

OVERVIEW

The Clarice Rental Rates are comprised of a package system.

RENTAL COST = I. VENUES + II. EQUIPMENT & EVENTS LABOR PACKAGES + III. FRONT OF HOUSE

I. VENUES

Rates are per performance or event, including access to the venue for set up, event time, and clean up. Flat rate includes standard equipment configuration for the space and labor.

Dekelbom Concert Hall

maximum seating - 962

Commercial	\$5,000
Non Profit	\$3,750
Campus	\$2,800
Student Group	\$2,100

Gildenhorn Recital Hall

maximum seating – 297

Commercial	\$3,200
Non Profit	\$2,400
Campus	\$1,800
Student Group	\$1,350

Dance Theatre

maximum seating – 207

Commercial	\$3,100
Non Profit	\$2,325
Campus	\$1,740
Student Group	\$1,300

Kay Theatre

maximum seating - 626

Commercial	\$4,500
Non Profit	\$3,375
Campus	\$2,530
Student Group	\$1,900

Kogod Theatre

maximum seating - 181

Commercial	\$3,000
Non Profit	\$2,250
Campus	\$1,690
Student Group	\$1,180

Cafritz Foundation Theatre

maximum seating - 86

Commercial	\$1,400
Non Profit	\$1,050
Campus	\$800
Student Group	\$590

The rate for each space includes:

- *Mixing console, portable speakers*
 - *Piano with (1) tuning*
 - *6ft/8ft tables and chairs*
 - *Dressing Rooms – subject to availability*
- *Music Stands and chairs*
 - *(2) Parking passes*
 - *Production Coordinator – prepares backstage*
 - *Crew Lead – reports to Production Coordinator*

II. EQUIPMENT & EVENTS LABOR PACKAGES

Packages can be added to any Venue rental.

Packages are added if event's needs go beyond the standard configuration of the Venue.

All equipment and personnel subject to availability and final request.

Approved vendor list available upon request.

If the rental event needs exceed the Inventory, additional Equipment will be rented and charged to the client:

- Unavailable gear, The Clarice would handle the procurement of Equipment
- Outside contracted gear, the Licensee would handle the procurement of Equipment

Audio Packages

- **Audio Package 1-** \$350
Main PA Speaker System, Standard Music Playback, Up to 2 wireless/wired handheld mics
- **Audio Package 2-** \$875
Audio Package 1 + Multiple microphone (wired and/or wireless) set up, Monitor speaker setup
- **Audio Package 3-** Price TBD
Subcontracted audio gear from an approved vendor. Audio crew based on specific show needs.

Lighting Packages

- **Lighting Package 1-** \$250
Refocusing of specials only.
- **Lighting Package 2-** \$625
Refocusing of specials and creation of multiple lighting looks.
- **Lighting Package 3-** Price TBD
Outside contracted lighting company gear and labor from an approved vendor.
Lighting Crew based on specific show needs.

Projections Packages

- **TV Monitor Package** - \$200 per monitor
The Clarice provided TV monitor on TV stand. Installation labor included.
- **Projections Package 1-** \$1200
The Clarice provided projector and screen. Installation labor included.
- **Projections Package 2-** \$1500
The Clarice provided computer, projector, and screen. Installation labor included.
- **Projections Package 3-** \$2000
Opera Title screens installation. Installation labor included. *Kay only.*

Rigging Packages

- **Rigging Package 1-** \$250
Hang banners only.
- **Rigging Package 2-** \$625
Hang banners, constructed scenery, and drops.
- **Rigging Package 3-** Price TBD
Outside truss system, performer flying, etc. Must be approved by The Clarice.

II. EQUIPMENT & EVENTS LABOR PACKAGES (continued)

Stage Operations Packages

- **Marley Package** - \$350
Includes labor and marley floor. *Kay and Kogod only.*
- **Riser Package** - \$1200
Includes labor, risers, and seating. *Kogod only.*
- **Soft Goods Package 1** - \$250
Installation of legs to softgoods rep. *Kay and Kogod only.*
- **Soft Goods Package 2** - \$500
Alteration of curtains and legs in softgoods rep. *Kay and Kogod only.*

Production Management Labor Packages

- **Events Labor Package 1A** – Load In/Load Out Crew - \$350 (no full or half day rate)
- **Events Labor Package 1B** – Additional Stage Hand – Half Day \$150 – Full Day \$250
- **Events Labor Package 2** – Backstage Crew Level 1 – Half Day \$275 – Full Day \$450
 - Includes Load In/Load Out Crew
 - Includes (1) additional Stage Hand
- **Events Labor Package 3** – Backstage Crew Level 2 – Half Day \$375 – Full Day \$550
 - Includes Load In/Load Out Crew
 - Includes (2) additional Stage Hands
- **Events Labor Package 4** – Fully Produced Production – Half Day \$650 – Full Day \$1200
 - Includes Load In/Load Out Crew
 - Stage Hands & Specifically Trained Crew Positions

III. FRONT OF HOUSE & TICKETING

All ticketing must be managed by The Clarice Ticketing Office.
 Price is per performance or event.

The rate includes:

- *Guest Experience Coordinator - Prepares tickets, seating, responsible for ushers*
- *Front of House Staff – ushers and ticket office, reports to Guest Experience Coordinator*
- *Ticket printing fees*
- *Seating chart customization*

To determine Front of House & Ticketing Rate:

STEP 1 – Select Venue

STEP 2 – Select Event Type

Invite-Only Events have a specifically invited audience only, not open to General Public

Example: Wedding receptions or private parties

Public Events are open for anyone to attend

Example: Performances or lectures

STEP 3 – Select Ticketing Type

Free Events: No charge to attendees.

Free Events-Ticketed: No charge to attendees, but a reserved ticket still required for entry

Single Price Zone: Offer one price for seating

Multi-Price Zone: Range of pricing for seating

Invite-Only Events

Venue	Free	Free – Ticketed	Single Price Zone
Dekelbourn Concert Hall	\$400	\$600	\$1,200
Kay Theatre	\$275	\$450	\$900
Gildenhorn Recital Hall	\$200	\$300	\$600
Dance Theatre	\$175	\$250	\$500
Kogod Theatre	\$150	\$200	\$400
Ulrich Recital Hall	\$175	N/A	N/A
Cafritz Foundation Theatre	\$50	\$150	\$300

Public Events

Venue	Free	Free – Ticketed	Single Price Zone	Multi-Price Zone
Dekelbourn Concert Hall	\$700	\$1,000	\$2,000	\$2,500
Kay Theatre	\$525	\$750	\$1,500	\$2,000
Gildenhorn Recital Hall	\$350	\$500	\$1,000	\$1,500
Dance Theatre	\$200	\$375	\$750	N/A
Kogod Theatre	\$175	\$250	\$500	N/A
Ulrich Recital Hall	N/A	N/A	N/A	N/A
Cafritz Foundation Theatre	\$140	\$200	\$400	N/A

IV. SPECIAL EVENT VENUES

Special Events Venues are spaces that are ideal for a reception component, such as a private party or wedding. Can be booked as a single rental or added on to any Venue rental.

Grand Pavilion

maximum capacity - 800

Commercial	\$5,200
Non Profit	\$3,900
Campus	\$2,925
Student Group	\$2,200

Upper Pavilion Only

maximum capacity – 100

Commercial	\$1,200
Non Profit	\$900
Campus	\$675
Student Group	\$500

Lower Pavilion Only

maximum capacity – 500

Commercial	\$4000
Non Profit	\$3000
Campus	\$2250
Student	\$1700

Theatre Courtyard

maximum capacity - 700

Commercial	\$4,500
Non Profit	\$3,375
Campus	\$2,530
Student Group	\$1,900

Faculty & Staff Lounge

maximum capacity – 49

Commercial	\$500
Non Profit	\$375
Campus	\$300
Student Group	\$175