

Music + Film

at the University of Maryland



Featuring **The Peacherine Ragtime
Society Orchestra**

February 12, 2016

7:30 - 9:00 PM

Clarice Smith Performing Arts Center

Smith Lecture Hall

Welcome to the second year of Music + Film at the University of Maryland School of Music!

We are extremely excited to announce our new partnership with the Library of Congress. At a meeting in October at the Culpeper, VA Archive, we agreed on collaboration with the Library of Congress that is the first of its kind in the nation. Mutually beneficial to both organizations, the Library of Congress will be supplying all the films presented in The Music + Film Series and the University of Maryland School of Music students will create music for these previously publicly unavailable films. This incredible collaboration of media will then be recorded and highlighted on the Library of Congress website. Student work will receive international exposure on the prestigious LOC site that is seen by millions of viewers around the world. Tonight marks the first of many screenings in this collaboration.

The Music and Film program has been developed to give students, faculty and guest artists the opportunity to work together and create new music scores for motion pictures of all eras. As part of this program each student works closely with faculty and guest artists to learn both new and historical methods of film accompaniment. We are also working closely with national and international film archives and local film experts to insure a deeper understanding of the process at every level. Whether it is researching public domain films and music or just simply getting programming ideas we are developing new relationships to help our students. These skills will hopefully inspire our students to create future opportunities for themselves and instill an entrepreneurial edge for creating a diverse and fulfilling career. The outpouring of support for this program has been wonderful and we are hopeful that this program will continue to develop each year. Thanks again for your continued support of the University of Maryland School of Music.

Sincerely,

Robert DiLutis, Music Coordinator
Pat Doyen, Film Coordinator

Special Thanks to the following:

University of Maryland School of Music, The Clarice Smith Performing Arts Center, Colorlab, Library of Congress Moving Image Section, The National Film Preservation Foundation, Geppetto Catering, Angie's Boomchickapop, University Park Women's Club

The Peacherine Palm Court Orchestra is a small ensemble from the Peacherine Ragtime Society Orchestra, “The premier American Ragtime ensemble” as hailed by the Washington Post. Replicating the cafe and hotel orchestras of the early 1900s, the Palm Court Orchestra performs ragtime, musical theater, dance selections, and silent film scores using the PRSO’s collection of over 10,000 original historic orchestrations from the turn of the last century.

The Peacherine Palm Court Orchestra
Andrew Greene - Director

1st Violin - Livia Amoruso
Cello - Jessica Albrecht
Flute - Caitlyn Callahan
Clarinet - Robert DiLutis
Cornet - Avery Boddie

www.peacherineragtime.com



Program

Candyland (ca. late 20's) 3:38 min

Chip the Wooden Man was the creation of Kinex Studios of Hollywood, California. The studio, headed by Elmer and Frank Young, produced a series of stop-motion puppet films between 1927-1930 solely for sale to the home movie market. Hugh Harman and Rudolph Ising contributed stories to Kinex, and the films themselves have now garnered a cult following.

Composer: William Kenlon

**Performed by Potomac
Woodwind Quintet:**

Flute: Ceylon Mitchell
Clarinet: Joseph Beverly
Horn: Avery Pettigrew
Bassoon: Ronn Hall

It All Depends on How You Take It (ca. 1920) 2:42 min

Bray was the first studio to mass-produce animation. This is from a series of shorts - "The Goldwyn-Bray Pictograph" (the "Magazine of the Screen") produced for Goldwyn. Each reel was a combination of short subjects including information and entertainment, that also included the Krazy Kat & Out of the Inkwell series. The collaboration started in 1919 but by 1921 Goldwyn and Bray had gone their separate ways.

Composer: Joey Marcellino

Performed by Myriad Quintet:

Trumpet: Justin Drisdelle
Flute: Emily Murdock
Drums: Zach Elgort
Vocals: Jenna Barbieri
Bass: Clarissa Corey-Bey
Conductor: Joey Marcellino

Chemical Inspiration (ca. 1920) 3:08 min

Also part of the "Goldwyn-Bray Pictograph", this partial animation film is educational, but also poetic. It mixes live action with animation, which Bray Studios was famous for, and sometimes it's hard to see where the photography ends and the animation begins.

Composer: Eric Paździora

Performed by:

Piano, vocals: Eric Paździora
Vocals: Christina Reagan
Lyrics: John Patrick Paździora

The Skeleton (1912) 7:42 min

The Powers Company, or "Powers Picture Plays", was an early company that eventually merged to create Universal Pictures. *The Skeleton* is one of many "child stories" the company released. Starring two of Powers' frequent players Baby Early (Early Gorman) and Master Matty (Matty Robertson), this child comedy, with lots of sight gags and cute kids, is a typical split-reel from Powers.

Composer: Pablo Salazar

Performed by:

Violin: Anto Meliksetian
Viola: Becca Barnett
Cello: Kathleen Monroe
Piano: Greg Ridgway
Conductor: Pablo Salazar



Intermission – 15 minutes



Program

Performance by The Peacherine Palm Court Orchestra:

Snooky's Twin Troubles (1921) 25 min.

The 1910s and 1920s were golden years for Hollywood animal actors. Leading the pack were Pepper the cat, Susie the chicken, Rex the Wonder Horse and, of course, movie superstar Rin-Tin-Tin. But a special niche was carved out by Snooky, the tobacco-smoking Humanzee. Under the tutelage of trainer Frank Rounan, who raised Snooky as his “adopted daughter,” her big break came in 1920 when she donned overalls as the male Snooky for Chester Films. In a series of two-reel comedies released over the next few years, the cross-dressing chimp proved herself the equal of any situation.

In *Twin Troubles*, Snooky comes to the rescue after Officer Casey's twin daughters are kidnapped as part of a preposterous plot to enter them in a beauty contest and make off with the \$1,000 prize. There is a lot of slapstick business along the way but the real comedy is rooted in the fact that the chimp passes as the Caseys' next-door neighbor.

The Haunted House (1921) 21 min.

Starring Buster Keaton (Dir. Keaton & Eddie Kline)

The Haunted House was Buster Keaton's fifth short comedy release through Comique/Metro Pictures. Keaton, a bank teller, gets caught up in a counterfeit scheme taking place by the bank manager, whose counterfeit operation is run out of the local “Haunted House”. The film stars Keaton, Joe Roberts, and Virginia Fox, with an uncredited cameo by Keaton's first wife Natalie Talmadge.

The music for the film is compiled from original historic orchestrations from the 1910s and 1920s. It authentically recreates a score potentially seen with the film upon its release February 10, 1921.

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Colorlab congratulates Professor Robert Dilutis and the University of Maryland School of Music on the Music + Film accompaniment program. Bravo!

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