UMD School of Music, Jazz Studies Program presents

ANNUAL SPRING BIG BAND SHOWCASE, PART I

featuring the
UMD Jazz Lab Band
University Jazz Band

Chris Vadala, Conductor, Director of Jazz Studies

Tuesday, March 8, 2016 . 7:30PM
Ina & Jack Kay Theatre
PROGRAM

UMD JAZZ LAB BAND
Program to be selected from the following:

BOPPLICITY
Cleo Henry, arr. L. Hooper

GROOVE MERCHANT
Jerome Richardson

MICHELANGO
Fred Sturm

ELVIN’S MAMBO
Bob Mintzer

BLUE SKIES
Irving Berlin, arr. M. Kamuf

BLUE RONDO A LA TURK
Dave Brubeck, arr. C. Custer
UNIVERSITY JAZZ BAND
Program to be selected from the following:

KILLER JOE
Benny Golson, arr. M. Taylor

COMPUTER
Bob Mintzer

S’ WONDERFUL
George Gershwin, arr. F. Mantooth

TRIBUTE TO THE DUKE
Duke Ellington, arr. S. Nestico

MY ROMANCE
Richard Rodgers, arr. M. Taylor

NEW MAMBO
Bob Mintzer

THINGS AIN’T WHAT THEY USED TO BE
by Mercer Ellington, arr. C. Skinner

This performance will last approximately
90 minutes, which includes a 15-minute intermission.

Video or audio recording of the production is strictly prohibited.
### UMD Jazz Lab Band Personnel

<table>
<thead>
<tr>
<th><strong>SAXOPHONES</strong></th>
<th><strong>TROMBONES</strong></th>
<th><strong>PIANO</strong></th>
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<tbody>
<tr>
<td>Hannah Wynne</td>
<td>Kim Harris</td>
<td>Thomas James</td>
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<td>Joey Marcellino</td>
<td>Chris Buckley</td>
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<td>Brian Starace</td>
<td>Lorraine Montana</td>
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<td>Matt Rosenfeld</td>
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<td>Joseph Deng</td>
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<td>Andrew Walker</td>
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<td>Yong Yang</td>
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<tr>
<th><strong>TRUMPETS</strong></th>
<th><strong>WOODWINDS</strong></th>
<th><strong>GUITAR</strong></th>
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<tr>
<td>Ross Wixon</td>
<td>Aaron Logan</td>
<td>Gianni Palanzo</td>
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<td>Hart Guonjian-Petit</td>
<td>Laila Abujuma</td>
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<td>Everett Liu</td>
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<td>Justin Drisdelle</td>
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<td>Glen Brumbach</td>
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<tr>
<td>Ian Feller</td>
<td>Aaron Logan</td>
<td>Jonathan Burk</td>
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<td>Phil Kirk</td>
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<td>Matt Baran</td>
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<td>Aina Krupinski-Puig</td>
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<td>Cameron Payton</td>
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<td>Meredith Pecukonis</td>
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<td>Ben Laurenson</td>
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<td>Abigail Toretsky</td>
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<td>Jessica McWilliams</td>
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<td>Ryan Dorson</td>
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<td>Patrick Cable</td>
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<th><strong>CLARINET</strong></th>
<th><strong>TRUMPETS</strong></th>
<th><strong>GUITAR</strong></th>
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<tr>
<td>Laila Abujuma</td>
<td>Matthew Murray</td>
<td>Nithin Venkratraman</td>
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<td>James Gray</td>
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<td>Daniel Eppler</td>
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<td>Tommy Urrutia</td>
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<td>Anthony Richardson</td>
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<td>Chris Rother</td>
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<td>Anthony Williams</td>
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<th><strong>TROMBONES</strong></th>
<th><strong>DRUMS/VIBES</strong></th>
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<tr>
<td>Steven Bronocco</td>
<td>Josh Green</td>
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<td>Nathan Foote</td>
<td>Matthew Chin</td>
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<td>Perry Ganz</td>
<td>Rachel Gagliardi</td>
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<td>Nicholas Gunnison</td>
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<td>Andrew Simon</td>
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<td>Ross Vechery</td>
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ANNUAL SPRING BIG BAND SHOWCASE, PART II

featuring the
UMD Jazz Ensemble
2016 UMD Alumni Jazz Band

Chris Vadala, Conductor, Director of Jazz Studies

Wednesday, March 9, 2016. 7:30PM
Ina & Jack Kay Theatre
PROGRAM

UMD JAZZ ENSEMBLE
Program to be selected from the following:

A NIGHT IN TUNISIA
Dizzy Gillespie and Frank Paparelli, arr. M.P. Mossman

COME FLY WITH ME
Jimmy Van Heusen and Sammy Cahn

METROLINER (commissioned work by UMD Jazz Studies, premiere performance)
Rick Hirsch

GROOVIN' HARD
Don Menza

THE PREZ
Matt Harris

THINGS TO COME
Dizzy Gillespie, arr. G. Fuller
2016 UMD ALUMNI JAZZ BAND
Program to be selected from the following:

MOTEN SWING
Benny and Buster Moten, arr. S. Nestico

COCONUT CHAMPAGNE
Denis DiBlasio

DOWNTOWN SHUFFLE
Jeff Tyzik

STOLEN MOMENTS
Oliver Nelson, arr. P. Jennings and C. Vadala

C JAM BLUES A LA MAMBO
Duke Ellington, arr. M.P. Mossman

OLIVER
Jeff Tyzik

EASY STREET
Don Costa

This performance will last approximately
90 minutes, which includes a 15-minute intermission.

Video or audio recording of the production is strictly prohibited.
UMD JAZZ ENSEMBLE PERSONNEL

**SAXOPHONES**
Kyle Schick  
Hansu Sung  
Brendan Schnabel  
Dan Janis  
Katherine Sabol  
Eli Stopak

**TRUMPETS**
Steven Cunningham  
Frank Stroup  
Alexander Ridgell  
Ben Lostocco  
Bonni Lee Beebe  
Hart Guonjian-Petit

**TROMBONES**
Nick Hogg  
Joshua Gehres  
John Wambach  
Bryan Woodward

**BASS**
Jeff Reed

**PIANO**
Daniel Kapit

**GUITAR**
Alex Galiatsatos

**DRUMS**
Christian Clark  
Joey Antico

* The 2016 UMD Jazz Alumni roster will be announced at the concert.

**ABOUT THE ARTIST**

One of the country’s foremost woodwind artists, **Chris Vadala** is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes and clarinets. A native of Poughkeepsie, New York, he graduated from the Eastman School of Music, earning the honor of the Performer’s Certificate in saxophone as well as a BM in music education, received an MA in clarinet from Connecticut College and pursued postgraduate study in woodwinds at Eastman.

Professor Vadala, Director of Jazz Studies and saxophone professor, is a UMD Distinguished Scholar–Teacher at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George’s Community College and Mount Vernon College, as well as serving as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001.

Vadala’s performing career has been highlighted by a long tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances in all 50 states, Canada, Australia, Japan, Philippines, China, Brazil, Mexico, Argentina, Bermuda, Puerto Rico, Virgin Islands, Dominican Republic, England, Italy, France, Germany, Austria, Netherlands, Poland, Belgium and Switzerland, and performing credits on five gold and two platinum albums, plus two GRAMMY, two Emmy, one Georgie (AGVA) and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Placido Domingo, Sarah Vaughn, Natalie Cole, Herbie Hancock, Ray Charles, Stevie Wonder, Henry Mancini, Doc Severinsen, New York Voices, Frankie Valli and many others. In 2009, he became a member of the award-winning Smithsonian Jazz Masterworks Orchestra, and has been the first call saxophonist with the National Symphony Orchestra for many years. As one of the Selmer
ABOUT THE ARTIST (cont’d)

Company’s most requested artist-in-residence clinicians, Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands and orchestras. He has appeared with countless musical ensembles across the nation and Canada, and has conducted one All-Eastern and 49 All-State jazz ensembles as well as numerous All-County and All-District jazz ensembles.

Vadala’s column on woodwind doubling appeared regularly in the Saxophone Journal for more than 10 years, and he has authored articles for many other magazines. A Downbeat magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study grant, he has published a number of original compositions and arrangements (Medici Music & Cimarron Music Press). His book, Improve Your Doubling (Dorn Productions), is acclaimed as a valuable addition to woodwind literature. In addition to his debut solo CD, Out of the Shadows (Art of Life Records), his new quartet CD, Eastern Standard Time (Art of Life Records), is already receiving rave reviews!

Additional recording/publications include Jazz/ Rock in the USA, Jazz Solos, Nothin’ But Jazz, Jazz Adventures, Modern Jazz-Rock and R & B and Fusion Solos (six books with play-a-long CDs by DeHaske/Curnow), as well as contributions to Warner Brothers’ Approaching the Standards playalong improvisation series and Jazz Pedagogy (The Jazz Educator’s Handbook and Resource Guide). He also has the honor of being included in the recent publication, The History of the Top 40 Sax Solos (1955–1998). You can hear him on such TV and movie soundtracks as Criminal Minds, Saturday Night Live, Zombieland, Avalon, Anchorman 2, Intolerable Cruelty, Let’s Go to Prison, Life After Beth, Fargo, Cannonball Run and The Children of Sanchez and a Chevrolet Colorado Truck commercial, among others.

Visit his www.chrisvadala.com website for additional information on discography, bio info, publications, calendar of performances, booking request form, CD purchases, sound bytes and more!

UMD JAZZ STUDIES UPCOMING EVENTS

UMD CHAMBER JAZZ COMBO RECITALS
April 5 & 6, 2016 . 7:30PM
Gildenhorn Recital Hall . FREE

UMD JAZZ ENSEMBLE CONCERT
ON THE UNIVERSITY OF THE DISTRICT
OF COLUMBIA BIG BAND BASH
Monday, April 25, 2016 . 8PM
UDC Van Ness Campus Auditorium

UMD JAZZ COMBO PERFORMANCE
ON MARYLAND DAY
Saturday, April 30, 2016
11:45AM - 12:45PM
Gildenhorn Recital Hall . FREE

24TH ANNUAL
BIG BAND FINALE CONCERT
FEATURING ALL THREE UMD BIG BANDS
Wednesday, May 4, 2016 . 5:30PM
The Clarice Courtyard Loggia Stage . FREE
In case of inclement weather,
Dekelboum Concert Hall