SEBASTIAN BACH
Prelude and Fugue in A-flat
Transcribed for Band by Roland L. Moehlmann

CLARE GRUNDMAN
An Irish Rhapsody

SAMUEL BARBER
Commando March

GUSTAV MAHLER
Symphony No. 3 Finale (Excerpts)
Arranged for Band by Jimmie Howard Reynolds

GEORGE GERSHWIN
“Gershwin”
Arranged for Band by Warren Barker
Fascinating Rhythm, Embraceable You,
Somebody Loves Me, Someone To Watch
Over Me, I Got Rhythm
The Maryland Community Band, John E. Wakefield, conductor, was formed in 1995 and is open to all qualified adult wind and percussion players. The group draws its membership from university alumni, school music teachers, campus faculty/staff and adults from the Greater Baltimore/Washington area. The 85-member ensemble includes musicians whose ages range from early 20s to early 80s. Rehearsals are held on Tuesday evenings, September through July, in the John E. Wakefield Band Room in The Clarice Smith Performing Arts Center on the UMD campus in College Park. The band performs a variety of music from traditional wind band music and marches, to Broadway selections and popular music. Performances are presented in many different venues throughout the region and for a wide variety of events on the UMD campus. Now in its 20th season, the Maryland Community Band’s recent and upcoming concerts include the September 11, 2014 performance at the NextNOW Fest at The Clarice; the UMD Bands “Kaleidoscope” Concert on December 12, 2014; tonight’s concert with the University Band; the annual UMD Bands “Pops” Concert on May 9, 2015; their first concert at the Bowie Center for the Performing Arts on April 19, 2015; a program at the Heritage Harbor Community in Annapolis in May 2015; and annual concerts at the beach in Bethany Beach, Delaware and Rehoboth Beach, Delaware in June 2015. The Maryland Community Band performed internationally at pre-Olympic Festivals in Beijing and Shanghai, China in 2008 and on a concert tour in Italy, Croatia and Slovenia in the summer of 2012.

John E. Wakefield is Director of Bands Emeritus at the University of Maryland. He retired in July 2005 after 40 years as a member of the School of Music Faculty on the College Park campus. As Director of Bands and Chairman of the Wind and Percussion Division, Wakefield guided these important programs that have become the largest and most visible areas of the UMD School of Music. He had the distinction of being the longest serving director in the 106-year history of the Maryland Bands. Wakefield holds bachelor’s and master’s degrees from the University of Michigan and was solo euphonium in the University of Michigan Symphony Band under the legendary conductor, William D. Revelli. Wakefield is past-president of the Maryland Music Educators Association and was honored by induction into its Hall of Fame in 2006. He was twice president of the Maryland Band Directors Association and served as president of the Eastern Division of the College Band Directors National Association. He was elected to membership in the prestigious American Bandmasters Association in 1986 and hosted the ABA National Convention in 2003. In 2008 he conducted a massed band festival prior to the Olympics in Beijing, China. Throughout his career, Wakefield has conducted and performed in 25 countries around the world including Russia, China, Greece, Italy, Croatia, Slovenia and Turkey. In retirement, he is active in leading the Maryland Community Band and is also Director of Music at University United Methodist Church in College Park.
Eli R. Osterloh, Assistant Director of Athletic Bands at the University of Maryland, is a native of Ellicott City, Maryland. As Assistant Director of Athletic Bands, Osterloh aids in the direction of the Maryland Band Program, including “The Mighty Sound of Maryland” Marching Band, Basketball Pep Band and University Band. He received the Bachelor of Science Degree in Music Education from the University of Maryland in 1999 where he was a student of Dr. Susan Taylor. From 1999-2003, he was Director of Bands and Orchestras at Martin Luther King, Jr. Middle School in Beltsville, Maryland. Under his direction, the MLK instrumental music program grew to include 250 students involved in three wind bands, an orchestra, a jazz ensemble and numerous chamber groups. These ensembles achieved superior ratings at both local and national music festivals, and received wide acclaim from the public. From 2003-2005, Osterloh was Graduate Assistant with the University of Maryland Bands where he composed all drill for the marching band. Additionally, he served as the Interim Associate Director of Bands in the spring of 2004, where he directed the Concert Band, and oversaw all aspects of the athletic band program. To add, he has received the Donald Binder award and Otto Sebeneichen award for outstanding service to the University of Maryland Bands. In the spring of 2005, Osterloh completed the Master of Music degree in clarinet performance, and has studied clarinet with Michael Rusinek and Loren Kitt, principal clarinetists with the Pittsburgh and National Symphony Orchestras. Additionally, Osterloh is a member of Kappa Kappa Psi, the Music Educators National Conference, the Maryland Music Educators Association, the College Band Directors National Association, the Conductors Guild, the Golden Key National Honor Society and is an honorary member of Tau Beta Sigma. He has been the principal clarinetist with the UMD Symphonic Wind Ensemble, the Prince George's Philharmonic Orchestra and the Capital Wind Symphony. Osterloh is currently pursuing the Doctor of Musical Arts degree in wind instrument conducting at the Peabody Conservatory in Baltimore, Maryland. While at Peabody, he has served as the Assistant Conductor of the Peabody Wind Ensemble and assistant producer of their CD, Trendsetters. Osterloh continues to be an active adjudicator, clinician and conductor in the Baltimore-Washington area.
UMD University Band
Eli R. Osterloh, conductor

PICCOLO
Brooke Groff

FLUTE
Christina Paras
Saniris Siurano
Melinda Fu
Emily Yung
Melody Tsao
Maya Keys
Laura Casey
Joseph Maramba
Shreya Anand
Calli Fodor
Brandon Weber
Ann Michelle Bolabo
Katie Janota
Amanda Lee
Mary Kate Gentile
Nicole McDermott
Andrew Simon
Katie Lindsey
Jessica Mitchem

OBOE
Griffin Moskowitz
Allison Thompson

CLARINET
Austin Boroshok
Kyle Carruthers
Leanne Cetorelli
Rae Herman
Marcus Fedarko
Kendra Pryor
Matthew Spooner
Christopher Chornay
Sophie Levin
Morgan Adair
Aaron Kramer
David Samson
Bryan Doyle
Timothy Spillman
Travis Mudd
Melissa Lodge
Grace Okpali
Camille Merai
Adrienne Edwards

BASS CLARINET
Michael Mitchell
Matt Baran
Emily Ruppel
Alexandria Miller
Jenny Greenwell

ALTO SAXOPHONE
Andrew Webster
Julia Eng
Gina Hoffman
Lloyd Hill
Drew Stasak
Conor McCoy
Julia Geschke
Matthew Schmitt
Margaret Wickless
Christopher Little
Karan Mohan
Kellie Tappan
Induja Maheswaran
Devin Brown

TENOR SAXOPHONE
Jessica McWilliams
Chris Strem
Jeanine Asay
Mitchell Kennedy
Jay Kinnaman
Elyse Blume

BARITONE SAXOPHONE
Zoe Humphreys
Sean Jones

TRUMPET
Christine Schroeder
Adam Basner
Tim Holzberg
Beth Rosen
Natalie Gilbert
Emily Dahl
Miles Harriston
John Hoffman
Ethan Berg
Alexander Measday
Dante Cannon
Jessica Ubogiy
Ankur Patel
Anthony Richardson
Ernest Claggett
Ethan Burnbridge
Andrew Cohen

HORN
Karen Dolle
Ivan Reimers
Gabriel Macedo
Sean Konig
Chase Shilling
Evan Zhang

TROMBONE
Erin Kreeger
Katie Kelly
Colton Seigel
Junellie Gonzalez Quiles
Christian Santana
Luke Renegar
Ella Colton

BASS TROMBONE
Perry Ganz

EUPHONIUM
Eddie Kirk
Sara Tatum
Tia Vafeas
Dan Hauser
Mitchell Skopic

TUBA
Evan Ogata
William Combs
Ben Ames

PERCUSSION
Briana Aracena-Delaney
Amal Figueroa
Davy Foote
Anjik Ghosh
Kenneth Halter
Nicole Honegger
Trey Mason
Ariya Mobaraki
William Norris
Jesse Patterson
Gideon Potok
Alex Torok
Becky Vickers
Joan Zhang
Maryland Community Band - Spring 2015

John E. Wakefield, conductor

PICCOLO
Andrea Schewe

FLUTE
Kimberly Cant
Virginia Forstall
Elvira Freeman
Kerry Leonard
Kelly Pasciuto
Alison Post
Sara Rothenberg Short
Jennifer Somerwitz
Linda Wagner
Kathleen Wilson

OBOE
Kristi Engel
Julie Ponting

BASSOON
Tim Lapanne
Debbie Whitfield

Bb CLARINET
Susan Ahmad
Helen Butt
Tom Cherrix
Jim Coppess
Lisa Fetsko
Jan Goldberg
Jeri Holloway
Alice LaRusso
Chad McCall
Phaedra McNair
Stanley Potter
Dana Robinson
Leslie Roper
Ken Rubin
Amy Schneider
Karen Trebilcock
Glenn Webb

BASS CLARINET
David Wagner

ALTO SAXOPHONE
Cynthia Alston
Caroline Cherrix
Eirik Cooper
Dan Epps
Nyambura Mbuguio
Stuart Sklamm

TENOR SAXOPHONE
Timothy Brown

BARITONE SAXOPHONE
Dan Purnell

TRUMPET
Mark Elliott
Tom Gleason
Larry Kent
Rick Pasciuto

CORNET
McNeal Anderson
Edgar Butt
LeAnn Cabe
Craig Carignan
Joe Dvorsky
Charles Gallagher
Boris Lloyd
Richard Liska
Doug McElrath
Pete Reiniger
William Sturgis

HORN
Christopher Aston
Kelly Heagy
Michael Kuhlman
Dan LaRusso
Ron Olexy
Rick Rosch
Adam Watson

TROMBONE
Dave Buckingham
Kevin Corbin
Darrell Greenlee
Lionel Harrell
Marianne Kassabian
Derek May-West
Bob Schmertz

EUPHONIUM
Michael Farynjarz
Tom Jackson
Lin Wallberg

TUBA
Patrick FitzGerald
Tom Holtz
Dorothy Lee
Billy Snow

PERCUSSION
Lori Dominick
Howard Leathers
William Ronsaville
Alan Saactor
Dan Short
Matt Testa