UMD School of Music Presents:

NEW MUSIC AT MARYLAND
Tuesday, April 28, 2015 . 8PM
Joseph & Alma Gildenhorn Recital Hall

Program

DUNCAN BOATRIGHT

Icarus (2014)
  Caitlin Wieners, bassoon
  Yuchi Ma, bassoon
  Nick Ober, bassoon
  Jacqui Symon, bassoon

BRADLEY STUART GREEN

Chroma for Cello and Piano (2013)
  Molly Leigh Jones, cello
  Michael Langlois, piano
HENRY ROSS WIXON
Archi spezzati (2014-15)
 invoke string quartet
    Zach Matteson, Nick Montopoli, violins
    Karl Mitze, viola
    Geoff Manyin, cello

ROBERT WOLK
Not and Better EP for percussion quartet (2013)
    Jon Clancy, Zack Konick, Mario Perez, and Robert Wolk, percussion

- INTERMISSION -

WILLIAM KENLON
    1a. One-Eyed Thea
    1b. Cum faciem laudo
    2. Doctor S
    3a. Please no
    3b. The Long and Short of It
        Madeline Miskie, soprano
        Frank Chu, piano

PABLO SALAZAR
Quartet for Flute, Viola, Bassoon and Cello
    Jenny Lehtonen, flute
    Eva Mondragon, viola
    Yuchi Ma, bassoon
    Molly Leigh Jones, cello

BRYCE FUHRMAN
Shadow for string quartet (2015)
    I. Pulse
    II. Echo
        invoke string quartet
            Zach Matteson, Nick Montopoli, violins
            Karl Mitze, viola
            Geoff Manyin, cello
Not and Better EP for percussion quartet by Rob Wolk

During the summer of 2013, I was particularly interested in the music of Georgia Anne Muldrow, The Soulquarians and J Dilla. In their musics, multiple closely related time streams coexist, resulting in complex grooves that are still accessible. Not and Better EP represents my first experiments with composing for an ensemble using multiple time streams. The LP version of this piece will be premiered this summer. For me, the title evokes many of the themes in my life while I was writing. How do some people become more important to us than others? What is “good music”? How do we define our relationships to friends, lovers or members of an ensemble?

Not and Better EP was written for the Umbilicus percussion quartet and premiered by them at Artscapae 2013 in Baltimore, Maryland.


Created in collaboration with poet and translator Tyler Goldman, Ancient Woes explores several thematically related epigrams by the first-century Roman satirist Martial (Marcus Valerius Martialis); this collection concentrates on a potpourri of texts that convey his singular, biting wit. Most of Martial’s works speak candidly of the world around him, and in many cases it is striking how so many of Rome’s problems are remarkably similar to those faced in the 21st century. The informal and colloquial tone of Martial’s epigrams was preserved and updated by the translator; as composer, I responded by including some of the Latin text alongside the English, stylistically juxtaposing and overlaying the ancient and the modern.

Program Notes

Texts:

   Unum oculum Thais non habet, ille duos.

He fell for one-eyed Thea through and through.
She’s missing just one eye—he’s missing two.

1b. Cum faciem laudo, cum miror crura manusque,
   Dicere, Galla, soles “Nuda placebo magis,”
   Et semper vitas communia balnea nobis.
   Numquid, Galla, times, ne tibi non placeam?

When I admire your body—your legs, your hands—
you always say, “It’s even better nude.”
But at the baths you dodge me every time.
Could it be you’re not so into mine?

2.
   Languebam: sed tu comitatus protinus ad me
   venisti centum, Symmache, discipulis.
   centum me tetigere manus Aquilone gelatae:
   non habui febrem, Symmache, nunc habeo.

I was sick—you came for me at once.
But with a hundred of your students too.
Dr. S, their hands were polar ice:
I didn’t have a cold, but now I do.

3a. Non donem tibi cur meos libellos oranti totiens
    et exigentimiraris, Theodore? magna causa est:
    dones tu mihi ne tuos libellos.

I don’t give you my little books although you
beg and plead.
Ted, do you really wonder why?
Then you’d give me yours to read!

3b. Scribere me quereris, Velox, epigrammata longa.
   Ipse nihil scribis: tu breviora facis.

Your epigrams are long, you say in horror.
You write nothing: yours are shorter.