

University of Maryland School of Music Presents

SPRING BIG BAND SHOWCASE
UMD Jazz Lab Band, University Jazz Band, UMD Jazz Ensemble
and Alumni Big Band



March 2 & 3, 2020 • 7:30PM
DEKELBOUM CONCERT HALL
at The Clarice



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

SPRING BIG BAND SHOWCASE • PART 1**Monday, March 2, 2020 • 7:30PM***Featuring***UMD JAZZ LAB BAND
UNIVERSITY JAZZ BAND****Tim Powell**
*music director***UMD Jazz Lab Band**

<i>Move</i>	Denzel Best Arr. Mike Tomaro
<i>Boplicity</i>	Miles Davis Arr. Mike Tomaro
<i>So What</i>	Miles Davis Arr. Jeff Holmes
<i>For Lena and Lenny</i>	Quincy Jones
<i>Black Hole Sun</i>	Chris Cornell Arr. James Miley
<i>Eleanor Rigby</i>	John Lennon and Paul McCartney Arr. Eric Richards

University Jazz Band

<i>Hard Sock Dance</i>	Quincy Jones
<i>Miss Fine</i>	Oliver Nelson
<i>Blue Train</i>	John Coltrane Arr. Kris Berg
<i>Full Count</i>	Mark Taylor
<i>Shoestring</i>	Marcus Wyche
<i>Narnian Dance</i>	Kris Berg

University of Maryland School of Music Presents

SPRING BIG BAND SHOWCASE • PART 2**Tuesday, March 3, 2020 • 7:30PM***Featuring***UMD JAZZ ENSEMBLE
ALUMNI BIG BAND****Tim Powell**
*music director***UMD Jazz Ensemble**

<i>I Can't Stop Loving You</i>	Don Gibson Arr. Quincy Jones
<i>Charlie's Other Aunt</i>	Manny Albam
<i>High and Dry</i>	Radiohead Arr. Bob Washut
<i>Absolution</i>	Jim McNeely
<i>Bye Bye Blackbird</i>	Ray Henderson Arr. Jim Martin
<i>To You</i>	Thad Jones
<i>Just Friends</i>	Raymond Davies and John Klenner Arr. Bill Holman
<i>Phobos</i>	Darcy James Argue

Alumni Big Band

Selections and Rosters to be announced from Stage

ALTO I

Matthew Chaffer

ALTO IIWill Unger
Michael Gardiner**TENOR I**

Jacob Wright

TENOR II

Mathew McVeigh

BARI

Lauratu Bah

TRUMPET I

Joey Fluehr

TRUMPET II

Nate Wolf

TRUMPET III

Luke Powers

TRUMPET IV

Spencer Bowdle

TRUMPET V

Luke Guonjian-Pettit

TRUMPET VI

Matt Norfolk

TROMBONE I

Jacob Dembo

TROMBONE II

John Curron

TROMBONE III

Jeff Read

TROMBONE IV

Matthew Killian

PIANO

Juan Arias

GUITAR

Jan Knuteson

BASS

David George

DRUMS

Kennan Spencer

ALTO I

Dominic Manzella

ALTO IIAndrew Zhang
Cyrus Saadat**TENOR I**

Zack Wathen

TENOR IIMichael Bailey
Hannah Locraft**BARI**

Evan Roetering

TRUMPET I

Matt Walters

TRUMPET II

Ramiro DeLeon

TRUMPET III

Logan Swaisgood

TRUMPET IV

Thomas Varano

TRUMPET V

AJ Muna

TRUMPET VI

Eric Whitescarver

TROMBONE I

Erik Melone

TROMBONE II

Edmund Horsch

TROMBONE III

Connor Dunlap

TROMBONE IV

Hannah Warren

TROMBONE V

Rahat Sharif

PIANO

Skye Garrett

GUITARJohn Marcellino
Adam Landa**BASS**

David George

DRUM SETLucas Murphy
Gabe Contino
Devon Rafanelli

ALTO I

Joseph McNure

ALTO II

Hansu Sung

TENOR I

Joey Marcellino

TENOR II

Keegan Couse

BARI

Carolyn Braus

TRUMPET I

Hart Guonjian-Pettit

TRUMPET II

Max Gergits

TRUMPET III

Zachary Jablow

TRUMPET IV

Matt Vorsteg

TRUMPET V

Vinesh Sridhar

TROMBONE I

Daniel Degenford

TROMBONE II

Leanne Hanson

TROMBONE III

Pedro Martinez

TROMBONE IV

Kevin Hertlein

PIANO

Marcus Daniel

GUITARMike Quinlivan
Evan Williamson**BASS**

Ryan Synk

DRUMS

Mike Kuhl



At home in both classical and jazz idioms, **TIM POWELL** is an active and established freelance musician in the Baltimore/Washington Metropolitan areas. He has performed with the Baltimore, Alexandria and Altoona Symphony Orchestras as well as Frank Sinatra, Jr., Gloria Gaynor, Ben Folds, The Four Freshman, The Temptations, The Four Tops, Frankie Avalon, Ben E. King, Mauro Marcondes, Origem, the Mike Kamuf Little Big Band, Steve Fidyk and Rick Hirsh.

Powell received his Bachelor of Science in music education from Penn State University, a Master of Music in jazz studies and a Doctor of Musical Arts in saxophone performance from the University of Maryland, College Park. The focus of his doctoral studies included electro-acoustic music for saxophone and contemporary saxophone sonatas. He has commissioned, premiered and worked with several composers on their works for the saxophone.

Powell is currently interim director of jazz studies and lecturer of saxophone at the University of Maryland. He has also served on the faculties of Penn State University, Rowan University, Frostburg State University, Montgomery College and Anne Arundel Community College.



UPCOMING SCHOOL OF MUSIC CONCERTS

UMWO GOES “CLASSICALLY DOPE”

UMD WIND ORCHESTRA &
KONSHENS THE MC

SAT, MAY 9 • 8PM

\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE

The UMD Wind Orchestra goes “Classically Dope” on its season finale concert featuring rapper and hip hop artist Konshens the MC. Classically Dope is a genre-fusing initiative that uses music as an instrument of positive social influence. The concert will also include the newly commissioned piece, *Impulse Control* by Evan Ziporyn, featuring Lee Hinkle on percussion.

SPRING CHAMBER JAZZ

MAR 31 & APR 1 • 7:30PM

FREE, NO TICKETS REQUIRED

Experience the soulful, syncopated sounds of jazz in these two lively concerts featuring classic tunes performed by the four jazz combos coached by Gerry Kunkel, Tom Baldwin, Mike Quinlivan and Mike Kuhl. Attend both nights—each performance features a different program.

OUTDOOR JAZZ FINALE

WED, APR 29 • 5:30PM

FREE, NO TICKETS REQUIRED

Grab your picnic basket, lawn chairs and blanket for this family favorite. Experience the soulful, syncopated sounds of jazz in this lively outdoor concert featuring classic tunes and original works by School of Music alumni and current students.

UNIVERSITY & COMMUNITY BAND

WED, MAY 6 • 8PM

FREE, NO TICKETS REQUIRED

Representing a variety of majors across campus, the University Band is joined by the Maryland Community Band for a concert of traditional and contemporary wind band music in a performance that can be enjoyed by all ages.

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