The Clarice Smith Performing Arts Center
2015-2016 Season

UMD SCHOOL OF MUSIC
UMD SUMMER CHORUS: VIVALDI’S GLORIA

Cindy Bauchspies, conductor
Allan Laino, conductor
UMD Summer Chorus
SATURDAY, JULY 25, 2015 . 8PM

DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

The UMD Summer Chorus is a campus and community chorus available to anyone who wants to sing.

This year, Cindy Bauchspies (DMA ’15) and Allan Laino (DMA ’15) will lead performances of W. A. Mozart’s Vesperae solennes de confessore and Antonio Vivaldi’s Gloria.

Want to sing with the choir? Complete this registration form and submit a membership fee: http://go.umd.edu/SummerChorus2015

THE CLARICE
ARTISSTALK: MANIPULATING DATA FOR PERFORMANCE
A conversation with Huang Yi and KUKA
Maryland Robotics Center
THURSDAY, SEPTEMBER 24, 2015 . 5:30PM

KOGOD THEATRE
FREE, NO TICKETS REQUIRED

Seeking to reveal humanity through new concepts and technologies, Huang Yi’s pioneering work is steeped in his fascination with the partnership between humans and robots. He creates works as if data was flowing through his limbs and mind, and he is the programmer of the body. While the world looked at robots as tools, Huang Yi looked at himself as a tool for dance. After relentless pursuit of the industrial robot KUKA and countless hours of learning to program it, Huang has embarked on a journey that is a fulfillment of his childhood dream. Join us for a look at Huang’s creative process by seeing short segments of his larger choreographed work with KUKA, and offering up your own ideas for how to create art with robots and other non-human machines. Huang will be interviewed by Prof. Satyandra K. Gupta, Director of the Maryland Robotics Center in UMD’s Institute for Systems Research.

2015-2016 Engagement, 2015-2016 Creative Dialogues

ARTIST PARTNER PROGRAM
HUANG YI & KUKA
FRIDAY, SEPTEMBER 25, 2015 . 8PM
SATURDAY, SEPTEMBER 26, 2015 . 8PM

KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Dancer, choreographer, inventor, and videographer Huang Yi’s pioneering work is steeped in his fascination with the indivisible relationship between humans and our machine counterparts. His intimate choreographic creations with KUKA, an industrial robot, reveal a deep connectedness to our technological world that is both physically tender and emotionally resonant. As the machine world becomes ever more embedded in our lives, Huang Yi asks us to reflect on what it means to be human when hardware becomes body and software becomes soul.

“Dancing face to face with a robot is like looking at my own face in a mirror…I think I have found the key to spin human emotions into robots.” —Huang Yi

Join the artists for a conversation with the audience following the performance.

Updated on June 2, 2015. All information is subject to change.
Visit https://theclarice.umd.edu/seasons/2015-2016 for updated information and to join our mailing or email list.
The Clarice Smith Performing Arts Center
2015-2016 Season

THE CLARICE
TAURUS BROADHURST DANCE

SHOWING AND CONVERSATION: FRIDAY, OCTOBER 2, 2015 . 7PM
JOE’S MOVEMENT EMPIRUM
PAY WHAT YOU WANT, NO TICKETS REQUIRED

Residency at Joe’s Movement Emporium: September 28 - October 2, 2015

Taurus Broadhurst won the first Audience Choice Award at the 32nd Annual Choreographers Showcase in January 2015. Because of this win, his company has been granted a NextLOOK residency in the 2015-16 season. In his choreographic work, Taurus combines the wide-ranging currents of African Diaspora cultures to create a contemporary African aesthetic. His work is grounded in traditional West African dance and fuses movement from modern, house, and hip-hop to convey diverse, contemporary stories that embody the griot tradition through movement. His new work, with the help of poet Goldie Patrick and the community, will explore connectivity of humanity through Love: Self, Familial and Community.

2015-2016 NextLOOK

ARTIST PARTNER PROGRAM
EDMAR CASTANEDA

Edmar Castaneda, harp
FRIDAY, OCTOBER 2, 2015 . 7PM
FRIDAY, OCTOBER 2, 2015 . 9PM

KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Born in Bogotá, Colombia, Castaneda’s virtuosic command of the harp has revolutionized the way audiences and critics alike consider an instrument commonly relegated to the “unusual category” in jazz. A master at realizing beautiful complexities of time while skillfully drawing out lush colors and dynamic spirit, Castaneda’s enormous talent, versatility and charisma have taken the harp out of the shadows and helped him become one of the most original musicians in jazz today. Castaneda’s body seemingly engulfs his Colombian harp as he crafts almost unbelievable feats of cross-rhythms, layered with chordal nuances that will leave audiences with jaws dropped and wanting more.

MICHELLE SMITH PERFORMING ARTS LIBRARY, ARTIST PARTNER PROGRAM
MARC-ANDRÉ HAMELIN, PIANO

Marc-André Hamelin, piano
SUNDAY, OCTOBER 4, 2015 . 3PM

DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Marc-Andre Hamelin’s strikingly original blend of musicianship and virtuosity has earned him near-legendary status among connoisseurs of fine pianism. Long known for his exploration of the most challenging and unfamiliar pianistic terrain (Alkan, Godowsky, Medtner), Hamelin is now recognized worldwide for the originality and technical brilliance of his performances of the classic repertoire, including Haydn, Schubert, Liszt and Brahms. He has appeared with all the major American orchestras in addition to recitals throughout the US, his native Canada, Europe, Australia and the Far East. He has recorded nearly 60 CDs for Hyperion, earning numerous awards and accolades: “transcendent technique;” “awe-inspiring;” “rare sensitivity;” and “breathtakingly brilliant.”

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
INTIMATE APPAREL

By Lynn Nottage
The Clarice Smith Performing Arts Center
2015-2016 Season

Director - Jennifer Nelson
FRIDAY, OCTOBER 9, 2015 . 7:30PM
SATURDAY, OCTOBER 10, 2015 . 7:30PM
SUNDAY, OCTOBER 11, 2015 . 2PM
WEDNESDAY, OCTOBER 14, 2015 . 7:30PM
THURSDAY, OCTOBER 15, 2015 . 7:30PM
FRIDAY, OCTOBER 16, 2015 . 7:30PM
SATURDAY, OCTOBER 17, 2015 . 2PM
SATURDAY, OCTOBER 17, 2015 . 7:30PM

KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Pulitzer prize-winning playwright Lynn Nottage explores the strength of the human spirit through the story of Esther, an African American seamstress in New York in 1905 when social and class lines were clearly drawn and seemingly impassible. Directed by Helen Hayes Award nominee Jennifer Nelson.

ARTIST PARTNER PROGRAM
EMPLOYEE OF THE YEAR
600 Highwaymen
FRIDAY, OCTOBER 9, 2015 . 8PM
SATURDAY, OCTOBER 10, 2015 . 8PM

KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

A child’s house burns down, leaving everyone and everything she has behind. From this moment, a singular journey begins. 600 Highwaymen’s Employee of the Year brings together five young girls in an attempt to probe what it means to grow up and ask how people become who they are. What do we lose and what do we search for? Combining an arresting theatrical style with original songs by Obie Award-winner David Cale, this work intimately investigates the process of transformation over the course of lifetime, acted with the innocence and knowing of young girls who are not ashamed by feelings and therefore make us less ashamed of our own.
Join the artists for a conversation with the audience following the performance.

ARTIST PARTNER PROGRAM
PACIFICA QUARTET
Simin Ganatra, violin
Sibbi Bernhardsson, violin
Masumi Per Rostad, viola
Brandon Vamos, cello
FRIDAY, OCTOBER 9, 2015 . 8PM

GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, the Pacifica Quartet has gained international stature over the past two decades as one of the finest chamber ensembles performing today. The Pacifica tours extensively, performing in the world’s major concert halls. Named the quartet-in-residence at Indiana University’s Jacobs School of Music in March 2012, the Pacifica was also the quartet-in-residence at the Metropolitan Museum of Art (2009–2012) – a position that has otherwise been held only by the Guarneri String Quartet – and received the 2009 Grammy Award for Best Chamber Music Performance.

Simin Ganatra, violin; Sibbi Bernhardsson, violin; Masumi Per Rostad, viola; Brandon Vamos, cello.
UMD School of Music students will join the Pacifica on stage for Golijov’s Last Round.

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Visit https://theclarice.umd.edu/seasons/2015-2016 for updated information and to join our mailing or email list.
**Program:**
Béla Bartók: *String Quartet No. 2 in A minor, Op. 17*
Osvaldo Golijov: *Last Round*
Felix Mendelssohn: *String Quartet No. 4 in E minor, Op.44, No. 2.***

**UMD SCHOOL OF MUSIC**
**UMD WIND ORCHESTRA: ARE YOU EXPERIENCED?**
Michael Votta, conductor
**FRIDAY, OCTOBER 9, 2015 . 8PM**
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Electric tuba, electric guitar and narrator are the primary voices in Lang's *Are You Experienced*, a psychedelic and absurd musical reaction to Jimi Hendrix's famed counterculture anthem by the same name.

**Program:**
HARTLEY: Concerto for 23 Winds
LANG *Are You Experienced?*
SWEELINK Variations on “Mein junges Leben hat ein End”
MEULEMANS Symphony No. 4

**UMD SCHOOL OF MUSIC**
**UMD SYMPHONY ORCHESTRA: ENIGMA VARIATIONS**
James Ross, conductor
**SATURDAY, OCTOBER 10, 2015 . 8PM**
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

"Commenced in a spirit of humour and continued deep seriousness" is how Elgar described the genesis of his Enigma Variations. The piece conveys two mysteries: first, the identity of the composer's friends in each variation, and second, an extra-musical connection between each variation that " 'goes,' but is not played." In this performance, the School of Music adds a third mystery: additional variations by UMD School of Music composers.

**Program:**
DVORAK *Carnival Overture*
STRAVINSKY *Fairy's Kiss Divertimento*
ELGAR *Enigma Variations*

**UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES**
**FALL MFA DANCE THESIS CONCERT**
**THURSDAY, OCTOBER 15, 2015 . 7:30PM**
**FRIDAY, OCTOBER 16, 2015 . 7:30PM**
DANCE THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Sleeping Mind
By Sinclair Ogaga Emoghene

Sleeping Mind is a creation of the surreal environment of the human mind that occurs while a person is going through an episode of sleep paralysis/nighttime disturbance. This project is a conscious attempt to positively engage with forms of paralysis through dance, art and installation. Not all that happens in such a world is bad or negative. We fantasize about things that, in turn, become real in different, wonderful ways.

**Octavia's Brood: Riding the Ox Home**

By Meghan Abadoo

Octavia's Brood exposes the Kensho, or essence, of a Black woman. It sings, weeps, wonders, saunters and hollers in elation. It leaps through time, landing in the antebellum South of the mid-1800s and an unknown date in an unknown place of a foreseen future. It imagines a world in which women of color are warriors, prophets and presidents. Inspired by the characters of storytellers and racial justice activists Harriet Tubman Davis and Octavia Butler, it asks you to imagine this world too.

**ARTIST PARTNER PROGRAM**

**JULIAN LAGE TRIO**

Julian Lage, guitar
Scott Colley, bass
Kenny Wollesen, drums
FRIDAY, OCTOBER 16, 2015 . 7PM
FRIDAY, OCTOBER 16, 2015 . 9PM
KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The music of American guitarist, composer, and arranger Julian Lage builds bridges from traditional acoustic forms to jazz. Lage comes to The Clarice with his trio featuring bassist Scott Colley and drummer Eric Harland.

**UMD SCHOOL OF MUSIC**

**UMD WIND ENSEMBLE CONCERT 1**

Michael Votta, conductor
FRIDAY, OCTOBER 16, 2015 . 8PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

**UMD SCHOOL OF MUSIC**

**UMSO CONCERTO COMPETITION: PRELIMINARY ROUND**

SUNDAY, OCTOBER 18, 2015 . 1PM
GILDENHORN RECITAL HALL
FREE, NO TICKETS REQUIRED

Which School of Music student will be the next featured soloist with the UMD Symphony Orchestra?

In the preliminary round of the annual UMSO Concerto Competition, students perform excerpts of a concerto or concert piece for an independent jury panel. A select number of competitors are advanced to the final round where a winner, runner-up and second runner-up are announced.

**UMD SCHOOL OF MUSIC**

**UMD REPERTOIRE ORCHESTRA CONCERT 1**

Updated on June 2, 2015. All information is subject to change.
Visit https://theclarice.umd.edu/seasons/2015-2016 for updated information and to join our mailing or email list.
WEDNESDAY, OCTOBER 21, 2015 . 8PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

More information about this concert will be posted soon. Stay tuned!

ARTIST PARTNER PROGRAM
IMANI WINDS
Valerie Coleman, flute
Toyin Spellman-Diaz, oboe
Mariam Adam, clarinet
Jeff Scott, french horn
Monica Ellis, bassoon

THURSDAY, OCTOBER 22, 2015 . 8PM
GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

More than North America’s premier wind quintet, Imani Winds is one of the most successful and prolific chamber ensembles in the United States. Committed to building the wind quintet repertoire through their Legacy Commissioning Project, Imani has commissioned, premiered, and toured works by emerging and established composers alike, and have collaborated with musicians from Yo-Yo Ma to Wayne Shorter. As part of their program at The Clarice, Imani Winds will share the stage with the University of Maryland School of Music Graduate Wind Quintet.

Valerie Coleman, flute/composer; Toyin Spellman-Diaz, oboe; Mariam Adam, clarinet; Jeff Scott, French horn/composer; Monica Ellis, bassoon.

Program: Valerie Coleman: Red Clay and Mississippi Delta
Heitor Villa-Lobos: Quintette en Forme de Choros
Paquito D’Rivera: A Farewell Mambo
Ben Daniels: Coil (for wind quintet and tape)
Astor Piazzolla (arr. Jeff Scott): Libertango (with UMD Graduate Wind Quintet)
Nikolai Rimsky-Korsakov/Russell: Scheherazade
Traditional (arr. Gene Kavadlo): Klezmer Dances, Khosidl, Freylekh

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
SECOND SEASON: THE BORED OF EDUCATION AND UNTITLED
FRIDAY, OCTOBER 23, 2015 . 7:30PM
SATURDAY, OCTOBER 24, 2015 . 3PM
SATURDAY, OCTOBER 24, 2015 . 7PM
CAFRITZ FOUNDATION THEATRE
FREE, TICKETS REQUIRED

The Bored of Education
Written and directed by Rebecca Mount

"Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will spend its whole life believing that it is stupid." -- Albert Einstein

Join five high school students as they challenge the one-size-fits-all approach to American education, and discover what it truly is to learn.
Untitled
Written and directed by Abi Carrol
A multi-media exploration of intercultural identity devised from the stories of DC-area residents who self-identify as Iraqi.
2015-2016 TDPS Second Season

ARTIST PARTNER PROGRAM
BLACK GIRL
Linguistic Play
Camille A. Brown & Dancers
FRIDAY, OCTOBER 23, 2015 . 8PM
KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT
A natural storyteller, Camille A. Brown has stepped forward with her exuberant choreography and restless curiosity to become a leading voice in contemporary American dance. Her work provokes, engages and inspires audiences to develop a connection with our history and our contemporary culture. Using African-American social dancing, rhythmic play and mesmerizing movement, this new work opens up the complexities of carving out a positive identity as a Black female in an urban American culture that is racially and politically charged. At their core, her choreographic gifts, as well as her inherent theatricality and musicality, are dynamic and richly emotive tools that she uses to shape an understanding of the “Black girl” underneath the stereotyping and programming.
BLACK GIRL: Linguistic Play is supported by the Creation Initiative of the Artist Partner Program that provides time and space for artists to develop new work.

“We are all perceived differently than how we really are. We are all put in a box… if you see the human struggle, I’ve done my job. I believe this is how we all move closer to understanding each other and the world.” —Camille A. Brown
Join the artists for a conversation with the audience following the performance.

UMD SCHOOL OF MUSIC
BIG BAND HALLOWEEN SCREAM
Chris Vadala, conductor
MONDAY, OCTOBER 26, 2015 . 7:30PM
KAY THEATRE
FREE, NO TICKETS REQUIRED
Screaming saxophones, wailing trumpets and spine-tingling piano are a thrill in this “spirited” evening of performances by the UMD Jazz Ensemble, UMD Jazz Lab Band and University Jazz Band.

UMD SCHOOL OF MUSIC
UMSO CONCERTO COMPETITION: FINAL ROUND
SATURDAY, OCTOBER 31, 2015 . 7PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED
In the final round of the annual competition, students compete for the opportunity to perform as soloists with the UMD Symphony Orchestra.
Finalists perform 15- to 20-minute excerpts of a concerto or concert piece for an independent jury panel. Following the jury’s deliberation, a winner, runner-up and second runner-up will be announced.

**THE CLARICE**  
**MARGOT GREENLEE**  
*Medicine by the Book*

**SHOWING AND CONVERSATION: WEDNESDAY, NOVEMBER 4, 2015 . 7PM**

**JOE’S MOVEMENT EMPIRE**  
**PAY WHAT YOU WANT, NO TICKETS REQUIRED**

Residency at Joe’s Movement Emporium: November 2 - 6, 2015

With beauty and humor, Margot Greenlee’s *Medicine by the Book* explores the relationship between movement, imagination and the body’s inherent capacity to heal. Inspired by her experiences as a resident choreographer in healthcare settings across the greater DC region, the work combines the excitement of performance with the satisfaction of meaningful discussion and creative involvement. Weaving together compelling scenes from literature and graphic novels with the daily frustrations and long-range aspirations of healthcare professionals, *Medicine by the Book* reveals the power of our creative minds to heal our ailing bodies. Designed as a focal point for discourse and creativity, *Medicine* combines theater, storytelling and movement followed by a facilitated audience-and-cast ‘lab’ session to immediately propel the work further. This preview performance will feature faculty members from University of Maryland’s School of Public Health.

2015-2016 NextLOOK

**UMD SCHOOL OF MUSIC**  
**UNIVERSITY AND COMMUNITY BAND**

Eli Osterloh, conductor, University Band  
Bill Sturgis, conductor, Community Band  
**WEDNESDAY, NOVEMBER 4, 2015 . 8PM**

**DEKELBOUM CONCERT HALL**  
**FREE, NO TICKETS REQUIRED**

The University Band and Community Band share an evening of traditional and contemporary wind band music.

Conducted by UMD alumnus Bill Sturgis, and UMD Assistant Director of Bands, Eli R. Osterloh, this concert will be an exciting evening for the whole family! Children and adults who are thinking of starting to play an instrument are sure to be inspired.

**UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES**  
**TARTUFFE**

By Molière  
Translated by Richard Wilbur  
**Director - Lee Mikeska Gardner**

**FRIDAY, NOVEMBER 6, 2015 . 7:30PM**  
**SUNDAY, NOVEMBER 8, 2015 . 2PM**  
**SUNDAY, NOVEMBER 8, 2015 . 7:30PM**  
**WEDNESDAY, NOVEMBER 11, 2015 . 7:30PM**  
**THURSDAY, NOVEMBER 12, 2015 . 7:30PM**  
**FRIDAY, NOVEMBER 13, 2015 . 7:30PM**
The Clarice Smith Performing Arts Center
2015-2016 Season

SATURDAY, NOVEMBER 14, 2015 . 2PM
SATURDAY, NOVEMBER 14, 2015 . 7:30PM
KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

First performed in 1669, Tartuffe is one of the most famous theatrical comedies by Molière. The School of Theatre, Dance, and Performance Studies explores how Molière’s brilliant portrait of corruption mirrors contemporary themes in religion, politics, duplicity and extremism, as relevant in the 17th century as today.

ARTIST PARTNER PROGRAM
EMELINE MICHEL

Emeline Michel
FRIDAY, NOVEMBER 6, 2015 . 8PM
KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

She has been called “the queen of Haitian song” and the “new goddess of Creole music” and, indeed, singer-songwriter Emeline Michel has been instrumental in putting such distinctly Haitian styles ascompa and rara on the world music map. The American-trained songstress emerged during the late 1980s, a remarkably vibrant era for Haitian music. Singing both in French and Haitian Creole, her songs frequently address social issues with a deep caring and warmth for her native land.

“As her band delved into regional styles from voodoo drumming to the lilt of the urban compass, her voice kept revealing new aspects - serene and breathy, sharp and percussive, warmly declamatory or nearly operatic - as she soared above the beat like a dancing ambassador.” —The New York Times
Join the artists for a conversation with the audience following the performance.

UMD SCHOOL OF MUSIC
UMD WIND ORCHESTRA
Bruckner’s Mass in E Minor

Michael Votta, conductor
FRIDAY, NOVEMBER 6, 2015 . 8PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Apotheosis of This Earth, which was inspired by the reckless speed with which man contaminates the earth, is what Husa calls his “manifesto” against pollution and destruction.

In an additional expression of apotheosis - the state of divine grace and perfection - UMWO performs Bruckner's Mass in E minor. Although sparsely orchestrated, the rich harmonies between the chorus and winds make the Mass in E Minor one of Bruckner's first recognized masterpieces.

Program:
MICHAEL TILSON THOMAS Street Song
HUSA Apotheosis of this Earth
BRUCKNER Mass in E Minor

UMD SCHOOL OF MUSIC
MUSIC IN MIND: SONG AND DANCE

Carmen Balthrop, soprano

Updated on June 2, 2015. All information is subject to change.
Visit https://theclarice.umd.edu/seasons/2015-2016 for updated information and to join our mailing or email list.
Kathleen Trahan, flute
Michael Langlois, piano

SUNDAY, NOVEMBER 8, 2015 . 3PM
GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

More information about this program will be posted soon. Stay tuned!

Program:
PIAZZOLA Grand Tango
CORIGLIANO Irish Folk Songs
BARBER Despite and Still
SCHOENFELD Café Music
HARTY In Ireland
ALBERT To Wake the Dead

UMD SCHOOL OF MUSIC
UMD CHAMBER JAZZ

TUESDAY, NOVEMBER 10, 2015 . 7:30PM
WEDNESDAY, NOVEMBER 11, 2015 . 7:30PM
GILDENHORN RECITAL HALL
FREE, NO TICKETS REQUIRED

Swing with the UMD jazz combos as they play new tunes arranged by UMD jazz students and beloved standards.

UMD SCHOOL OF MUSIC
14TH ANNUAL HIGH SCHOOL CHOIR INVITATIONAL

UMD Chamber Singers
University Chorale
WEDNESDAY, NOVEMBER 11, 2015 . 7:30PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

The future of choral music is in the spotlight as talented high school choirs from Maryland and Virginia gather for a day of workshops that culminates in a vibrant evening performance.

Over the past 13 years, more than 2,500 singers have participated in the invitational, which gives each choir the opportunity to sing for, sing with and listen to a number of high-quality choirs, and to work with UMD School of Music choral faculty.

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
UMD FACULTY DANCE CONCERT
Moving Perspectives
Director - Adriane Fang
THURSDAY, NOVEMBER 12, 2015 . 7:30PM
FRIDAY, NOVEMBER 13, 2015 . 7:30PM
SATURDAY, NOVEMBER 14, 2015 . 3PM
SATURDAY, NOVEMBER 14, 2015 . 7:30PM
DANCE THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Moving Perspectives brings together the eloquent and provoking work of dance faculty members Alvin Mayes, Sara Pearson and Patrik Widrig, plus a new work by an exciting guest choreographer. Through gesture and verse, meaning through motion, this collection of dances will captivate and inspire!

ARTIST PARTNER PROGRAM
GORDON HAWKINS, BARITONE
Justina Lee, piano

Gordon Hawkins, baritone

Justina Lee, piano
THURSDAY, NOVEMBER 12, 2015 . 8PM
GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

A proud graduate of the University of Maryland School of Music, Gordon Hawkins began his career in the bel canto roles of Italian opera. His luxuriant baritone is equally at home on the concert stage as in the opera house, in repertoire from Wagner to Gershwin to Beethoven. Acclaimed by audiences and critics alike for his roles at the Metropolitan Opera, Houston Grand Opera and Seattle Opera, Hawkins’ homecoming recital is sure to inspire.

Originally from San Francisco, Justina Lee is principal coach of the Maryland Opera Studio. She has worked as an assistant conductor/pianist and coach for the Metropolitan Opera, Seattle Opera, Opera Theatre of St. Louis and the Wolf Trap Opera Company. She has been a collaborative artist with the Cleveland Art Song Festival, the Aspen Music Festival and the Music Academy of the West.

Program: War and Remembrance: Selections for Veteran’s Day

“Ever an instrument of malleable but unbreakable bronze, [Hawkins’] voice is now polished to a bright, shining surface that rests upon a column of powerful, ably-projected tone.” —Voix Des Arts

UMD SCHOOL OF MUSIC
UMD SYMPHONY ORCHESTRA
Concerto for Marimba and Strings

Robert Schroyer, percussion

James Ross, conductor
FRIDAY, NOVEMBER 13, 2015 . 8PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Robert Schroyer, winner of the 2014 UMSO Concerto Competition, performs Sejourner's jazz, rock and flamenco-influenced Concerto for Marimba and Strings. An American in Paris, which Gershwin described as the most modern music he ever composed, creates impressions of a homesick American and the bustling streets of 1920s Paris. Schumann's Symphony No. 3 evokes images of life by the Rhine with its striding melodies.

Program:

SCHUMANN Symphony No. 3 "Rhenish"
SEJOURNE Concerto for Marimba and Strings
GERSHWIN An American in Paris
THE CLARICE
INNOVATOR TALK: ART AND INTERDISCIPLINARY HEALTHCARE
UMD School of Public Health and Greenbelt Assistance in Living
Margot Greenlee/Bodywise Dance
SATURDAY, NOVEMBER 14, 2015 . 1PM
TBD
FREE, REGISTRATION RECOMMENDED
EMAIL ENGAGE.THECLARICE@UMD.EDU TO REGISTER
Participatory dance-making, personal agency, creativity – these are the foundation of DC-based artist Margot Greenlee’s choreographic vision. Nationally recognized as a master teaching artist, she brings her work to healthcare settings to create dances that span age, health, and cultural spectrums. In this workshop, Margot will teach participants several tools that permeate all of her teaching and will reveal a replicable structure for developing workshops that can be taught to people of all abilities and ages.

2015-2016 Engagement, 2015-2016 Creative Dialogues

UMD SCHOOL OF MUSIC
UMD WOMEN’S CHORUS & UMD MEN’S CHORUS
Fall Choral Showcase
SUNDAY, NOVEMBER 15, 2015 . 3PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED
Among of the most dynamic ensembles on campus are the UMD Women’s Chorus and UMD Men’s Chorus, who present eclectic selections ranging from Renaissance madrigals to contemporary world music in this showcase.

UMD SCHOOL OF MUSIC
UMD CHAMBER MUSIC SHOWCASE
MONDAY, NOVEMBER 16, 2015 . 7PM
WEDNESDAY, NOVEMBER 18, 2015 . 5:30PM
GILDENHORN RECITAL HALL
FREE, NO TICKETS REQUIRED
Small chamber groups of students perform repertoire for strings, woodwinds, brass and piano.

The culmination of rehearsal and coaching during the spring semester, this concert is an integral part of coursework for UMD School of Music students and provides a glimpse into the training they receive for performing in major ensembles.

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
SECOND SEASON: DANCE CINEMA AND SNAKE TELEGRAM
FRIDAY, NOVEMBER 20, 2015 . 7:30PM
SUNDAY, NOVEMBER 22, 2015 . 3PM
SUNDAY, NOVEMBER 22, 2015 . 7PM
DANCE THEATRE
FREE, TICKETS REQUIRED

Dance Cinema: a new perspective on film
by Colette Krogol

DANCE CINEMA: a new perspective on film re-imagines and recreates the experience of watching film. It is an interactive, censorial happening where the film/art installation turns the audiences’ world upside
down and inside out. As fall turns to winter and the sunlight begins to diminish, the weather continues to cool, and our moods shift and chill, allows you to invigorate your memories of the warmer summer days.

**Snake Telegram**

by Sarah Beth Oppenheim

Oppenheim performs a soft and vicious solo evening which unravels from maneuvered folds into an operetta of savage and coarse dimensions. It is both mystery and surprise that arcs from coil to cry as its plucked and tarnished movements dance to cool, cool jazz.

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**UMD SCHOOL OF MUSIC**  
**MARYLAND OPERA STUDIO**  
**Don Giovanni**

W.A. Mozart Libretto, composer  
Lorenzo da Ponte, libretto

FRIDAY, NOVEMBER 20, 2015 . 7:30PM  
SUNDAY, NOVEMBER 22, 2015 . 3PM  
MONDAY, NOVEMBER 23, 2015 . 7:30PM  
TUESDAY, NOVEMBER 24, 2015 . 7:30PM

KAY THEATRE  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Mozart masterfully shadows the conniving but captivating Don, aided by his loyal servant, Leporello, in his quest to conquer all of the beautiful women he encounters. Part comedy, part tragedy, this opera is Mozart at his finest, sparkling with music full of shear genius, dynamic characters and some bold supernatural payback.

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**ARTIST PARTNER PROGRAM**  
**ELIAS STRING QUARTET**

Sara Bitlloch, violin  
Donald Grant, violin  
Martin Saving, viola  
Marie Bitlloch, cello

FRIDAY, NOVEMBER 20, 2015 . 8PM

GILDENHORN RECITAL HALL  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The Elias String Quartet is internationally acclaimed as one of the leading ensembles of their generation. Critics are rapturous: “The players are individually brilliant, but their interplay is profound,” lauds The Sunday Times (U.K.). The Strad cites the quartet’s “ability to live and breathe each phrase with an enraptured sensitivity…magic moments abound.” Their intense and deeply-felt performances also mesmerizing audiences as they travel the globe collaborating with some of the finest musicians and playing in the world’s great halls.

Sara Bitlloch, **violin**; Donald Grant, **violin**; Martin Saving, **viola**; Marie Bitlloch, **cello**.

**Program:**  
Franz Joseph Haydn: **String Quartet No. 42 in C major, Op. 54, No. 2**  
Donald Grant: Arrangements of Scottish Folk Tunes  
Ludwig van Beethoven: **String Quartet No. 9 in C major ("Rasumovsky No. 3"), Op. 59, No. 3**
UMD SCHOOL OF MUSIC
UNIVERSITY CHORALE
Fall Choral Showcase
SUNDAY, NOVEMBER 22, 2015 . 7:30PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT
The University Chorale explores the breadth of the finest choral literature in a program of music ranging from the Renaissance to 20th century.

UMD SCHOOL OF MUSIC
NEW MUSIC AT MARYLAND
TUESDAY, DECEMBER 1, 2015 . 8PM
GILDENHORN RECITAL HALL
FREE, NO TICKETS REQUIRED
New works give young instrumentalists and singers the opportunity to learn from living composers, collaborate with them and gain insight into the composition process. This concert features original works by UMD student composers, performed by UMD music students.

UMD SCHOOL OF MUSIC
KOREAN PERCUSSION ENSEMBLE
Sebastian Wan, director
WEDNESDAY, DECEMBER 2, 2015 . 7:30PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED
Experience the sights, sounds, and rhythms of Korean percussion — Samulnori! Samulnori is an ensemble of four percussion instruments: an hourglass drum, a barrel drum, a small gong and a large gong. This exhilarating contemporary form of Korean music will be performed by the UMD Korean Percussion Ensemble. In addition, director Sebastian Wang will be accompanied by trained professionals who will perform some of the great repertoire of Samulnori. All are invited to come and enjoy this great event.

ARTIST PARTNER PROGRAM, MICHELLE SMITH PERFORMING ARTS LIBRARY
ORION WEISS, PIANO
THURSDAY, DECEMBER 3, 2015 . 8PM
GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT
One of the most sought-after soloists in his generation of young American musicians, Orion Weiss has performed with the major American orchestras including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim. His passionate musicianship also shines through as a recitalist and chamber musician. A recipient of an Avery Fisher Career Grant and Classical Recording Foundation’s Young Artist of the Year.

Program:
Enrique Granados: Goyescas
Leoš Janáček: In the Mists
Alexander Scriabin: Sonata No. 9, Op. 68, "Black Mass"
"...an effortlessly brilliant performer. ...With technique to burn and strongly personable energy." –The Arizona Republic

**UMD SCHOOL OF MUSIC**  
**UMD SYMPHONY ORCHESTRA & UMD CHAMBER SINGERS**  
**The Little Match Girl and The Nutcracker**

James Ross, conductor  
Tim McLoraine, video design
**FRIDAY, DECEMBER 4, 2015 . 8PM**  
**DEKELBOUM CONCERT HALL**  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

After opening with Humperdink's lush *Hansel and Gretel Prelude*, the UMD Symphony Orchestra and UMD Chamber Singers combine David Lang's poignant work for chorus and percussion, *Little Match Girl Passion*, with excerpts from Tchaikovsky's *Nutcracker Ballet*. Through the unique juxtaposition of these works and beautiful imagery from video designer Tim McLoraine, this program authentically conveys the joy and sorrow, and the worlds of haves and have-nots, that are often magnified during the holiday season.

**UMD SCHOOL OF MUSIC**  
**UMD GAMELAN AND UMD KOTO ENSEMBLE**

Nyoman Suadin, director, UMD Gamelan Saraswati  
Kyoko Okamoto, director, UMD Japanese Koto Ensemble
**FRIDAY, DECEMBER 4, 2015 . 8PM**  
**KAY THEATRE**  
FREE, NO TICKETS REQUIRED

The quiet beauty, simplicity and harmonizing effect of Japanese nature are revealed in the music of the UMD Koto Ensemble.

Then the complex interlocking rhythms of Balinese music on percussive instruments, the myriad expressions and the delicate motions of Balinese dance unite in the UMD Gamelan Saraswati.

**ARTIST PARTNER PROGRAM**  
**ANGÉLIQUE KIDJO**

Angélique Kidjo  
**SATURDAY, DECEMBER 5, 2015 . 8PM**  
**KAY THEATRE**  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Celebrated as “Africa’s premier diva” by Time magazine, Grammy-winning vocalist Angélique Kidjo is a bona fide, chart-topping world music superstar. Her highly unique style combines powerful West African grooves, American R&B, samba beats and sophisticated jazz harmonies. With a big heart, as well as a big voice, she is a UNICEF Goodwill Ambassador and a tireless crusader for women’s and children’s rights. She brings her infectious joy and liberating passion to The Clarice for a special performance celebrating the resilience and beauty of Africa’s women.

“[Kidjo’s] supercharged pipes have never sounded better, her irresistible energy and joie de vivre never more palpable.” —Los Angeles Times

**UMD SCHOOL OF MUSIC**  
**UMD WIND ORCHESTRA CONCERT 3: EXOTIC BIRDS**

Rita Sloan, piano
Olivier Messiaen once called birds “the greatest musicians on the planet,” and began transcribing their sounds at a young age. In his “almost piano concerto” Exotic Birds, Olivier Messiaen integrates the calls of 47 different birds from India, China, Malaysia, and the Americas.

Program:

STRAUSS: Sonatine No. 1

MESSIAEN: Exotic Birds

UMD SCHOOL OF MUSIC
HONORS CHAMBER MUSIC RECITAL

SUNDAY, DECEMBER 6, 2015 . 7:30PM
GILDENHORN RECITAL HALL
FREE, NO TICKETS REQUIRED

This concert showcases exceptional ensembles of the UMD School of Music’s chamber music program, as selected by faculty.

UMD SCHOOL OF MUSIC
WINTER BIG BAND SHOWCASE

Chris Vadala, music director
MONDAY, DECEMBER 7, 2015 . 7:30PM
KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

In this annual event, director Chris Vadala brings together three ensembles in innovative interpretations of classic and contemporary jazz works.

UMD SCHOOL OF MUSIC
UMD PERCUSSION ENSEMBLE

Dr Lee Hinkle, music director
MONDAY, DECEMBER 7, 2015 . 8PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

Usually positioned at the back of the orchestra, the percussion section moves center stage to reveal the colorful, melodic potential of their instruments in this striking concert of contemporary music.

UMD SCHOOL OF MUSIC
UMD REPERTOIRE ORCHESTRA CONCERT 2

WEDNESDAY, DECEMBER 9, 2015 . 8PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

More information about this concert will be posted soon. Stay tuned!
UMD SCHOOL OF MUSIC

KALEIDOSCOPE OF BANDS

Michael Votta, conductor, UMD Wind Ensemble and UMD Wind Orchestra
Eli Osterloh, conductor, Mighty Sound of Maryland and University Band
Bill Sturgis, conductor, Community Band
FRIDAY, DECEMBER 11, 2015 . 8PM

DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Praised by audiences for its varied repertoire, this annual event has a loyal following.

Spirit and spectacle combine in an extravaganza that features the finest wind repertoire plus the ever-popular Mighty Sound of Maryland Marching Band.

UMD SCHOOL OF MUSIC

14TH ANNUAL FESTIVAL OF NINE LESSON S AND CAROLS

UMD Women's Chorus
UMD Men's Chorus
University Chorale
FRIDAY, DECEMBER 11, 2015 . 8PM

MEMORIAL CHAPEL
$15 GENERAL ADMISSION
$10 SENIORS
$5 STUDENTS AND CHILDREN

Modeled after the beloved Christmas Eve tradition of King's College, this performance tells the story of Christmas through lively readings and music that epitomizes hope, goodwill, and joy.

THE CLARICE

CLOWN CABARET

SHOWING AND CONVERSATION: FRIDAY, JANUARY 22, 2016 . 7PM

JOE'S MOVEMENT EMPORIUM
PAY WHAT YOU WANT, NO TICKETS REQUIRED

Residency at Joe's Movement Emporium: January 18 - 22, 2016

Clown is an evolving art form which celebrates a universal sense of fun. Through performance, workshops, and audience interaction, Clown Cabaret keeps the tradition alive with laughter. During the company's NextLOOK residency, they will continue developing their newest work.

In *The Heist*, a trio of menacing gangsters conspires to execute the Greatest Robbery of the 21st Century: a piggy bank. A *film noir* motif carries the story without dialogue, making the show accessible to audiences regardless of language or age. *The Heist* is a robust physical comedy, with nods to both high and low art ranging from French Surrealism to Bugs Bunny.

2015-2016 NextLOOK

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

SECOND SEASON: TOM IN THE MACHINE AND MY DEVIL DANCE

FRIDAY, JANUARY 29, 2016 . 7:30PM
SATURDAY, JANUARY 30, 2016 . 3PM
SATURDAY, JANUARY 30, 2016 . 7PM

DANCE THEATRE
FREE, TICKETS REQUIRED
Tom in the Machine
by Matthew Reeves

Tom in the Machine, a new dance-theatre show parallels the allegory of John Steinbeck’s The Grapes of Wrath to modern day challenges felt inside the American workforce. What are the great social divides of today? How do we represent the Haves and the Have-Nots? What is majestic still about the American spirit and what stirs our human dignity? When is it the powerful versus the powerless?

My Devil Dance
Choreographed and performed by Sudesh Mantillake

Colonizers labeled ritual dance of Sri Lanka as “devil dance”. Subsequently, it was commodified and brought to Europe as part of “colonial exhibition”. Colonial exhibitions exposed Sri Lankan dancers as exotic creatures along with animals brought from different parts of the world. This piece tries to capture some oppressions that Sri Lankans and other colonized nations had gone through. The piece proposes “mindfulness” for co-existence of humans, while acknowledging personal and cultural histories of oppressive events in the past.

2015-2016 TDPS Second Season

ARTIST PARTNER PROGRAM
BOULDERS+BONES

ODC/Dance
FRIDAY, JANUARY 29, 2016 . 8PM
KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Dance can be described as having a kind of temporary permanence. Once it has been illuminated by light, reflected through sound and touched by the body, it develops a profound presence that with a fleeting movement can be borne away. Nothing can or should live forever. boulders+bones is inspired by the work of sculptor and land artist Andy Goldsworthy, whose own creations interpret the subtle shifts of place and time. Brenda Way and K.T. Nelson’s creation traces the shifting light and changing landscape of the body to reveal the ethereal beauty of singular moments of chaos and clarity. Performed with live music by Erin Wang.

“No ordinary dance company would make a work hymning the transitory existence of what it does, but there’s nothing ordinary about San Francisco’s ODC Dance.”—San Francisco Chronicle
Please join the artists for a conversation with the audience following the performance.

ARTIST PARTNER PROGRAM, MICHELLE SMITH PERFORMING ARTS LIBRARY
URSULA OPPENS, PIANO
THURSDAY, FEBRUARY 4, 2016 . 8PM
GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Praised by the San Francisco Chronicle for her "steely fingers and tender, inviting sense of lyricism infused... with athleticism and grace," Ursula Oppens has long been recognized as the leading champion of contemporary American piano music. She is a four-time Grammy nominee who has performed with virtually all of the world’s major orchestras, including the New York Philharmonic, Boston Symphony Orchestra and the London Philharmonic. Prolific as a chamber musician as well as a soloist, Oppens has collaborated with the JACK, Juilliard and Pacifica Quartets.

Frederic Rzewski: The People United Will Never Be Defeated!
"What makes Oppens a compelling musician... is her probing intellect and curiosity; her ability to clarify what she perceives." – Seattle Post-Intelligencer

**ARTIST PARTNER PROGRAM, THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION**

**33RD ANNUAL CHOREOGRAPHERS’ SHOWCASE**

SATURDAY, FEBRUARY 6, 2016 . 3PM
SATURDAY, FEBRUARY 6, 2016 . 8PM

DANCE THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The Clarice is nurturing and sustaining the dance ecology of our region by hosting in partnership with Maryland-National Capital Park and Planning Commission one of the most inspiring dance events in the season. *The Washington Post* has called the Annual Choreographers’ Showcase “a rite of passage in the DC area dance community.” There is no better place to see the future of dance by some of the most intriguing, beguiling and thrilling choreographic talents in our creative region.

Join the choreographers for a conversation with the audience following the performance.

**UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES**

**TROILUS AND CRESSIDA**

By William Shakespeare

Director - Matthew R. Wilson
FRIDAY, FEBRUARY 12, 2016 . 7:30PM
SATURDAY, FEBRUARY 13, 2016 . 7:30PM
SUNDAY, FEBRUARY 14, 2016 . 2PM
WEDNESDAY, FEBRUARY 17, 2016 . 7:30PM
THURSDAY, FEBRUARY 18, 2016 . 7:30PM
FRIDAY, FEBRUARY 19, 2016 . 7:30PM
SATURDAY, FEBRUARY 20, 2016 . 2PM
SATURDAY, FEBRUARY 20, 2016 . 7:30PM

KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The classic love tale of Troilus and Cressida set in the Trojan war is re-envisioned to feature students cast as icons, and a homecoming atmosphere where everything is about TONIGHT, TONIGHT, TONIGHT.

**ARTIST PARTNER PROGRAM**

**GOD BLESS BASEBALL**

Toshiki Okada
FRIDAY, FEBRUARY 12, 2016 . 8PM
SATURDAY, FEBRUARY 13, 2016 . 8PM

DANCE THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

When baseball (Yakyū) was imported from the United States early in the last century, it almost immediately gained popularity, spreading across Japan to the point that it became the most watched and played sport in the country. A similar wave of excitement swept Korea. A huge baseball fan, Toshiki Okada, playwright and director of the company chelfitsch, is already recognized as one of the most exciting artists of his generation. In this new work, he uses the most American of sports to reflect on the over-reaching influence the United States has on everyday life in Japan and Korea. Like so much of his work, *God Bless Baseball* looks at contemporary life and asks how much has been gained and what is
lost when our traditions and culture become more porous in a shrinking world. Join the artists for a conversation with the audience following the performance.

ARTIST PARTNER PROGRAM
VOCALOSITY
The Aca-Perfect Concert Experience
FRIDAY, FEBRUARY 19, 2016 . 8PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

From the movies to television, a cappella is soaring in popularity. Vocalosity captures this excitement live, onstage at The Clarice. Bringing his proven style of a cappella arranging, Deke Sharon, vocal producer for Pitch Perfect and NBC's “The Sing-Off,” gathers the world’s best singers for an 'Aca-Perfect' musical experience. Vocalosity celebrates the wonder of the human voice. This presentation will feature 12 dynamic voices exploring unique musical sounds and styles, from Gregorian chant to contemporary Top 40 hits. For added fun, UMD a cappella groups will have the opportunity to audition as an opening act for this special evening of vocal wonder.

THE CLARICE
INNOVATOR TALK: ART AND COMMUNITY DEVELOPMENT
Brentwood Arts Exchange
Lola Bloom/City Blossoms
SATURDAY, FEBRUARY 20, 2016 . 1PM
BRENTWOOD ARTS EXCHANGE
FREE, REGISTRATION RECOMMENDED
EMAIL ENGAGE.THECLARICE@UMD.EDU TO REGISTER

City Blossoms is a non-profit organization working out of the Washington, DC area dedicated to kid-driven, community engaging, creative green spaces. Founded by UMD alum Lola Bloom, the work of City Blossoms mixes environmental education, healthy living skills, artistic expression and community development, specializing in an art-based, hands-on approach that emphasizes the strengths and unique qualities of each community. Lola will give an overview of the organization's history and evolution, and will lead participants through several activities that demonstrate the unique approaches to education and learning.

2015-2016 Engagement, 2015-2016 Creative Dialogues

ARTIST PARTNER PROGRAM
QUATUOR DANIEL
Marc Danel, violin
Gilles Millet, violin
Vlad Bogdanas, viola
Yovan Markovitch, cello
THURSDAY, FEBRUARY 25, 2016 . 8PM
GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Founded in 1991, this ensemble has been at the forefront of the international music scene ever since, with important concert performances worldwide and a row of groundbreaking CD recordings winning significant international awards.

Famous for their bold, concentrated interpretations of the string quartet cycles of Haydn, Beethoven, Schubert, Shostakovich and Weinberg, Quatuor Daniel's lively and fresh vision on the traditional quartet
repertoire is delivered with an instinctive understanding of each composer’s idiom, not to mention an impressive capacity to extract the maximum degree of tonal and dynamic variety from the music.

Marc Danel, violin; Gilles Millet, violin; Vlad Bogdanas, viola; Yovan Markovitch, cello.

**Program:** Alexander Borodin: *String Quartet No. 2 in D major*

Mieczyslaw Weinberg: *String Quartet No. 3, in D minor, Op. 14*

Dmitri Shostakovich: *String Quartet No. 5 in B flat major, Op. 92*

**ARTIST PARTNER PROGRAM**
**THE KENNY GARRETT QUINTET**

Kenny Garrett, saxophone

Corcoran Holt, bass

Vernell Brown, piano

McClelnty Hunter, drums

Rudy Bird, percussion

FRIDAY, FEBRUARY 26, 2016 . 7PM
FRIDAY, FEBRUARY 26, 2016 . 9PM

KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Over the course of a stellar career that has spanned more than 30 years, saxophonist Kenny Garrett has become the preeminent alto saxophonist of his generation. From his first gig with the Duke Ellington Orchestra (led by Mercer Ellington) through his time spent with musicians such as Freddie Hubbard, Woody Shaw, Art Blakey & The Jazz Messengers and Miles Davis, Garrett has always brought a vigorous yet melodic, and truly distinctive, alto saxophone sound to each musical situation. Garrett is joined by Corcoran Holt, bass; Vernell Brown, piano; McClelnty Hunter, drums; and Rudy Bird; percussion.

**UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES**
**Big Ten New Play Initiative**

By Kirsten Greenidge

Director - Leslie Felbain

FRIDAY, FEBRUARY 26, 2016 . 7:30PM
SATURDAY, FEBRUARY 27, 2016 . 7:30PM
SUNDAY, FEBRUARY 28, 2016 . 2PM
WEDNESDAY, MARCH 2, 2016 . 7:30PM
THURSDAY, MARCH 3, 2016 . 7:30PM
FRIDAY, MARCH 4, 2016 . 7:30PM
SATURDAY, MARCH 5, 2016 . 2PM
SATURDAY, MARCH 5, 2016 . 7:30PM

KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Baltimore by Kirsten Greenidge is a contemporary story about the loss of innocence and the coming of age of a student forced to encounter the social ramifications of difference and her own cultural relevance. Baltimore is a Big Ten Theatre Consortium's New Play Initiative for women playwrights.

**UMD SCHOOL OF MUSIC**
**UMD SYMPHONY ORCHESTRA**
**Alternative Energy**

Updated on June 2, 2015. All information is subject to change. Visit https://theclarice.umd.edu/seasons/2015-2016 for updated information and to join our mailing or email list.
Irina Muresanu, violin
Katherine Murdock, viola
James Ross, conductor
FRIDAY, FEBRUARY 26, 2016 . 8PM
DEKELBOM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

New violin faculty artist Irina Muresanu and viola faculty artist Katherine Murdock are soloists in Mozart's brilliant double concerto, *Sinfonia Concertante*. With hip-hop and techno beats, folksy fiddling and junkyard percussion, Mason Bates' *Alternative Energy* is a time-travelling montage that conveys the rise and fall of our industrialized world.

Program:

**MOZART Sinfonia Concertante**

**BEETHOVEN Leonore Overture No. 2**

**MAHLER Blumine**

**BATES Alternative Energy**

**ARTIST PARTNER PROGRAM**

**TWELFTH NIGHT**

Filter in Association with the Royal Shakespeare Company
FRIDAY, FEBRUARY 26, 2016 . 8PM
SATURDAY, FEBRUARY 27, 2016 . 8PM
DANCE THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

A venerable institution teams up with an upstart theater company to create an explosive, radically-cut, fast-paced version of Shakespeare’s comedy of mistaken identity in which nothing is hidden. Everything is revealed. The stage is awash with cables and instruments, costume changes occur in front of the audience and performance decisions are made on the hoof. Combined, the live chemistry between actors, audience, text and sound explode into a vital and exhilarating theatrical experience. In Filter’s hands, *Twelfth Night* is constantly shifting and never the same twice.

“Filter’s lo-fi, 90min remix of Shakespeare’s comedy infects the audience with the play’s celebratory spirit of madness from the start...You leave feeling slightly changed yourself.” —The Metro (London)

Join the artists for a conversation with the audience following the performance.

**UMD SCHOOL OF MUSIC**

**UMD WIND ORCHESTRA**

Mayron Tsong, piano
Lee Hinkle, percussion
Michael Votta, conductor
SATURDAY, FEBRUARY 27, 2016 . 8PM
DEKELBOM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Program:

**STRAVINSKY Symphonies of Wind Instruments (1947)**

**STRAVINSKY Piano Concerto**

**STEVE MACKEY - World Premiere**

Updated on June 2, 2015. All information is subject to change. Visit https://theclarice.umd.edu/seasons/2015-2016 for updated information and to join our mailing or email list.
UMD SCHOOL OF MUSIC
12TH ANNUAL CELEBRATION OF WOMEN’S VOICES
UMD Women's Chorus
SATURDAY, MARCH 5, 2016 . 8PM
MEMORIAL CHAPEL
FREE, NO TICKETS REQUIRED
Enjoy a program of music for treble voices by the UMD Women's Chorus and guest ensembles to mark the beginning of Women's History Month.

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
SPRING MFA DANCE THESIS CONCERT
THURSDAY, MARCH 10, 2016 . 7:30PM
FRIDAY, MARCH 11, 2016 . 7:30PM
KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Letters to the Dead-Ghost Stories
By Julia Smith
Letters to the Dead-Ghost Stories is a collection of portraits exploring what it means to live and dance after half a life. Themes of love, beauty, grief and nostalgia emerge as Smith and her fellow artists depict characters wrestling with the complexities of intimate relationships, impermanence and mortality. The dances draw inspiration from the music and poetry of Chopin, Debussy, Charles Trenet, Scriabin, Richter, John Keats, Sylvia Plath, Ted Hughes, W.B Yeats and Robert Lowell.

Balancing Spirit and Sinew
By Curtis Stedge
Balancing Spirit and Sinew is a gritty and macabre cross-cultural survey of magical justice, in our shared mythology, that places the human collective on trial, as it explores the testimony that lies at the very depths of the human soul.

THE CLARICE
YOKO K.
SHOWING AND CONVERSATION: FRIDAY, MARCH 25, 2016 . 7PM
JOE’S MOVEMENT EMPORIUM
PAY WHAT YOU WANT, NO TICKETS REQUIRED
Residency at Joe’s Movement Emporium: March 21 - 25, 2016
Yoko K. is an electronic musician, composer, and producer, a two-time winner of Wammie’s “Electronica Artist,” and a past artist-in-residence at Strathmore (2011-2012). Yoko’s ensemble will perform live electronic music and video art to create an immersive multimedia experience – a space conducive for participants to imagine something out of the ordinary. Her aim for the NextLOOK residency is to examine how post-apocalyptic representations of the future shape our sense of the present, and to playfully explore an alternative: “What would the most optimistic future look like?” Audience members will be invited to participate in the showing as visitors from the fictional 22nd century. Her ensemble will also engage the audience through post-performance discussion, as well as an online forum to understand the non-immediate impact of the work.

2015-2016 NextLOOK

Updated on June 2, 2015. All information is subject to change.
Visit https://theclarice.umd.edu/seasons/2015-2016 for updated information and to join our mailing or email list.
ARTIST PARTNER PROGRAM
ALFREDO RODRIGUEZ TRIO

Alfredo Rodríguez, piano
Peter Slavov, bass
Henry Cole, drums
FRIDAY, APRIL 1, 2016 . 7PM
FRIDAY, APRIL 1, 2016 . 9PM
KOGOD THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Since his arrival in the US from Cuba in 2009, pianist Alfredo Rodríguez has exploded onto the scene with a unique sound steeped in the traditions of his home country and his early training as a classical pianist. Called “one of the most prolific and gifted jazz pianists of the 21st century” by Quincy Jones, this young dynamo demonstrates an elegant yet explosive technique as well as a talent for finding emotional truth in the split-second fall of a piano key. Rodríguez loves to improvise; he can ad-lib his way from traditional Cuban son and modern jazz to Bartók and Iranian popular tunes in a manner that suggests Art Tatum by way of Ernesto Lecuona. Rodríguez comes to The Clarice with Peter Slavov on bass and Henry Cole on drums.

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
SECOND SEASON: GHETTO SYMPHONY

Written and directed by Avery Collins and Tyasia Velines
FRIDAY, APRIL 1, 2016 . 7:30PM
SATURDAY, APRIL 2, 2016 . 7:30PM
SUNDAY, APRIL 3, 2016 . 3PM
DANCE THEATRE
FREE, TICKETS REQUIRED

There's something beautiful about being Black in America. This country where we are stripped of basic human rights, a sense of identity, and the freedom of individuality is what makes us the resilient people we are. Too often are our stories ignored and too often does society dictate what we think. Now it's time we tell our own story in our own words.

2015-2016 TDPS Second Season

UMD SCHOOL OF MUSIC
10TH ANNUAL MEN'S CHORUS INVITATIONAL

UMD Men's Chorus
SATURDAY, APRIL 2, 2016 . 8PM
MEMORIAL CHAPEL
FREE, NO TICKETS REQUIRED

Guest choirs join the UMD Men's Chorus to perform music for men's voices—first performing individually, and then with each other.

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
SECOND SEASON: SHARED GRADUATE DANCE CONCERT

FRIDAY, APRIL 8, 2016 . 7:30PM
SATURDAY, APRIL 9, 2016 . 3PM
SATURDAY, APRIL 9, 2016 . 7PM
DANCE THEATRE
FREE, TICKETS REQUIRED
Featuring provocative choreography by Master of Fine Arts students in dance, this concert focuses on new works in development. As the first opportunity for them to put material onstage and see what develops, it often contains the seeds of movement ideas that will be featured in their MFA Thesis programs — an unguarded exploration of their talents and interests.

2015-2016 TDPS Second Season

**UMD SCHOOL OF MUSIC**  
**MARYLAND OPERA STUDIO**  
**Regina**  
Marc Blitzstein, music & libretto  
**FRIDAY, APRIL 8, 2016 . 7:30PM**  
**SUNDAY, APRIL 10, 2016 . 3PM**  
**THURSDAY, APRIL 14, 2016 . 7:30PM**  
**SATURDAY, APRIL 16, 2016 . 7:30PM**  
**KAY THEATRE**  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Based on Lillian Hellman’s play, *The Little Foxes, Regina* is a splendid evocation of a Southern family destroyed by its own vices, with the score running the gamut from operatic arias and choruses to the most infectious ragtimes and spirituals.

**ARTIST PARTNER PROGRAM**  
**SALT OF THE EARTH**  
PuppetCinema  
**FRIDAY, APRIL 8, 2016 . 8PM**  
**SATURDAY, APRIL 9, 2016 . 8PM**  
**KOGOD THEATRE**  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

A thousand pounds of salt become a punishing Middle Eastern desert; plastic tanks barrel down paper streets; and a faceless, nameless puppet emerges a rebel hero in this work by artist Zvi Sahar. Puppetry and hand-painted miniature sets combine with live filmmaking and projected video feeds, as a Lilliputian universe is created and destroyed before our eyes. In *Salt of the Earth*, inspired by the bestselling Israeli novel *The Road to Ein Harod* by Amos Kenan, Sahar and PuppetCinema show us a dystopic world in which our protagonist — fleeing his country’s latest military coup — discovers the meaning of perseverance, survival, and ultimately, freedom.

Join the artists for a conversation with the audience following the performance.

**ARTIST PARTNER PROGRAM, MICHELLE SMITH PERFORMING ARTS LIBRARY**  
**MARGARET LENG TAN, PIANO**  
**TUESDAY, APRIL 12, 2016 . 8PM**  
**KOGOD THEATRE**  
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Margaret Leng Tan has established herself as a major force within the American avant-garde; a highly visible, talented and visionary pianist whose work sidesteps perceived artificial boundaries within the usual concert experience and creates a new level of communication with listeners. Embracing aspects of theater, choreography, performance and even “props” such as the teapot she “plays” in Alvin Lucier’s Nothing is Real, Tan has brought to the avant-garde, a measure of good old-fashioned showmanship tempered with a disciplinary rigor inherited from her mentor John Cage. Tan takes a lively interest in the musical potential of unconventional and unlikely instruments, and in 1997 her groundbreaking CD, *The Art of the Toy Piano* on Point Music/Universal Classics elevated the lowly toy piano to the status of a “real” instrument. Tan is certainly the world’s first professional toy piano virtuoso.
ARTIST PARTNER PROGRAM

ST. LAWRENCE STRING QUARTET

Geoff Nuttall, violin
Owen Dalby, violin
Lesley Robertson, viola
Christopher Costanza, cello

THURSDAY, APRIL 14, 2016 . 8PM
GILDENHORN RECITAL HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The St. Lawrence String Quartet (SLSQ) has established itself among the world-class chamber ensembles of its generation. Its mission: bring every piece of music to the audience in vivid color, with pronounced communication, imaginative and spontaneous music making, and an energetic commitment to the composer, whether established or new. “Here is an ensemble that projects an irresistible exuberance in performances,” writes The Boston Globe, “and links that sense of joy with artistry of subtlety and finesse.”

Geoff Nuttall, violin; Owen Dalby, violin; Lesley Robertson, viola; Christopher Costanza, cello will be joined on stage by Excelsa, the University of Maryland School of Music Graduate String Quartet.

Program:
Franz Joseph Haydn: String Quartet No. 23 in F minor, Op. 20, No. 5
Dmitri Shostakovich: Two Pieces for String Octet, Op. 11 (with Excelsa)
Camille Saint-Saëns: String Quartet No. 1 in E minor, Op. 112

“*The St. Lawrence are remarkable not simply for the quality of their music making, exalted as it is, but for the joy they take in the act of connection.*” —The New Yorker (Alex Ross)

THE CLARICE

SWING

Joe’s Movement Emporium
Alana Cole-Faber, Mara Neimanis and Kirsty Little
SHOWING AND CONVERSATION: FRIDAY, APRIL 15, 2016 . 7PM
JOE’S MOVEMENT EMPORIUM
PAY WHAT YOU WANT, NO TICKETS REQUIRED

Residency at Joe's Movement Emporium: April 11 - 15, 2016

Aerial artists Alana Cole-Faber (UpSpring Studio, Mt Rainier, MD), Mara Neimanis (In-Flight Theater, Baltimore, MD) and Kirsty Little (The Wrong Size, London, UK) pool their talents to create Swing. Swing is a performance-in-progress combining aerial choreography with community voices to create fresh, honest aerial movement integrated with the audience’s own stories. Swing will examine what the word “swing” sparks in the imaginations of community members in order to devise narratives for an aerial performance. The aim is to fly the community's stories so the audience can actually see themselves reflected in flight.

2015-2016 Engagement, 2015-2016 NextLOOK

UMD SCHOOL OF MUSIC

UMD WOMEN’S CHORUS & UMD MEN’S CHORUS

Spring Choral Showcase

FRIDAY, APRIL 15, 2016 . 8PM
DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

Continuing their long tradition of eclectic programming, the UMD Women's Chorus and UMD Men's Chorus showcase their talent in a program of unique repertoire.

THE CLARICE
ARTIST TALK: INDIGENOUS RIGHTS/INDIGENOUS OPPRESSION
A conversation with Tanya Tagaq
Presented in partnership with UMD Dept. of Behavioral and Community Health in the School of Public Health
THURSDAY, APRIL 21, 2016 . 5:30PM
LEAH M. SMITH HALL
FREE, NO TICKETS REQUIRED

Tanya Tagaq is an Inuit throat singer who is fiercely advocating for the rights of indigenous people. In addition to being a wildly compelling performer, she travels and speaks regularly about food justice, hunting rights and the relationship that indigenous people have to the land and to animals. In 2009 she starred in a film entitled Tungijuq, a thought-provoking meditation on the seal hunt and what it means to the traditional way of life for the Inuit. During this event, the eight-minute film will be shown and Prof. Erin Mead from the UMD School of Public Health will interview Tanya about her Inuit heritage, her activism and how she is conveying her passion and her perspectives through her performances. Audience members will be able to ask questions throughout, as in the style of a radio call-in show.

2015-2016 Engagement, 2015-2016 Creative Dialogues

ARTIST PARTNER PROGRAM
TANYA TAGAQ
In Concert with Nanook of the North
SATURDAY, APRIL 23, 2016 . 8PM
KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

Tagaq, who self-describes her unique guttural vocal style as “scream, grunt, growl, groan, flutter, quiver, howl,” is a force to be reckoned with, having just beaten out Arcade Fire and Drake to win the prestigious Polaris Music Prize. She is also an outspoken advocate for her indigenous peoples’ traditions and hunting practices. In this performance, she reclaims the controversial 1922 classic silent film Nanook of the North, considered the world’s first major work of non-fiction filmmaking yet rife with staged scenes of buffoonery and feigned Inuit ignorance of modern accoutrements. Drawing on her childhood on Nunavut’s Victoria Island, Tagaq’s sense of the sound of the Arctic spaces shown in the film transforms the images, adding tremendous feeling and depth to what is a complex mix of beautiful representations and racially-charged clichés.

Join the artists for a conversation with the audience following the performance.

ARTIST PARTNER PROGRAM
FATOUMATA DIAWARA
THURSDAY, APRIL 28, 2016 . 8PM
KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

A rising star of African music with a “spell-weaving new voice” (MOJO), singer-songwriter Fatoumata Diawara was raised in Mali and now lives in Paris. Inspired by ancestral Wassoulou traditions as well as jazz, pop and funk, her arresting music is a joyous mix of vibrant and understated melodies soaring over intricate guitar and percussion arrangements. Her 2012 debut album, Fatou, brought the charismatic performer critical and popular acclaim. But success has been hard won: Diawara had to overcome opposition from her parents and her culture’s restrictive attitudes toward women before striking out on her own and launching her artistic career.
“One of the most beguiling talents to hit the world music scene in some time.” —The Telegraph (U.K.)

Join the artists for a conversation with the audience following the performance.

UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
NEW VISIONS/NEW VOICES
A New Play Festival presented in collaboration with the Kennedy Center Youth and Family Programs

Kennedy Center Youth and Family Programs
Director - Scot Reese

FRIDAY, APRIL 29, 2016 - SATURDAY, APRIL 30, 2016
KOGOD THEATRE
FREE, TICKETS REQUIRED

The University of Maryland partners with The Kennedy Center’s 25th anniversary New Visions/ New Voices festival. Playwrights and producers from South Africa, Korea and India collaborate with TDPS students on their plays written for young audiences around the globe. Readings of these new theatrical works will be held at UMD followed by an intensive development period at the John F. Kennedy Center with professional actors and directors.

UMD SCHOOL OF MUSIC
UMD SYMPHONY ORCHESTRA AND THE PRESIDENT'S OWN MARINE BAND
Music in Mind: WWI Memorial Concert

Patrick Warfield, curator

James Ross, conductor
SUNDAY, MAY 1, 2016 . 2PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The UMD Symphony Orchestra and The President's Own Marine Band combine for a concert that commemorates World War I.

The Music in Mind series celebrates the role of music in our culture and our lives, explores sources of inspiration and points of intersection in musical traditions, and presents music in a context that encourages reflection and discovery. Proceeds from Music in Mind concerts benefit the UMD School of Music's undergraduate scholarship fund.

UMD SCHOOL OF MUSIC
UMD CHAMBER SINGERS & UNIVERSITY CHORALE
Spring Choral Showcase
SUNDAY, MAY 1, 2016 . 8PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The UMD Chamber Singers and University Chorale showcase their repertoire in a program headlined by the music of pre-eminent Scottish composer James MacMillan.

ARTIST PARTNER PROGRAM
LES BALLETS JAZZ DE MONTRÉAL
THURSDAY, MAY 5, 2016 . 8PM
KAY THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

An internationally-renowned company led by Artistic Director Louis Robitaille, BJM comes to The Clarice with a signature energy and spirit of exploration. Displaying its radiant and expressive style, BJM explores the creative side of contemporary dance while firmly committing to classical aesthetics in a unique style.
that is marked by dynamic physicality, virtuosity and explosive power. Working with some of the most intriguing figures in international contemporary dance and ballet, this program features three highly gifted choreographers.

**Program**: Benjamin Millepied, "Closer"
Rodrigo Pederneiras of Grupo Corpo, "Rouge"
Andonis Foniadakis, "Kosmos"
Join the artists for a conversation with the audience following the performance.

**UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES**
**UMOVES UNDERGRADUATE DANCE CONCERT**

Director - Patrik Widrig
FRIDAY, MAY 6, 2016 . 7:30PM
SATURDAY, MAY 7, 2016 . 7:30PM
SUNDAY, MAY 8, 2016 . 3PM
SUNDAY, MAY 8, 2016 . 7:30PM

DANCE THEATRE
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

The School of Theatre, Dance, and Performance Studies presents a concert featuring the emerging talent of the next generation of dance artists. The program includes original works created and/or performed by undergraduate students majoring in dance as they are finding their choreographic voice and vision, plus new works developed throughout the year by guest choreographers.

**UMD SCHOOL OF MUSIC**
**UMD WIND ORCHESTRA AND MARYLAND OPERA STUDIO**

Michael Votta, conductor
FRIDAY, MAY 6, 2016 . 8PM

DEKELBOUM CONCERT HALL
FREE, NO TICKETS REQUIRED

More information about this concert will be posted soon. Stay tuned!

**UMD SCHOOL OF MUSIC**
**NATIONAL FESTIVAL ORCHESTRA**
**Pops Concert**

John Morris Russell, conductor
SATURDAY, MAY 28, 2016 . 8PM

DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

**UMD SCHOOL OF MUSIC**
**NATIONAL FESTIVAL ORCHESTRA**
**Ives Symphony No. 2**

James Ross, conductor
SATURDAY, JUNE 11, 2016 . 8PM

DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT
The Clarice Smith Performing Arts Center
2015-2016 Season

UMD SCHOOL OF MUSIC
NATIONAL FESTIVAL ORCHESTRA
Mahler 1

Teddy Abrams, conductor
SATURDAY, JUNE 18, 2016 . 8PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT

UMD SCHOOL OF MUSIC
NATIONAL FESTIVAL ORCHESTRA
Sibelius 2

Osmo Vänskä, conductor
SATURDAY, JUNE 25, 2016 . 8PM
DEKELBOUM CONCERT HALL
$25 PUBLIC / $20 NEXTLEVEL / $10 STUDENT