Artist Partner Program presents:

**32ND ANNUAL CHOREOGRAPHERS’ SHOWCASE**

Saturday, January 24, 2015 . 3PM & 8PM

Keith A. Thompson, adjudicator
Zvi Gotheiner, adjudicator

Alberto Segarra, lighting designer
Jocelyn Callister, stage manager

**Exuberant Oafs**
*an excerpt from creature*
Choreography: Kimmie Dobbs Chan
Co-Director & Lighting Designer: Enoch Chan
Performers: Christy Bartholomew, Terra Bergamy, Catherine David, Katie Johnson, Abby Magalee, Lauren Marsden, Katie Schiaffino, Ryan Tumulty, Dana Yasek
Music: The Innocents Ost 1961, Dirty Factory, House of Leaves, Wash Away by haunted days/witch's teat

Exuberant Oafs

Humankind’s exuberance resonates in an industrial landscape on the verge of a prophesied apocalypse, in this excerpt from Act I of creature, an evening-length dance opera, co-written by choreographer, Kimmie Dobbs Chan, and director, Enoch Chan. creature highlights our species’ paradox as both creature and creator of our modern planet, and the unique potentials of a progressed digital age as we redefine what it means to be natural, and what it means to be human.

**shadow hers/shadow mine**
Choreography: Robin Neveu Brown
Performers: Kevin Alan, Robin Neveu Brown

In shadow hers/shadow mine the vast empty space of a stage is siphoned, creating small sanctuaries of light and darkness where the dust of memories is kicked up. Flashes of stories play out between a man and a woman, swirling through the slightly skewed space where reality and memory meet. This work is a companion piece to Brown’s upcoming thesis project, Projects for the Living, running March 12-13 at The Clarice.

**Swaralayam**
Choreography:
Kasi Aysola and Madhvi Venkatesh
Performers: Kasi Aysola and Madhvi Venkatesh
Music: Swaralayam composed by Anirudh Venkatesh and recorded by Radha Ganesan, Ramya Kapadia, Nirmal Narayan, Pavani Srikanth, Preetha Narayanaswamy
This piece weaves together pure dance movements within the melodic and rhythmic framework of jathis (recitation) and swaras (musical notes). It is a dynamic item filled with complex footwork, sculptural poses and intricate musical phrases that build up to a brilliant climax.

— INTERMISSION —

Bruised
Choreography: Christopher K. Morgan
Performers: Nicholas Brock, Thomas L. Moore Jr.
Music: Original score composed & performed by Wytold
Original Lighting Design: Jason Wells

In a world where one can so easily walk past, or even into, another person without ever seeing them, Bruised explores the nature of impact between bodies. Featuring an original score played live by electric cellist Wytold, this duet for two men features Christopher K. Morgan’s “talent for combining moves into great waves of corporeal expression at once primal and poetic that made you forget about less significant things like exhaling” (The Washington Post).

Bruised was originally developed at American Dance Institute, with additional support from DanceNOW Silo and The Arts & Humanities Council of Montgomery County.

Blue Eyes
Choreography: Emily Heller
Performer: Emily Heller

Blue Eyes is a solo inspired by a close loved one who has passed away. It is in tribute to an incredible man who has touched many people in his short lifetime. The sound score is a mixture of spoken word, specific beats and a heart monitor noise.

Frequency
Choreography: Colette Krogol and Matthew Reeves
Performers: Colette Krogol and Matthew Reeves
Music: Original sound score created by Matthew Reeves including excerpts of Welcome to my World by Jim Reeves, Wonderful Future by Willie Nelson and Bang Bang by Nancy Sinatra

Frequency is a duet exploring and exposing the friction, static and raw feelings of spiritual disconnect often found deep within the human psyche. The TV monitors mimic the original sound score created by Matthew Reeves and display different textures, images, static and frequencies to evoke a sense of paranormal nostalgia and a search for previously endured extrasensory connections.

1960 What?
Choreography: Taurus Broadhurst
Performers: Celia Benvenutti, Kevin Bouknight, Goodie Dean (poet), Malachi Elijah, Gabby Jones, Bria Murphy, Kevin White, Alissa Wilson

This dance was made in honor of the 50th Anniversary of The March on Washington for Jobs and Freedom. It is dedicated to freedom fighters everywhere.
#blacklivesmatter #icantbreathe

Program will be approximately 1 hour and 20 minutes with one 15-minute intermission.

Please join the choreographers for a conversation with the audience following the performance.
Keith A. Thompson, choreographer, teacher and dancer, completed his MFA Research Fellowship in Dance from Bennington College in 2003. He danced internationally for the Trisha Brown Dance Company from 1992-2001, served as Trisha's rehearsal assistant from 1998-2001, has performed with the Bebe Miller Company and currently performs and is rehearsal director with Liz Lerman. Thompson has taught master-classes and workshops in contemporary technique, choreography and partnering globally including serving as a master company teacher for Sasha Waltz & Dancers (Berlin) and teaching at TsEKh Summer Dance School (Moscow, Russia); the International Dance Festival (Kyoto, Sapporo, Tokyo, Japan); Tanzwerkstatt Europa Festival (Munich); Berlin; Paris; Montpellier, France; and the Korea Dance Festival (Seoul, Korea). He has been faculty at the Florida Dance Festival and American Dance Festival, has served on several university faculties and is current faculty at Mason Gross School of the Arts Dance Department at Rutgers University. He has served on artistic panels such as DTW's Fresh Tracks and as adjudicator for the American College Dance Festival Association since 2006. Thompson had his own company, “danceTactics performance group,” which is currently an artist member on Pentacle's Gallery Roster. His choreography has been featured at Harvard University, University of Maryland College Park, the American Dance Festival Faculty Concert, the Montpellier International Dance Festival, Dance Theater Workshop Guest Artist Series 2006 (New York, NY), Dance Boom Festival at the Wilma Theater in Philadelphia, Dixon Place (NYC), Dance New Amsterdam (NYC), American Dance Guild Festival, the 15th Anniversary Dancenow New York Festival, the 2011 Annual Aging in America Conference in San Francisco, the 2012 2nd Annual Feature Length Independent Choreography Festival (Brooklyn, NY) and Jersey Moves Festival of Dance 2013 at Victoria Theater/New Jersey Performing Arts Center.

Zvi Gotheiner was born and raised in Israel. He began his artistic career as a gifted violinist with the Young Kibbutzim Orchestra, where he attained the rank of soloist and Concertmaster at age 15. He began dancing at 17, and soon after formed his first performance group. He first came to New York in 1978 on a dance scholarship from the American-Israeli Cultural Foundation, and went on to dance with the Joyce Trisler Dance Company, Feld Ballets/ NY and the Bat-Sheva Dance Company. After directing Tamar Ramle and the Jerusalem Tam-mar Dance Companies in Israel and the Israeli Chamber Dance Company in New York, he founded ZviDance (previously: Zvi Gotheiner & Dancers) in 1989. The company’s performances have received critical acclaim in New York City at The Kitchen, The Joyce Theater, Joyce Soho, The Fiorello Festival, Lincoln Center Out-of-Doors and Central Park's SummerStage, as well as a variety of experimental venues. Gotheiner is a recipient of two New York Foundation for the Arts choreography fellowships and The National Arts Club Weiselberg Award, and has received commissions from Zurich Tanz Theater, Utah’s Repertory Dance Theater, Colloquium Contemporary Dance Exchange, the American Dance Festival and three times by The Joyce Theater’s Altogether Different series. Gotheiner has earned an international reputation as a ballet teacher. In New York, he serves as a company teacher for the Alvin Ailey American Dance Theater and teaches ballet regularly at City Center.
**Kasi Aysola** is a Bharata Natyam dancer and choreographer who trained under Viji Prakash for more than ten years. Aysola has been privileged enough to work with leading exponents of Bharata Natyam throughout his dance career. He has performed as a soloist in the U.S. and India and has toured extensively with the Shakti Dance Company. His choreographies for the Shakti Dance Company have been featured in several solo recitals and group productions. A versatile dancer, Aysola has also performed fusion works with the Dakshina/Daniel Phoenix Singh and the Blue13 Dance Companies. He is currently the co-founder/co-artistic director of Prakriti Dance, an innovative professional company that uses the traditional Bharata Natyam movement vocabulary to explore human experience and philosophy. In 2010, Aysola was one of only 20 dance finalists in the country selected by the National YoungArts Foundation. He is also a recipient of an Apprenticeship Grant from the Alliance for California Traditional Arts.

**Taurus Broadhurst**, a native of Richmond, Virginia, is an accomplished dancer, performer and teacher. He began his dance training with Ezibu Muntu African Dance Company and went on to attend Virginia Commonwealth University as a major in the Department of Dance and Choreography. Broadhurst has danced in a number of companies, including Ronald K. Brown/Evidence, Chuck Davis’ African-American Dance Ensemble and Rennie Harris’ PureMovement. He has also performed in DanceAfrica in Chicago, Jacob’s Pillow, Exit Festival in Paris, France, M.T.V.’s Direct FX and Jimmy’s Uptown Café SoulErotica. He has taught at NYU’s Summer Intensive, The Bridge for Dance Studios in Manhattan, Harlem School of the Arts, CityDance, guest artist/instructor for Morehead State University and Artist-in-Residence at the University of Maryland School of Theatre, Dance, and Performance Studies. He is currently Movement Specialist for Two Rivers Public Charter, Washington DC.

**Robin Neveu Brown** is currently an MFA candidate in dance at the University of Maryland (2015) where she focuses on connecting movement with education, community involvement and site-specific performance and immersive theatre works. Her love of working with people and ideas in the sensory and physical world of dance and art feeds her passion as a performer, dance maker, writer and teaching artist. She has performed, taught and created dance in New York, Washington DC, Virginia, Maryland, Florida and Utah as well as internationally in Russia and Albania. Brown has had the pleasure of working with choreographers Deganit Shemy, Neta Pulvermacher, Tzveta Kassabova, David Dorfman, and Tara Burns, and currently dances with PEARSONWIDRIG DANCETHEATER. She works collaboratively with her actor/mover husband, Kevin Alan, to blend the worlds of theatre and dance in both education and performance for audiences of all ages and interests in Washington DC and Baltimore.

Husband and wife team, **Kimmie Dobbs Chan** and **Enoch Chan**, utilize a mix of dance, acting and aerials to tell fantastical stories of other worlds in order to shed light on the human condition. Choreographer Kimmie Dobbs Chan’s movement, at times pedestrian and precise, resonates with Director/Photographer Enoch Chan’s enigmatic aesthetic to evoke powerful and even haunting imagery. Kimmie has received the Individual Artist Award from the Maryland State Arts Council (2014, 2011), Mark Ryder Original Choreography Grant (2012) and was voted Audience Favorite at the Breaking Glass Project in New York (2013). Enoch has been published in Dance Magazine, Dance Teacher and Washingtonian, among others, and was awarded Dance Metro DC’s Excellence in Lighting Design (2006). Their company, DEVIATED THEATRE, has performed nationally at venues including The Kennedy Center in DC and Ailey Citigroup Theater in New York.
Emily Heller is a senior dance major with a focus in education at the University of Maryland. She is a member of Dynamic Dance Team and proud owner of some big dreams.

Colette Krogol and Matthew Reeves are dancers, choreographers, filmmakers and teaching artists who have recently moved from New York to the DC area to earn their MFAs in dance at the University of Maryland. They each hold a BFA in dance from the University of Florida and are the Artistic Directors of Orange Grove Dance, a multi-media dance company that creates athletic visual experiences through the lens of dance, film and design. They have taught masterclasses and workshops, as well as set repertory across the United States and Europe. Their choreography has been produced and presented nationally and internationally, with their most recent work being performed/exhibited in Finland, Iceland, Scotland, The Netherlands and Israel. They have had the pleasure of collaborating and working with Neta Pulvermacher, Mark Dendy, David Dorfman, Gabrielle Lansner, The National Yiddish Theatre, DanceTactics and Diavolo as well as many other artists. For more information on Colette and Matt visit www.orangegroovedance.com

Christopher K. Morgan is Artistic Director of contemporary dance company Christopher K. Morgan & Artists, the Dance Artist-in-Residence in TDPS at the University of Maryland, and Director of the Dance Omi International Dance Collective, an annual collaborative residency for choreographers in New York. His native Hawaiian ancestry and a diverse, international performing career all influence his choreography. Said to be “charming and poignant” by the New York Times, his work has been presented in 18 countries on five continents. Morgan founded CKM&A in 2011; the same year Dance Magazine profiled him as one of six breakout choreographers in the United States. He has adjudicated for the American College Dance Festival and served on panels for the NEA, Maryland State Arts Council and McKnight Foundation, among others. Recent awards include a 2013 Native Arts & Cultures Foundation Fellowship, 2014 NPN Creation Fund Award, 2014 Maryland State Arts Council Individual Artist Award for Solo Dance Performance and 2014 National Dance Project (NDP) Production Grant from NEFA. www.christopherkmorgan.com

Madhvi Venkatesh is a dancer and choreographer who specializes in the South Indian classical dance form of Bharata Natyam. She trained for more than ten years with Viji Prakash and subsequently refined her art under the guidance of Bharata Natyam maestros and stalwarts. Venkatesh has performed across the U.S. and India as a soloist and as a member of the Dakshina/Daniel Phoenix Singh and Shakti Dance Companies. She currently is co-founder/co-artistic director of Prakriti Dance, a performing company that uses Bharata Natyam to communicate inspirations from nature, philosophy and human experience. Venkatesh received a 2014 Individual Artist Award for Solo Dance Performance from the Maryland State Arts Council and was a finalist in the 2010 Spirit of Youth Competition held at India’s prestigious Madras Music Academy. Other notable accolades include Merit Awards from the National YoungArts Foundation in 2006 and 2008 and an Apprenticeship Grant from the Alliance for California Traditional Arts in 2006.
The Choreographers’ Showcase celebrates its 32nd year in 2015. The Showcase was first held at Prince George’s County’s Publick Playhouse in 1982, helping to bring that theater into prominence and establishing the Showcase as an important event in the regional dance community. The Showcase was moved to The Clarice Smith Performing Arts Center when it opened in the 2001-2002 season, and is an important part of the on-going partnership between The Clarice and The Maryland-National Capital Park and Planning Commission (M-NCPPC).

Each year live auditions are held to determine the Showcase program. Auditions are open to any choreographer aged 18 or older who resides in Maryland, Virginia or the District of Columbia. Those auditioning must present original works, not exceeding 15 minutes that have been created within the most recent two years. During the Showcase’s history many critically renowned choreographers such as Jane Comfort, Beverly Blossom, Doug Varone, Sean Curran and Sidra Bell have served as adjudicators. The Showcase gives all those who audition the opportunity to have their work seen and critiqued by respected national dance professionals, and those awarded additionally have their work professionally produced, presented and video recorded. The Showcase also gives audiences the chance to see the diverse and dynamic range of works being created by dance artists in the region. This year, notable choreographers and teachers Zvi Gotheiner and Keith Thompson served as adjudicators and selected the program.

We extend our thanks to all of the choreographers and dancers who participated in this year’s auditions and congratulate those selected for the Showcase. Thanks also to Christel Stevens and Peggy McCaskill at the M-NCPPC, and to Leighann Yarwood and Jane Hirshberg at The Clarice.