University of Maryland School of Music Presents

THEIR TIME HAS COME: MUSIC BY WOMEN COMPOSERS

UMD Repertoire Orchestra

Tuesday, December 3, 2019 . 8PM

DEKELBOUM CONCERT HALL

at The Clarice

SCHOOL OF MUSIC

University of Maryland School of Music Presents

Their Time Has Come: Music by Women Composers
UMD Repertoire Orchestra

Jesse Leong
music director

Yu Wang
assistant conductor

D'un soir triste (Of a Sad Evening)..... Lily Boulanger (1893-1918)

Flute Concertino in D Major, Op. 107 ..... Cécile Chaminade (1857-1944)
David Le, *flute*
Yu Wang, *conductor*

INTERMISSION

Symphony No. 1 in E Minor ..... Florence Price (1887-1953)
I. Allegro ma non troppo
II. Largo, maestoso
III. Juba Dance—Allegro
IV. Finale—Presto

UMD Repertoire Orchestra would like to acknowledge the following graduate assistants, faculty, staff and friends for their contributions to this performance: David Neely, Sabrina Boggs, Madeleine Jansen, Chi Lee, Syneva Colle, Jason Gekker, Levi Bradshaw, Michael Chong, Sinan Wang, Katie McCarthy and Hyun Ji Choi.

Possessing a repertoire of over forty-five operas and musicals ranging from Mozart and Puccini to Rodgers & Hammerstein and Stephen Sondheim, conductor and pianist **JESSE LEONG** is a musician of uncommon breadth and versatility. His conducting has been called "taut and assured" by *Opera Today*. Leong was recently named the 2019 Julius Rudel/Kurt Weill conducting fellow by the Kurt Weill Foundation. In this capacity he served as associate conductor to Tony Award®-winning artistic director of MasterVoices (New York City) Ted Sperling on *Lady in the Dark* featuring another Tony winner, Victoria Clark. 2019 also saw Leong's return to Cincinnati Opera, assisting David Charles Abell on *Porgy and Bess*. He debuted with Cincinnati Opera in 2018 assisting Christoph Perick on *Der Fliegende Holländer* as well as with Pacific Opera Project (Los Angeles), conducting *La traviata.*

Leong serves as associate music director of Queen City Opera (Cincinnati, OH), having joined at the company's founding in 2012 as assistant conductor. His passion for social justice, community activism and the contemporary relevancy of performing arts led to QCO's collaborations with Planned Parenthood, Jewish Family Services, the Cincinnati Association for the Blind and Visually Impaired, Everytown for Gun Safety, Moms Demand Action and Women Helping Women. Leong is also strongly committed to diversity and representation in the arts. His programming focuses on women composers, composers of colors and LGBTQ+ composers in concerts thematically integrated with classical masterworks.

An enthusiastic grammarian and linguist, Leong has authored a book entitled, *La bohème: A Connotative and Grammatical Translation*. Having been described as "Nico Castel plus," Leong's book has been praised by singers, conductors, coaches and directors alike. It will eventually be part of a double trilogy of *Connotative and Grammatical Translation* books on the Puccini-Illica-Giacosa operas, *La bohème, Tosca* and *Madama Butterfly* and the Mozart-Da Ponte operas, *Le nozze di Figaro, Don Giovanni* and *Così fan tutte.*

Leong holds a B.M. in piano performance and an M.M. in orchestral conducting from University of Cincinnati College-Conservatory of Music. He is currently pursuing his D.M.A. in orchestral conducting at the University of Maryland School of Music. jesseleong.com

YU WANG is a young Canadian conductor who made her jump into music literally. While a student in business school, Wang booked a last-minute flight and moved West determined to pursue her passion in music.

Now an M.M. candidate in instrumental conducting at the University of Maryland School of Music, she also holds a bachelor's degree from the University of Toronto. She made great advances in skill under the guidance of Maestro David Neely and Neil Thomson. She has also studied with conductors Uri Mayer, John Farrer and Ivars Taurins.

Wang is founder and was inaugural music director of Toronto's Linus Chamber Orchestra. In 2016, she made her debut at the Pärnu Music Festival, an event hosted by Neeme Järvi and Paavo Järvi.

A proud millennial, Wang enjoys avocado toast, board games and travelling.

Jesse Leong, *music director*
Yu Wang, *assistant conductor*
Mark Wakefield, *ensembles manager*

FLUTE
Michelle Chen
Anna Schilling
Olivia Sharon, *piccolo*
Jennifer Tatham, *piccolo*

OBOE
Abel Forturbel
Joseph O'Leary
Joshua Faison, *English horn*

CLARINET
Julianna Solomon
Emily Tocco
Andrew Zhang, *bass clarinet*

BASSOON
~~Temon Birch~~

HORN
~~Eric Aaron~~
~~Jack Holland~~
~~Phillip Shulman~~
~~Allison Happ~~

TROMBONE
Lorraine Montana
Yoav Rotman
Pedro Martinez, *bass trombone*

TUBA
Marlin Thomas

TIMPANI
Matthew Dupree

PERCUSSION
Bruce Perry

HARP
Lauren Twombly

CELESTA
Yu Wang

VIOLIN I
Justin Hung, *concertmaster* (Boulanger, Chaminade)
Mark Jung, *concertmaster* (Price)
Sabrina Boggs
Thomas Brosh
Elian Contreras
Varun Iyer
Julia Mittelstaedt
Haedn Rho
Yuka Sakazaki
Paula Shin
Grace Yarrow
Helen Zhang

VIOLIN II
Rachel Friedman, *principal* (Boulanger, Chaminade)
Helena Amberger, *principal* (Price)
Bryce Bathras
Levi Bradshaw
Margaret Brown
Carl Chung
Madeleine Jansen
Haoran Ni
Manuela Osorio van Isschot
Chloe Salkeld
Yesica Ventura
Joey Yeoh

VIOLA
Thomas Chung, *principal* (Boulanger, Chaminade)
Eric Wei, *principal* (Price)
Siddharth Bhatnagar
Lea Broussard
Michael Chong
John Labbate
Changxu Pang
Sinan Wang
Jenna Wollney

CELLO
Gloria Kim, *principal* (Boulanger, Chaminade)
Andrew Guo, *principal* (Price)
Hyun Ji Choi
Roland Kahn
Ilia Larkin
Katie McCarthy
Rachel Robin

BASS
Iris Yourick, *principal* (Boulanger, Chaminade)
Hannah Weisman, *principal* (Price)
Gabriel Dayanim
Natalie Feldman
Jason Gekker
Elle Johnson
Christopher Lee
Elizabeth Thilmany

SCHOOL OF MUSIC
Handel's Messiah

SPECIAL EVENT!
SUN, DEC 8 · 3PM

Featuring the UMD Chamber Singers and members of the UMD Symphony Orchestra, this most beloved Baroque masterpiece returns to the University of Maryland for the first time in two decades!

UNIVERSITY OF MARYLAND
EXPLORE THE PERFORMING ARTS AT MARYLAND!
THE CLARICE

UPCOMING SCHOOL OF MUSIC EVENTS

KALEIDOSCOPE OF BANDS

UNIVERSITY BAND, COMMUNITY BAND AND MIGHTY SOUND OF MARYLAND MARCHING BAND

FRI, DEC 6 • 8PM

$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE

The School of Music's finest bands come together for a crowd-pleasing extravaganza under the direction of Associate Director of Bands Andrea Brown — featuring University Band, Community Band and the grand finale, the Mighty Sound of Maryland Marching Band! It's an upbeat, lively show you don't want to miss.

FROM BJÖRK TO SCHMITT

UMD WIND ORCHESTRA

SAT, DEC 7 • 8PM

$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE

From the Icelandic rockstar Björk's Overture to *Dancer in the Dark* to Florent Schmitt's joyful *Dionysiaques*, enjoy a dynamic evening of modern masterworks for wind orchestra.

HANDEL'S MESSIAH

UMD SYMPHONY ORCHESTRA AND UMD CHAMBER SINGERS

SUN, DEC 8 • 3PM

$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE

Featuring the "Hallelujah Chorus," the most beloved of all Baroque masterworks is brought to life for the Christmas season by the combined forces of the School of Music's premier ensembles and alumni soloists. Proceeds from this holiday favorite will benefit School of Music student scholarships!

SONGS OF WAR

UMD REPERTOIRE ORCHESTRA

THU, MAR 5 • 8PM

FREE, NO TICKETS REQUIRED

Throughout history, war has had a profound influence on classical music created during wartime and this concert will feature three such pieces: In Memoriam: The Colored Soldiers Who Died for Democracy, written by William Grant Still at the height of the Second World War, Tchaikovsky's 1812 Overture, commissioned to celebrate the victory over Napoleon at Borodino, and Elgar's Cello Concerto, written just months after the end of the First World War.

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Associate Director for Academic Affairs & Director of Undergraduate Studies

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Associate Director for Graduate Studies & Strategic Initiatives

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Associate Director for Engagement & Enrollment Management

AARON MULLER
Senior Assistant Director for Productions & Operations

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Administrative Assistant

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Marketing Communications Coordinator

THEODORE GUERRANT
Accompanist

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Director of Athletic Bands

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EDWARD MACLARY
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